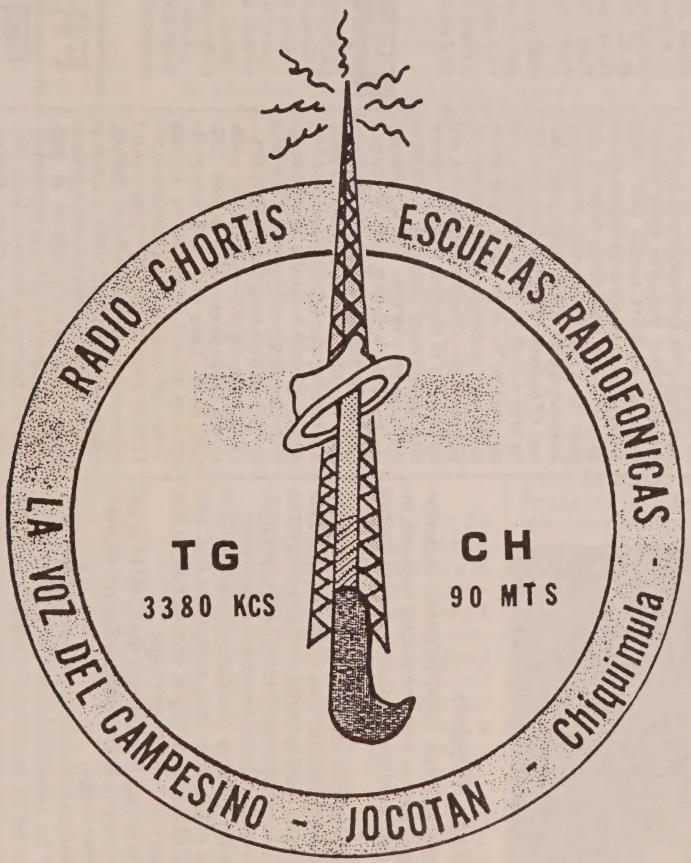
REVIEW OF INTERNATIONAL BROADCASTING



(via Don Moore)

GUATEMALA

Issue 98 1985

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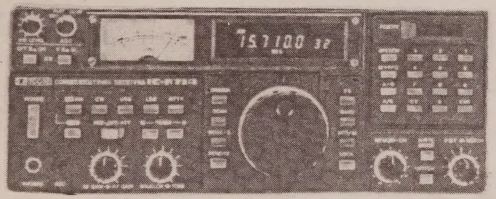
EEB—THE NATIONS LEADING SWL SUPPLIER

ICOM IC-R71A



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from RADIO GUIDE
& via R Grunfeld

A VOICE ABROAD

BY MARK ABLEY

Each week more than ten million listeners from around the world tune in to Radio Canada International. This year marks the service's fortieth anniversary

Hi friend,

I esteem it a profound pleasure to write this letter to you. I am Chijindu Cecil Emuka in Imo state of Nigeria.

How is life in Canada? Hope things move on smoothly over there. Listening to very distant radio stations is a source of information and entertainment to me....

It's 1 p.m. in Montreal, and inside the small studio a newscast is about to begin. The mellow, measured tones of John Trethewey resemble those of CBC announcers across the country. But this newscast has something different about it: the first five stories deal with South Africa, Kenya and the Sudan. Not until the sixth item does Trethewey reach this morning's headline subject from *World Report* — the health of the Soviet president. The first Canadian story appears tenth.

It's possible that no one in Canada is listening. Trethewey's voice — wired from Montreal to transmitters in Sackville, New Brunswick, then bounced by shortwave off the ionosphere — is aimed at listeners throughout the continent of Africa by courtesy of Canada's voice to the world: Radio Canada International. With a staff of under 200 and a budget of $13 million, RCI manages to attract a weekly audience of more than ten million people scattered across five continents. It offers both a lifeline to Canadians abroad and a source of reliable news to foreigners at a time when overt bias has become more and more the rule. For forty years it has been an essential part of Canada's international presence.

Trethewey gives a cursory account of the weather across Canada — most of which is unimaginably cold to residents of Tanzania or Sierra Leone — and mentions a couple of results in the National Hockey League. By now he is not alone in the studio: Aldo Marchini, the mild-mannered announcer-producer of *Spectrum* for Africa, has joined him at the table. Five days a week, Marchini assembles a sixteen-minute show containing a variety of items of interest to Africans (or to the many Canadians working in Africa). Today's lead story comes from RCI's small Ottawa bureau, and it describes the response in this country to the famine in northeast Africa.

As Marchini introduces the story, a production assistant from RCI's French service deposits her own material in the control room. As soon as *Spectrum* finishes, the news in French will begin, followed by *Canada sur glace*. RCI's three studios are in constant operation.

Women's Teachers' College,
Zonkwa, Nigeria.

Dear Bruce Cockburn,

It was with a great deal of excitement that I tuned in to RCI this evening to discover you being interviewed. For those brief fifteen minutes of rather terrible reception, I felt like I was home in Canada again.

While Marchini is on the air, his colleague Sylvester Lunga returns from a hasty lunch in the cafeteria of the imposing Maison du Radio-Canada across the road. (RCI occupies a few floors of a nondescript office building, in company with the Quebec Rent Control Board.) Lunga has become familiar as the host of *Bonsoir Africa*, a mixture of Canadian music, short features and listeners' letters broadcast every Sunday evening. A bespectacled, slightly portly man with a light beard and a robust sense of humour, Lunga is a Zulu who grew up in South Africa and Zimbabwe. The varied demands of his job — which include the writing of Canadian science material for an African audience — mean that Lunga has to bridge two worlds every day.

"The enthusiasm for RCI is sometimes quite overwhelming," he remarks. "In Africa there has always been a tradition to tune into shortwave: I myself grew up listening to the BBC World Service. You have to remember that the media in many Third World countries are not only restricted by governments, but also suffer from terribly limited resources."

The enthusiasm of his listeners hardly seems affected by the mediocre quality of reception. Shortwave broadcasting remains at the mercy of sunspot cycles, which at this time of year are approaching a peak of interference, and few listeners in Africa can afford the excellent portable machines that have created a whole new audience for shortwave in affluent countries. "It's not becoming technologically obsolete," newsman Derek Quinn suggests. "Rather the reverse is true." About one million Americans listen to RCI each week, mainly for the independent news analysis of *As It Happens* and *Sunday Morning*, which RCI picks up from the CBC. Producers for other continents also select features from CBC shows. On today's edition of *Spectrum*, for example, Aldo Marchini has included an item about Halley's Comet that was originally broadcast on *Quirks and Quarks*.

The staff of RCI generate as much original material as their shrinking budgets will allow. At a time when other shortwave networks (including Radio Moscow, Voice of America and Radio Peking) are expanding, a five-per-cent budget cut has forced RCI to contract. Its services were already stretched as tight as a drum. Among the victims is *Bonsoir Africa*, and Sylvester Lunga will soon set to work making many of the "topical discs" that RCI ships out to local radio stations in Africa and the Caribbean. The discs contain an assortment of features from a Canadian perspective. To a limited extent,

they make up for the lack of Canadian newspapers, magazines and books abroad.

RCI has changed tremendously since its founding forty years ago. Nowadays it broadcasts not only in French and English but also in ten other languages, including most of the major tongues of eastern Europe. Its newsroom functions about twenty hours a day. In addition, RCI has helped hundreds of Canadian musicians — classical, jazz and popular alike — by manufacturing records of their work to be distributed to radio stations overseas. The network's best-known broadcaster, Ian McFarland, hosts a weekly program called *Shortwave Listeners' Digest* that has won a sprinkling of international prizes; in 1982, moreover, McFarland won the highest internal honour of the CBC, the President's Award. Despite such momentary leaps to public attention, RCI is an unknown quantity to most Canadians — even to most broadcasters. "The eternal complaint here," Aldo Marchini observes, "is that no one in the domestic service of the CBC knows about or cares about RCI."

In spite of budget cutbacks, RCI continues to embrace the planet. In November 1983 it added a Japanese service: a weekly twenty-minute program prepared by three staffers in Vancouver, which is sent to Tokyo by satellite and broadcast over a national shortwave station, Radio Tanpa. The latest figures suggest that its audience exceeds 600,000. In February RCI inaugurated a half-hour program in English, *Canadian Journal*, aired every Sunday over Hong Kong Commercial Radio.

RCI's refusal to engage in propaganda is at once its greatest strength and its central vulnerability. With funding that amounts to only ten per cent of the sum the BBC World Service enjoys, RCI has built up a reputation for objective news and clear-sighted commentary that ranks not far below the BBC and West Germany's Deutsche Welle network. Yet this reputation can be maintained only as long as RCI tells the truth about Canada — warts and all. Glossy, sanitized descriptions of Canada might go down well with those who hold the purse strings in Ottawa. But they would seriously damage the character of RCI.

Aldo Marchini glances up at the studio clock. The final item of today's *Spectrum*, an account of the economic life of the Dene in the Northwest Territories, has left him little time to sign off. Marchini has no idea who may be listening to him bid farewell from Canada, whether in urban skyscrapers or village huts beside the Bight of Benin or the Mountains of the Moon.

But every day, the responses pour in: 50,000 letters a year. And perhaps it is these, the unheard voices of listeners hungry to learn and understand, that tell RCI's story best.

Dear Sir,

I formed the Radio Canada International Listeners' Club in Oyoko, Ghana, just about five months ago. Since then, I have been listening to your station often and often. At the moment, I'm having sixty-three active members....

I wish you good luck in all your worthwhile ventures and abundance of God's blessing and protection.

-via FBIS

edited by Robert Horvitz

BOTSWANA (Botswana Daily News, Gaborone, 30 Nov 84) ...Commissioning three new 50 kilowatt Short-Wave transmitters at Sebele Transmitting Station, /President Dr Q K J Masire/ said broadcasting in Botswana would not be complete without a national television service... Radio Botswana, he said, has acquired enough transmitters of sufficient power to ensure a flexible shortwave service to all areas. "There is even spare transmitting capacity so that when occasionally faults do occur, the service can continue almost without interruption while the problem is being fixed," Dr Masire assured those at the ceremony.

Earlier, President Masire related how Radio Botswana's signal had been poor in many parts of the country when he commissioned a 50 kw shortwave transmitter, dubbed "The big one," on November 3, last year... Last year's ceremony, the President said, was not complete because "we have come here today to finish the job...with three more transmitters, also 50 kw each. Those three transmitters have now been put in and for the first time Government can say with confidence that the national radio station has complete countrywide coverage at all times of the day and night," Dr Masire proudly said.

He said over the past few weeks, the new transmitters have been on the air with their powerful signals whilst tests have been carried out and that he has been assured that things have really improved from Kasane to Tshabong and from Selebi-Phikwe to Ghanzi, but that there is still some "fine tuning" to be done.

In another dramatic announcement, President Masire told those gathered that government plans to introduce a second commercial radio channel... (Worldwide Report: Telecommunications Policy, Research & Development, TTP-85-001)

GRENADA (CANA-Reuter, Port-of-Spain Express, 10 Oct 84) St George's - Telecommunications spokesman for Grenada interim government Ray Smith has blamed the United States for the island not being able to replace its radio station bombed during last October's American-led invasion. Smith told reporters here that at the request of the United State Agency for International Devel-

opment (US-AID) the interim government decided to proceed with the building of a transmitter for the radio station but not a building with studios.

His remarks followed press reports that the caretaker administration itself had taken a decision to retain only the makeshift studios being used now by "Radio Grenada" at a building previously housing the Government Information Services (GIS)...

"The studio contract has been held in abeyance at the request of US-AID so that they could first get this contract, as it were, under the belt within the rather tight time constraints," he said. US officials here have rejected Smith's charge. They maintain that under agreements reached between the two countries for funds allocated in 1984-85 Grenadians were responsible for deciding on the areas of spending. But according to Smith nothing would be done by the interim government to delay the building of the radio station and any delay was on the part of the Americans. (JPRS Latin America Report, LAM-84-124)

I R A N (Keyhan, Tehran, 15 Dec 84) ...The acting director of the Voice of the Islamic Republic discussed the Voice of the Islamic Republic's broadcasts abroad. He said: Our signal is below standard in strength, but there is also a great deal of interference with the Voice of the Islamic Republic; numerous countries jam the signals of our radio stations, or broadcast on the same frequency with great power. In this regard the organization is considering a plan called the support plan, under which powerful medium- and short-wave stations would be installed near the country's borders in order to be able to broadcast the message of the revolution with a relatively powerful signal throughout the world. At the conclusion of the interview, Hashemi was asked: Where does the Voice of the Islamic Republic stand presently in the matter of self-sufficiency and in the construction of parts and equipment needed for radio and television operations? He answered: ...In the radio and television industry, due to the lack of a labor and sales market, as well as the lack of much capital investment, the construction of powerful transmitters and equipment, cameras, and studios is simply not possible. At the present time only five countries in the world build powerful transmitters. (TTP-85-002)

S O U T H A F R I C A (Stephen McQuillan, The Sunday Star, Johannesburg, 2 Dec 84) Mystery broadcasters established 11 clandestine radio "stations" during the past 8 years in a massive propaganda operation to undermine the governments of Zimbabwe, Angola and Mozambique. Messages of subversion, hatred and fear have been hallmarks of the campaign.

Early broadcasts, supporting the Mozambique National Resistance (MNR), are believed to have had the approval of the Rhodesian government. Later transmissions are thought to have been masterminded in South Africa. Voice of the Black Cockerel Resistance (VOBCR), Voice of Truth (VOT), Radio Truth (RT), an unnamed Spanish broadcast and mysterious tests of Irish music are continuing today. Broadcasts of Voice of Free Africa (VOFA), Voice of the Mozambican National Resistance (VOMNR), Voice of the People of Namibia (VOPN), Radio Big Daddy (RBD), Radio Danny Boy (RDB) and Radio Voice of Free Zimbabwe (RVFZ) have ended. The music stations RBD and RDB are believed to have been pilot broadcasts which established the most suitable frequencies for the subversive broadcasts today believed to emanate from South Africa. Today's tests of Irish music are believed to be paving the way for yet another clandestine station.

The BBC Monitoring Service confirmed RT and VOBCR were broadcast from South Africa. Observers believe 9 stations have been broadcast from a central propaganda base.

This is how the propaganda operations progressed:

1976: The VOFA was introduced. Anti-marxist and pro-colonial Portuguese, it supported the Mozambique National Resistance. The station used a 100 kilowatt medium-wave transmitter - nicknamed Big Bertha by the Rhodesian Secret Service - at Gwelo (now Gweru). The transmitter was installed in 1968 ostensibly to provide better nighttime reception of the general Rhodesia radio service. But the transmitter was last heard regularly in 1972 and briefly in 1974. "The Rhodesian Broadcasting Corporation denied knowledge of the station but an engineer one night slipped-up and went straight into a relay of the RBC's African Service immediately after the VOFA broadcast," said radio broadcaster Mr Richard Ginbey who has monitored the clandestine stations for years. "Obviously realising its mistake, the station hastily left the air."

1976 - 1979: The RVFZ emerged, a "black" clandestine station (meant to look as though it originated from "the enemy"). Evidence indicated it was run by the authorities in Salisbury. The station operated over two low-powered shortwave transmitters 4 hours daily.

1979: In late 1979 three stations emerged - the VOT, VOPN and an un-named Spanish broadcast aimed at Cubans in Angola: "Buenos Noches Amigos Cubanos" (good evening Cuban friends). The stations interchanged frequencies.

September 1979: A two-day short-lived appearance by RBD. Music and announcements were in South African-accented English: This is Radio Big Daddy with music for your listening pleasure." It was widely reported by shortwave listeners in South Africa.

November 1979: A one-day test, thought to be the first, of RDB. The transmission lasted 30

minutes. Then followed a week of simultaneous but different programmes by RDB and RBD. "Pirate stations, if that's what they were, couldn't go on this long at such a good signal strength on regular shortwave bands un-noticed," said Mr Ginbey. After the first weeks of November, neither station was heard again.

1980: Shortly before independence in Zimbabwe in April, the RVFZ closed and VOFA broadcasts switched to shortwave. The appearance of VOFA on a frequency used earlier by RDB confirmed earlier suspicions that airwave buccaneers RDB and RBD were not just radio pirates. The VOFA station, located somewhere in an arc across northern and north-eastern Transvaal (excluding Venda), was firmly in the hands of the MNR, say observers. The VOBCR, representing Angola's Unita movement, started broadcasts.

October 1980: The VOT moved lower down on the shortwave bands, later joined by VOBCR and VOPN. The VOPN was anti-Swapo, but moulded in Swapo-style broadcasts.

July 1981: The VOPN disappeared. Africa Media News, presented on Radio Netherlands, said: "The appearance of Voice of Free Africa on 4762 khz and the three-station operation on 4950 khz - with identical audio quality - lends evidence to my pet theory that Radio Big Daddy and Radio Danny Boy originated from facilities approved by the authorities in the immediate region." RBD and RDB had used 4762 khz earlier. The un-named Spanish broadcast started to appear regularly on 7210 khz - another frequency used by RDB and RBD in tests during late 1979.

August 1981: The Spanish broadcast moved to 6045 khz, where it has remained since.

September 1981: VOFA was heard on 4762 khz and 4950 khz. Africa Media News said: "The unexpected paralleling of the transmission confirms the long-held theory that this and other so-called clandestine stations are in fact one."

December 1981: VOFA reduced scheduling to two half-hour broadcasts a day.

April 1982: VOBCR extended broadcasting time.

July 1982: The Spanish broadcast turned-up briefly on 4762 khz.

August 1982: VOFA added commentaries in English twice a fortnight. The station had used English occasionally in 1978.

November 1982: VOCBR extended broadcasting time.

March 1983: RT started tests. The half-hour featured a bird-call interval signal and repeated announcements inviting listeners to stay tuned for regular broadcasts in English, Shona and Sindebele. RT tested another frequency. Africa Media News said: "Capitalising on the sorrow and misery plaguing Zimbabwe, a clandestine radio station called Radio Truth has appeared. By its very name it suggests that the 'Truth' will reflect the views of opponents to the Mugabe government from a secret, safe haven in a neighbouring country. Radio Truth should be neither condoned nor condemned. Unusual circumstances call for unusual measures. But the situation has clearly created a new dimension in Southern African politics, already highly volatile."

April 1983: RT adopted the frequency of the second test and increased broadcast time to 50 minutes nightly. VOFA went off the air.

May 1983: Test music appeared on another frequency as RT was on the air. Said Africa Media News: "It sounds suspiciously like it might be from the elusive base hosting a number of clandestine broadcasts in Southern Africa." Days later RT was heard on the test music frequency and its original frequency.

May 1983: RT operated two separate services at 7 pm - one in English and one in Shona and Sindebele.

June 1983: RT broadcast: "The staff of Radio Truth is comprised totally of Zimbabweans. We oppose a one-party state and we oppose strongly the communist ideology which Mugabe is trying to force upon us. Neither Mugabe nor his party, ZANU-PF, has the right to force communism or a one-party dictatorship upon Zimbabwe. The ZANU-PF regime in Zimbabwe stands accused of human rights violations, violations of the Lancaster House agreement and violations of the Zimbabwe constitution." Observers said an unusual feature of the RT morning transmission was that it was nearly always in the upper side band. Said one expert: "Upper side band is part of the single side band system more commonly used in point-to-point communications and by radio amateurs. Radio ham transmitters have the capacity to use either SSB or normal AM. Broadcast transmitters do not have this facility, which points to the clandestine stations using equipment more likely associated with the military."

July 1983: After a three-month absence - probably due to turmoil within the MNR - VOFA returned to the air as the VOMNR.

August 1983: Musical tests appeared with no identification but featured South African pop music - a feature common on all the clandestine stations. The quality of transmission matched the other stations. The music stopped in March 1984.

November 1983: VOMNR adjusted its frequency to avoid interference from Trans World Radio (Swaziland).

December 1983: VOMNR included fortnightly 10-minute commentaries in English, following the same pattern as VOFA.

March 1984: VOMNR transmissions ended.

October 1984: Irish musical tests appeared on a new frequency. Again, there was no obvious reason behind the tests other than engineering experiments.

Propaganda experts waging a war of words through the airwaves are cramming radio bands with their subversive messages. Shortwave experts say the average listener can expect to pick up 16 broadcasts - including propaganda - on the 60 m band alone. "A good way of pinpointing an area in the 60 m band is to tune to the Time Signal Station ZUO at Olifantsfontein on 5000 khz," said radio expert and broadcaster, Mr Richard Ginbey. "Fine adjustment is then required to pick-up broadcasts up and down the band." Problems occasionally arise, says Mr Ginbey, because the frequencies are so close... "The transmitters used by the clandestine radio base appear to be modern with the ability to tune over a wide range of the broadcast spectrum - most certainly to all frequencies between the 90 and 19 m bands, so they can change frequencies when they like. To give an air of legitimacy to their broadcasts, they have opted for frequencies allocated for broadcasting rather than choose frequencies in between bands where they'd have less interference. Although one can never be sure these days - so many 'legal' radio stations have had to resort to out-of-band frequencies in order to be heard." But most clandestine stations around the world choose frequencies just off regular bands, says Mr Ginbey. (TTP-85-001)

THAILAND (Bangkok Post, Bangkok, 12 Aug 84) Thailand needs improved television and radio transmitters in the Northeast to counter Laotian propaganda activities which are expected to increase with the opening of a new, high-powered Laotian radio station, a senior Public Relations Department official said yesterday. The official, who requested anonymity, said Laos will soon open a new radio station with 150 kilowatts of transmission power, which has been supplied by the Soviet Union. He noted that Laos needed a mere 10 kilowatts of power for nationwide transmission of broadcasts. The official's disclosure follows a decision by the House Budget Scrutiny Committee to allocate about 300 million baht saved through budget cuts to improve television and radio networks in the Northeast... The Thai radio improvement scheme will be handled by the Public Relations Department which runs 18 radio stations in the Northeast... Apart from increasing transmission power, local radio and TV programmes will also be upgraded with more emphasis on regional identity and culture. The official said the new programmes would be of an "offensive nature" to counter Laotian broadcasts which mostly concentrate on propagating communist ideologies... (TTP-85-002)

(Editorial, Bangkok Post, 12 Dec 84) There appears to be some misunderstanding over shortwave radio stations for which American and Japanese governments have offered grant aid in establishing. The Japanese government has suddenly become reluctant to proceed with the assistance after publication of a news report that the United States Government is planning to help Thailand set up a radio station.

Actually, Thailand needs both radio stations. The American shortwave station is to be set up in Udon Thani in the Northeast to broadcast in English. The Thai Government intends to use the Japanese radio station to broadcast in Thai to Thai communities in remote areas and residents in neighbouring countries which cannot be reached by our present radio stations.

The purposes of the two stations are very different. The American station will broadcast news and commentary to audiences inside and outside Thailand who are conversant in the English language. This will promote greater international understanding of Thailand, the Thai people and Thai governmental policies. The Japanese station will keep Thai communities living within Thailand and the Southeast Asian region in touch with developments in their own country. It will contribute to keeping the Thai people united and working towards the same national objectives wherever they may reside.

Both the United States and Japan will gain from this kind of assistance to Thailand, their staunch ally in Southeast Asia... Because of identical interests and common goals in many fields, both the donors and the recipient will benefit. The mutual benefit will enhance the peace and stability of this part of the Asia-Pacific world - a situation, we are sure, which is desired by all three...

If Japan really withdraws, it will bring about a widespread misconception among the Thai public at a time when anti-Japanese sentiment is being stirred up by some extremist groups over the huge trade deficit suffered by Thailand with Japan and over actions of some Japanese who fail to understand Thai customs and traditions. Japan has given aid in so many fields including a sports stadium for youth, and Asia's most comprehensive aquarium, while a modern fine arts theater with the latest facilities like a revolving stage is in the works. Japan's elected representatives should realize that the investment in a radio station in Thailand which can be used to broadcast Japanese language news and commentary as well can promote further Thai friendship for the Japanese people. The Diet's approval of the funds for the project will be immensely useful to the Japanese Government in its relationship with the Thai Government and people.

The American people and Congress already appear to realise this. (TTP-85-002)

THE WORLD THROUGH AN R-70

by Paul A. Gilster

Last night I went out and got my copy of the 1985 World Radio Television Handbook. Until 1981, I had always sent off for it, but in February of that year I was astonished to find a copy in the local B. Dalton. I know it's supposed to be sold in various bookstores, but I had never seen it in one until then. I suspect it was a mistake. Probably somebody had special ordered it and then never picked it up, or something like that. The last time I ordered a book through B. Dalton, it took them ten weeks before I got a little card in the mail telling me the book I had ordered was out of print. Maybe whoever ordered that copy of the WRTH had given up on B. Dalton and got another one elsewhere.

So I bought the 1981 WRTH, and in 1982 they ordered another copy. I bought it, and so with the 1983. Then in 1984 came the big breakthrough. They ordered three copies. By this time I was telling myself that they clearly realized they had a market for shortwave stuff, but alas, no other really interesting volumes have turned up on their shelves, and this year they again had only the one copy. I bought it.

Now you always hear the WRTH referred to as the "DXer's Bible," a misnomer if there ever was one. DXer's Directory would be better. Every profession has what it calls its Bible, and usually this is a volume of addresses and pertinent information, not exactly inspirational or driven by faith, as the term 'Bible' would suggest. As a free-lance writer, I use what the writing business calls 'The Writer's Bible,' which is a fat, yearly volume titled Writer's Market. It contains thousands of magazine markets for fiction and non-fiction, along with all the addresses and editorial requirements. It's not a writer's Bible -- it is precisely what it says it is, a writer's marketplace.

I haven't had time to do more than glance at the new WRTH yet, but it looks like it maintains the usual quality. Larry Magne's reviews are there, and so are several other articles at the back of the book, of which Anker Petersen's on tropical band DXing caught my eye. I am a dyed in the wool tropical bander. Papua New Guinea regionals, watch out!

Do I really use the WRTH? Incessantly. I open it every single night I am at the radio, which is just about every night of the year. I am a great believer in compiled information and its use. The March issue of Sky and Telescope got me reflecting on all this with a fine article it ran on Alfonso the Tenth and his compilation of astronomical tables called, not surprisingly, the Alfonsine Tables. Alfonso, who was a musician, a scholar, and one of history's most enlightened kings, did not compile the tables himself, but sponsored their creation by scholars in his court. They meticulously catalog the motions of the planets throughout the year.

Imagine how much work that took back in the thirteenth century. Nowadays, when it's possible to sit down at a home computer and wander through the skies of Chaucer's London, as the Sky and Telescope editor says he did recently, we tend to forget how great was the task of history's great compilers, and how selflessly they gave themselves to it. Obviously, the WRTH cannot be considered a labor of quite so Herculean proportions as the Alfonsine Tables, but it is impressive as a collection of raw data nonetheless, and its usefulness is precisely in how useful you allow it to be.

Remember that there is nothing inherently demanding coming out of your radio. You can listen to music either as background noise or as fine art; nothing compels you in either direction other than your own sense of values. So that when I tuned in Radio Southwest Africa on 3295 the other night, there was no obvious need for me to look the station up in the WRTH other than the fact that I am naturally curious to learn everything I can about what I hear. I found the transmitter site on the WRTH map. I noted the interval signal, the ID, the languages broadcast. I didn't need this information to identify the station because I knew damn well what I had. I just wanted the data because, again, I was curious.

Isn't it strange how we do things? There is so little that is of earth-shaking import. Most of our lives is spent on minute detail, either at work or at home. The fisherman who spends hours tying flies is engaged in a labor of meticulous detail, and one which gives him profound satisfaction. Or take another example from my own life. I love words, especially their etymologies. I love looking up a word I am un-

sure of in the dictionary and then tracing its roots. When I really get involved, I go to the Oxford English Dictionary, which is to the American Heritage Dictionary what the Temple of Luxor is to your local Macdonald's. There is a strange satisfaction that comes from the satisfying of curiousity, often of the smallest detail. Humans are information gatherers. To stop seeking out information is to lose part of the joy of life itself.

Much of the same impulse goes into our keeping of logbooks. Think about it. Of what earthly good is it to keep a logbook? Don't tell me that it's useful because it tells you when and where you heard a specific station, because the same question applies there. You're still cataloguing facts as they come in, and acknowledging that for some reason part of the fun of shortwave or any other endeavour is the pure gathering of information for its own sake. It's the human preoccupation.

Shortwave is ideal for this kind of thing. Frequencies are always changing, so fast that the shortwave bulletins can't keep up with things. Then propagation gets involved, and what's heard one day can't be heard the next. Then there's the fact that one station may reign over a frequency for half an hour, then cede it to another, not to mention jamming, pirate stations, and on and on. You can almost drown in all the detail.

Last year I bought the Klingenfuss directories of utilities and radioteletype stations. I punched them all for a three-ring binder and set them up very neatly on my radio table. Now I learn that they've been superceded. To stay current in this racket is financially impossible. The shortwave listener does his best and fills in the gaps with his own monitoring.

Even then there'll always be surprises. Once in upstate New York I was up late with my FRG-7. We were living in a townhouse and I couldn't put up an outdoor antenna, so all I had was about fifty feet of insulated wire running hither and yon, tucked up around the molding so as to make it unobtrusive. With that set-up, I rarely heard anything below the 60 meter band. But one night I tuned down to 90 meters just on impulse and was amazed to hear an announcer booming in with a time check and the beginning of a song. It was so loud that I figured I had somehow picked up a local AM station, and re-checked the frequency. After the song, the announcer identified Springbok Radio from South Africa. Never again, not even with relatively decent dipoles, have I heard a 90 meter station that well, one of the few cases where reception of a station was of genuinely local quality.

I've only had a few instances of such surprises in my years of listening, but they do astound. The added dimension of the unexpected makes our monitoring and record keeping all the more interesting. In what other field could you find that by mere chance you had been transported half a world away?

1985 LISTENER SURVEY Five hundred RIB subscribers (limited to 48 conterminous states for statistical reasons), chosen at random, will receive questionnaires for the 1985 RIB Listener Survey. If you get one, please fill it out and return it as soon as possible. This is one of the few sources of information about the U.S. shortwave listener, and international broadcasters watch the results closely. So your participation is very important. Thanks (gh)

COMPUTER MONTHLY FAILS AS SHAKEOUT CONTINUES (Mark Lewyn, USA TODAY, February 21, p. 2B) Another computer magazine bites the dust. Ziff-Davis Publishing Co. said Wednesday it will stop printing Computers & Electronics (circulation 600,000) after its April issue because of low ad sales. Just last November Ziff folded PCjr because lower-than-expected shipments of the IBM computer portended a bleak future. (PCjr sales have picked substantially since then). Ziff is not alone. Fifty-five computer publications failed in 1984, says Marketing Technology, a newsletter in New York. Why so many? Sheila Clarke of Adscope Inc., which tracks advertising in computer magazines, says the number of magazines has been growing "faster than the number of computer users to read them." (A chart shows that in 1983, 55 magazines started up and 11 failed, but in 1984 35 magazines began and 55 shut down. (dp)) (via Dale Park, HI)

SWL-DX LISTENER FORUM at Dayton Hamvention, Sun. April 28, 1985 at 9:30-11:30 am EDT, with speakers Fred Osterman on listening to radioteletype [I'd rather read it...], and Bob Grove on monitoring the spectrum--tools and techniques. More info for SASE to Miami Valley DX Club, 4666 Larkhall Ln, Columbus

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CONTRIBUTOR PIX WANTED FOR ISSUE 100 We're celebrating by inviting everyone who has ever contRIButed to send a photo of self, preferably about 2 x 3" if a close-up, and black & white with good contrast. Include a few words about yourself, other interests, and optionally your address/phone if you want contacts with others. Put name on back to avoid any mixup. We're more interested in seeing you than your equipment, but if you have a 'shack shot' ready to go, that's OK too. Act now; deadline later.

LISTENER INSIGHTS ON PROGRAMMING

A N G O L A (Owen Williamson, KA5UUR, El Paso TX) Rádio Nacional is audible with fair to weak signals from local sundown until after 0500 on about 5330 kHz. Since March 1, this frequency has been interference-free, since a particularly annoying ute or jammer left the vicinity. Programming consists of RÁDIO MADRUGADA, the all-night service, with African, European, Latin American and American R&B music. At 0400 there is a short newscast, then ID, anthem, and beginning of regular Rádio Nacional programming. The first program of the day (usually at 0406) is FALAMOS ANGOLA COMBATENTE ("fighting Angola speaking"), official program of the MPLA-Partido do Trabalho. Sometimes this is combined with the Voice of the Angolan Armed Forces program. RÁDIO MADRUGADA would make good easy listening in the evening, if only signals were a bit stronger and the audio better.

A U S T R A L I A (Grant Lochmiller, Denison IA) A program never listed on Radio Australia's various schedules will be of interest to listeners of REPORT FROM ASIA or to fans of RA's foreign correspondents--a short feature called SIXTY SECONDS. The premise is each foreign correspondent gets a minute to expound on an offbeat subject from her host country that doesn't quite fit into other RA programs. For curious listeners like me who try to gain all the information possible about each correspondent's life abroad, and want to believe that they all live like Guy Hamilton did in the movie The Year of Living Dangerously, it is a treat to get to know them better via this feature. Check UTC Thursdays around 0150 on 15395 or best around 0815 on 9580 Thursdays.

(Richard A D'Angelo, Wyomissing PA) A full data first birthday October 1984 QSL card for TALKBACK was received in 147 days. It has pix of show's personalities, Seeber, Bird, Padula, Cosier, Bunn, Warner, etc., totalling 11. Also received a kangaroo flag, program schedules, tourist brochures. Entire package mailed from Burlingame, California, with return address of Box 466 in San Francisco. [illos at right from ad in The Australian, 4 March, via Patrick McDonald, Dural NSW, re RA's two-year English course for Chinese listeners]

ENGLISH LESSONS FROM AUSTRALIA FOR 1000 MILLION PEOPLE

B E L G I U M (via Kraig W Krist, VA) BRT's program schedule for April thru September 1985. They are first broadcast at 1800 each day, repeated at 2100, and next GMT days at 0030, 0800, and 1300--except the last two and the first are 5 or 6 days a week only... Mon-Fri BELGIUM TODAY; then Mon BELGIAN POLITICS, SPORTS REPORT, REGIONAL COOKING. Tue AID & DEVELOPMENT, QUESTIONS & ANSWERS, P O BOX 26. Wed STAMPS/QSLs, HISTORIC GALLERY, RADIO WORLD-DX. Thu AROUND THE ARTS, SCIENCES/FOREIGN TRADE, TOURING FLANDERS. Fri PERISCOPE, INDUSTRY & TECHNOLOGY, LIVING IN BELGIUM. Sat FOCUS ON EUROPE, AROUND THE ARTS, PEOPLE IN SPORTS, P O BOX 26. Sun RADIO WORLD-DX, MUSIC BOX. RADIO WORLD-DX also makes up the entire abbr'd EG xmsn Sats 0910-0930 & Sun 1800-1820.

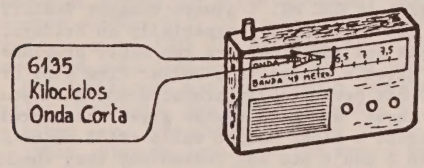
Spanish: Mon-Fri BÉLGICA HOY. Mon POLÍTICA BELGA, LA SEMANA DEPORTIVA. Tue EL CORREO DE LOS OYENTES. Wed COCINA REGIONAL/FILATELIA, NUESTRO GUÍA TURÍSTICO/NUESTRAS QSL'S [sic]. Thu PRISMA, FLAMENCOS EN LA HISTORIA. Fri LA SEMANA CULTURAL, EL CORREO DE LOS OYENTES. Sat EL CANTOR VA POR EL MUNDO, SAGAS Y LEYENDAS. Sun-DX. Spanish transmissions are daily 2030-2100 on 11980 5895, 0000-0030 on 5910 9925.

B H U T A N (Indian DX Club International via Bob Padula & Peter Bunn on Radio Australia TALKBACK, 24 March at 1210, via Frank F Orcutt, Buffalo NY) During a recent visit to Delhi by the King of Bhutan, the Indian government announced an aid package for the Himalayan Kingdom. As part of the aid package, India announced that it would give the National Youth Association of Bhutan a 60 kW transmitter for shortwave broadcasting. The NYAB operate the only broadcast station in Bhutan, known as Radio NYAB. The station is a division of Bhutan's communications ministry. Although Radio NYAB has operated on shortwave for many years, transmitting power is very low. Maximum output power is 300 watts, while reduced power is often used due to electricity supply problems. As a result, Radio NYAB is seldom heard outside an area covering Bhutan and Northern India. Given favorable reception conditions, the new shortwave transmitter should make Radio NYAB audible in most of South and Southeast Asia, maybe even worldwide. Meanwhile, Radio NYAB currently operates to this schedule using the 300 watt transmitter: Wed & Fri 1100-1400 UTC on 3395; Sun 0600-0900 on 6890 to 6975, needless to say, very variable. Radio NYAB has English features during both broadcasts: 1330-1400 and 0830-0900.

B O L I V I A (Rogildo Fontanelle Aragao, Bolivia DX Club, Cochabamba, via Jan Latinoamérica DX) Radio Juan XXIII is a station serving the people and Chiquitanian interests. Like many fundamental projects, it was organized by the Chiquitos Vicarate and amounts to the only radio voice which can reach

the immense border areas with Brasil and Paraguay, unjustly forgotten by the rest of Bolivia. In these areas communities are dramatically isolated by distance and inaccessibility. The lack of roads and periodic flooding cause years to go by without visits from the authorities. Radio Juan XXIII has become "the voice of those without a voice" to facilitate the inhabitants' expression by means of messages, interviews and reports. The Chiquitan station, with its transmission facilities located on the banks of the Guapomó, has a 10 kW MW and 3 kW SW outlet. Its open audience extends not only to the provinces of the Vicariate but also to eastern Bolivia. Radio Juan XXIII also serves a controlled audience, using a strategy of audiovisual media, and direct action by the personnel of the station and by voluntary leaders. The greater objectives which guide the station are expressed in the words of Msgr. Rosenhamer, who in his capacity as Bishop and Apostolic Vicar of Chiquitos, succeeded in organizing the station on 25 Dec 1967. According to him, there are two major objectives of the station--pastoral and social. The first is to broadcast faith and Christian life; the second is to promote humanity. The geographic focus of this effort is Chiquitania, the province of Chiquitos, in eastern Bolivia, bordering with Brazil, near Mato Grosso. Radio Juan XXIII transmits on 840 kHz at 0930-1400 and 1900-0030; on 4965 at 1000-1330 and 2000-0030. Its postal address: San Ignacio de Velasco, dto. de Santa Cruz de la Sierra. Its director is Father Carlos Stetter.

Radio Pio XII: this station is a very special case among miners' stations. It was created by Oblate priests in order to educate and improve the people whom they are obliged to serve. At the beginning of the 60s, it was the most powerful of all stations and among its journalists boasted professionals from La Paz. Radio Pio XII quickly had to face the mine workers who believed their daily space had been invaded. The other stations in the Siglo XX mining district took steps toward a radio battle against the station of the Canadian Oblates. On two occasions, Radio Pio XII was hit by dynamite blasts. Nevertheless, from 1964 the station began to transform itself, becoming a member of the network of miners' stations. In the 70s, Radio Pio XII increased its audience by continually adding programs directed to the peasants of northern Potosí, where the principal mining districts are found. At a given time before the 1980 coup, Radio Pio XII programming was 65% in Quechua, and the same percentage dealt with peasant problems. Like the majority of stations, Pio XII produces nearly all its programs and does not utilize "enlatados". Its advantageous economic situation allows it to establish itself as a model of mining stations as compared to the others.



radio santa cruz

PROGRAMACION DIARIA

5:00	Apertura, buenos días Bolivia
5:30	INFORMACRUZ
6:10	El Maestro en Casa. 1°A - 1°B
7:10	Música y titulares de prensa
7:30	Dedicatorias
9:05	Revista femenina
10:30	Novela
11:00	Revista musical
12:00	Oración y avisos
12:30	INFORMACRUZ
13:10	El Maestro en Casa.Intermedio
14:00	Programa infantil
14:30	Novela(reprise)
15:00	Jasayé
18:00	Antena deportiva
18:30	Música oriental
19:00	INFORMACRUZ
19:30	Relleno musical
19:40	El Maestro en Casa.Básico
20:30	Música variada
21:30	Música del recuerdo
22:00	Fin de emisión

PROGRAMACION DE DOMINGOS

7:00	Música Oriental
8:00	Algo para este domingo
8:15	La Iglesia Hoy
8:45	Música y avisos
9:00	Música Latinoamericana
10:00	De Barrio en Barrio
12:00	Oración del mediodía y avisos
12:30	Música variada
14:30	Música y Deportes
20:00	Música bailable
21:00	Música del recuerdo
22:00	Fin de emisión

Mario Flores esq. Güendá N° 20
Teléfonos: 2-3960 - 2-1814
Casilla de Correo # 672
Santa Cruz
- BOLIVIA -

emisora del instituto radiofónico fe y alegria

(Al Quaglieri, Albany NY) I got this sked with a recent QSL. Contrary to 85 WRTVH, the station is obviously not inactive. I heard it several months back on 6139.5 kHz. [Add 4 hours for GMT. Also has map showing how to find station in the city--near the customs office, and right next to the Colegio La Merced. The other side shows different Sunday titles: 8:00 LA BIBLIA, 8:15 NOTICIAS DE LA IGLESIA. Listener participation in REVISTA FEMININA & JASAYÉ--where does that name come from?]

C A N A D A (gh) The following might be appended to this issue's lead article on RCI. In order to find out what had become of the voices, the people, we were accustomed to hearing on its various services, I had to make notes from LISTENERS' CORNER's first outing March 10, when Ian McFarland and Bob Cadman filled us in. Gillian McCormick is still doing the European service, but Monday-Friday only. Françoise Borel has moved from the Euro to the Caribbean service, Mon-Fri. By the way, she's still healing a hairline fraxure in her knee resulting from a tobogganing accident; this also caused her to miss a trip to Jamaica with the Prime Minister. Bob Harding has left the European mailbag for the other CBC building in Montreal, i.e. no longer working for the international service, just the domestic service, for which he was already hosting a classical music program on the FM [er, "Stereo"] net, and doing the late afternoon news on CBM. Gerard Rejskind is doing the Mon-Fri North American service. Gordon Redding, his former co-host, is now doing the program broadcast via Hong Kong, and other special programs. Diane Mathis remains Rejskind's produxion assistant, but may not be heard on the air. Sylvester Lunga has moved from the African SW service to producing topical tapes and discs for Africa and the Caribbean. John Trethewey, after 8 years as newscaster to Africa and Europe, took early retirement two weeks before at the age of 60, with a financial incentive. He's in good health except for arthritis, and at the moment was visiting his daughter in Arizona, but might come back for summer fill-ins; he was chief purveyor of jokes at RCI, always new ones that Ian could never remember properly to repeat to his wife. And of course Ian McFarland and Bob Cadman are now doing all the weekend programs for all services -- and Ian sent this revised weekend sked which I rearrange into time order: Sat 1800 CANADA À LA CARTE; 1900 NEWS & REVIEW OF THE WEEK, INNOVATION CANADA, THE SW LISTENERS DIGEST; 2130 THE SW LISTENERS DIGEST; 2300 NEWS & REVIEW OF THE WEEK, INNOVATION CANADA. Sun 0100 (Latin America) NEWS & REVIEW OF THE WEEK, INNOVATION CANADA; (USA) CANADA À LA CARTE; 0400 COAST TO COAST; 1800 THE LISTENERS CORNER; 1900 THE LISTENERS CORNER; 2130 NEWS & REVIEW OF THE WEEK, INNOVATION CANADA; 2300 THE SW LISTENERS DIGEST. Mon 0100 (LAm) THE LISTENERS CORNER (edited version) (USA) THE LISTENERS CORNER; 0400 THE SW LISTENERS DIGEST. Oh yes, back on GMT Sat 0000 NEWS & REVIEW OF THE WEEK, INNOVATION CANADA.

There's also a new lineup for the 1900 Mon-Fri African service: Mon FIRST OF THE WEEK. Tue THE SWL DIGEST (repeat [& minus DX news in 18-minute slot]). Wed INNOVATION CANADA. Thu SPOTLIGHT ON SCIENCE. Fri COAST TO COAST.

PREVIEW

VICKI GABEREAU

"MOST PEOPLE have at *least* half an hour of good stuff to tell," says Vicki Gabereau, the host of *Variety Tonight*. Gabereau ought to know; she's been getting actors, singers, directors and authors to tell the good stuff since October 1981. Setting her guests at ease and creating a congenial atmosphere is her forte. "My aim," she says, "is to have a listening-in."

Armed with scripts, sheaves of research material, authors' novels and autobiographies, Gabereau prepares for her interviews at home. At 9.30 a.m. she's in the Vancouver studio, ready to go. Six interviews a day are not uncommon, sixty per cent of which are conducted over the telephone. Undaunted by the impersonality of the telephone, she points out, "The phone is where my guests—just like anyone—talk to their best friends or their children, their husbands or their wives. So it makes it very personal."

Gabereau's late father used to say she was "vaccinated with a phonograph needle." Indeed, the ACTRA-award-winning host *does* like to talk, but she doesn't see herself as a natural at interviewing. "No. I *learned* how to do it. And," she admits, "I am naturally inquisitive." The most important thing for all aspiring interviewers, according to this pro, "is to have a plan, and be prepared to abandon it."

Vicki Gabereau hosts **Variety Tonight**, weekdays, 7.30 p.m. (7.30 NT). Radio.

(Grant Lochmiller, Denison IA) I hope IDEAS and BOOKTIME survive the reshuffle at CBC MW. I always thought VARIETY TONIGHT was a bit too long anyway, especially on Fridays. VOICE OF THE PIONEER and ANTHOLOGY are two other programs worth keeping and given a chance in a better time slot or expanded. The CBC has never really produced any what you might call "fancy shows" and have always given the impression that they operate a tight budget while still maintaining quality; so I don't see any reason why they should replace any of their creative programming with a sub-par pop music program in prime time. By the way, how much does it really cost to read a book over the air, anyway?

(from CBC rejigs programming puzzle, by Henry Mietkiewicz, Toronto Star, Feb 23, via Molly Blake) Instead of wondering what they can devise that's fresh and exciting, producers are simply preoccupied with a fancy [there you are, Grant!] rearrangement of the same schedule at no increase in costs.

ANTHOLOGY, which has presented specially commissioned short stories and poetry by Canadians for 30 years, will become a two-hour review of the literary and artistic scene, moving from Sat night to early Sun evening on CBC Radio, repeated Sunday afternoon on CBC Stereo.

Saturday night on Radio will be taken up with a new 3-hour pop music show called COUNTDOWN (shades of 90 MINUTES WITH A BULLET), then a light, new 2-hour show with Danny Finkleman. That means the end of THE OCEAN LIMITED and SIX DAYS ON THE ROAD.

RSVP, a classical music show mid-afternoons on Radio, will be replaced by a two-hour interview about changing lifestyles. RSVP moves to early aftns on Stereo, then a new three-hour show of light classical music.

A renamed VARIETY TONIGHT will shrink to an hour from a sesquihour, but Vicki Gabereau continues as host and interviewer weeknights on Radio. The remaining semihour

Margaret Lyons

will go to three new shows (one per night) on sports, business & medicine, plus the rescheduled FOOD SHOW and VANISHING POINT drama series.

The best 45 minutes of each day's MORNINGSIDE interviews with Peter Gzowski will be repeated later that night after the 10 pm news. That pushes the MOSTLY MUSIC classics show to Stereo in the late morning.

IDEAS, with host Lister Sinclair, will be heard Monday thru Friday evenings on Radio, instead of Sunday-Thursday. The Sunday slot will go to a new show on religious values and ethix.

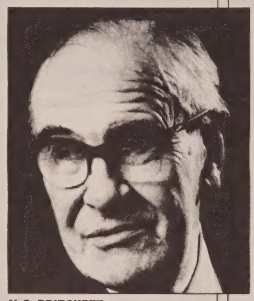
IDENTITIES (a multicultural show), CELEBRATION (religion) and OUR NATIVE LAND (native Indians) will be replaced by the new Sunday religion show and items on all three subjects sprinkled in shows thruout the schedule. Margaret Lyons, pictured above, is vice-president of English CBC Radio and apparently mostly responsible for the new lineup.

This will also have a bearing on what is broadcast on the CBC Northern Quebec Shortwave Service; thanks to Joe Talbot, Alta, for a copy of their Fall-Winter sked, but we're hoping for a Spring-Summer one now. Gerald Kercher, Quaker Hill CT, notes QUIRX & QUARX missing from its usual 1705 UTC Sat slot March 30. [This would have been 1605 from May 4]. What has become of it?

Now looking at April CBC Radio domestic program details: Preceding the BOOKTIME series at right is My Name Is Asher Lev, "the rarified world of the Hassidic Jew", by Chaim Potok, read by Earl Klein.

IDEAS, 9:05 pm local started 3-or-4 week series at the beginning of April, about which WORLD OF RADIO listeners were advised in time not to miss any; for the last half of April: Suns [this one starts April 14] 4 weeks on Oscar Wilde-the myth and the reality (repeat series). Mons International Film Censorship on Apr 15; Apr 22 & 29 & May 6, The Splitting of the Mind--on the radical concept that the mind is one and many. Tue 16 Peasants: the Forgotten Majority. Tue 23 & 29 & May 7 One And All--Loneliness in North America (repeat series). Wed 17 The Global Economy: Canada in the Marketplace; Wed 24 & May 1, Forecasts: The Uncertain Prophets. Thu 18 & 25 Doctoring the Family.

PREVIEW



V. S. PRITCHETT

PHOTOGRAPH: CANAPRESS PHOTO SERVICE

"I AM UNDER THE spell of language, which has ruled me since I was ten," declared V. S. Pritchett upon turning eighty. Now eighty-four, Victor Sawdon Pritchett has transformed his enchantment into almost every form of written expression, including the novel, short story, essay, autobiography and literary criticism.

Pritchett, a child of the lower-middle-class, grew up in Edwardian London. He left school at fifteen to enter "the malodorous leather trade" and did not return to educational institutions until thirty-five years later, when he attended American universities as a lecturer. His most valuable education came from travelling. As soon as the First World War was over Pritchett "evaporated" to Europe, which, according to the author, "taught me European history and the conflicts of cultures and quickly got me clear of the hurdles of the then-sticky English class system."

Nevertheless, his first twenty years were replete with colourful characters and incidents, which provided the inspiration for much of his early work. He also based the first volume of his autobiography, *A Cab At the Door,* upon those years. American critic Theodore Solotaroff calls Pritchett's family "a veritable treasure trove of individual types," one that seems especially designed for the telling.

A Cab At the Door will be read on **Booktime**. April 29-May 10, 10.17 p.m. (10.47 NT). Radio.

CFCF-AM MONTREAL COMBATS TAILSPIN BY REHIRING TEVAN

By BILL BROWNSTEIN

Montreal, March 12.

Canada's oldest radio station, CFCF-AM, has added yet another bizarre chapter to an already bizarre book with the rehiring of former sports talkshow host, the abrasive and bombastic Ted Tevan.

It was the firing of Tevan three years ago that sent CFCF into a ratings tailspin from which it has never recovered and which has resulted in the station having the lowest weekly cumulative numbers of any of Montreal's commercial English-track AM outlets.

True to unpredictable form, CFCF-AM has signed Tevan on as a midday non-sports, talkshow host. However, in taking Tevan back, CFCF-AM released its most respected announcer, Dave Fischer, a curious move which has left local media observers rather puzzled, especially in light of the station's no-name, on-air lineup.

Dave Middleton, CFCF's fifth program director in the last two-and-a-half years, admits CFCF's ratings are "horrible throughout the day," and that action is needed. "I haven't been handed NBC New York here. CFCF needs help," said Middleton, formerly a radio salesman who also helms CFCF's sister station CFQR-FM.

Middleton has been given a free rein to breathe life into the beleaguered outlet, long the sore spot in the privately owned CFCF empire, which also includes the profitable CTV tv affiliate, channel 12, Champlain Prods. and CF Cable TV.

One of Middleton's greatest challenges will be to spruce up the CFCF-AM breakfast show, invariably in the ratings surveys basement of late. "Our morning show has sounded plastic," said a candid Middleton, with reference to morning man Kevin McGowan (the third morningman in the last two-and-a-half years) and his crew.

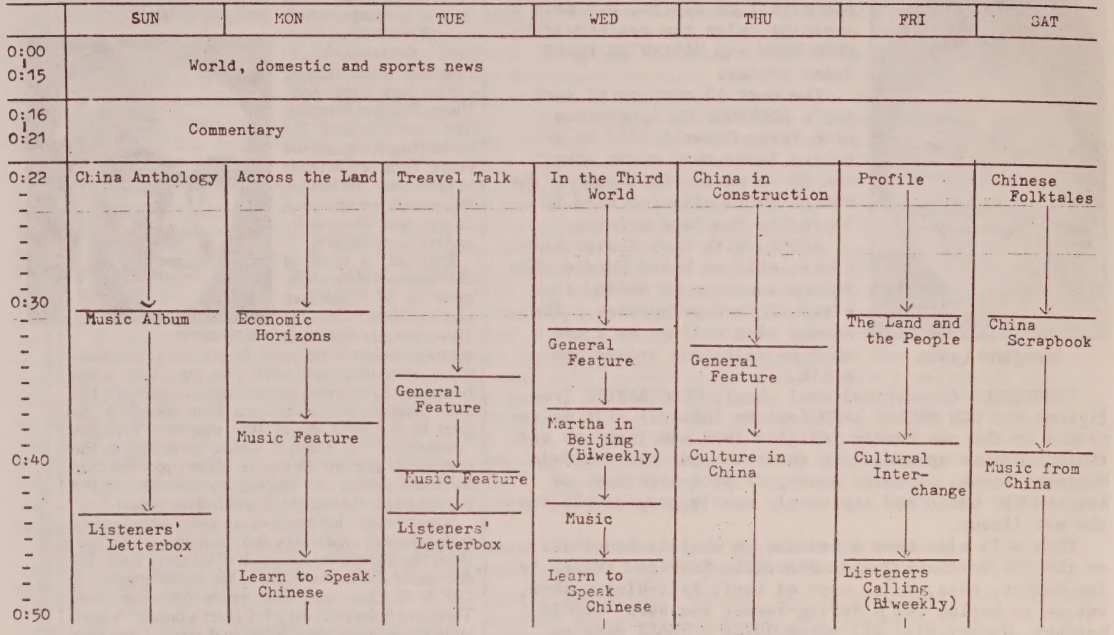
Tevan fills a 10 a.m.-2 p.m. slot, that, prior to Fisher, had been handled by seven various personalities. He comes from a 15-month stint at Montreal ethnic outlet CFMB-AM.

Meanwhile, Ted Blackman, formerly a morning man and program director at CFCF during this tumultuous period, is now doing morning sports at CJAD-AM with George Balcan, the No. 1 English-track morning man in Montreal.

Variety, March 13, via David Alpert. What applies to CFCF also applies, of course to its shortwave outlet, CFCX on 6005 kHz.

(gh) A couple of other significant items from Canada: per Sharon Trottier in the Ottawa Citizen, March 15, via Doug Copeland, the budget cuts force shutdown of CBC's Ottawa library at Marchend, a major resource center and one of the few broadcasting libraries in Canada. And, in Jan 4 Winnipeg Free Press, via Doug an announcer at KTGO, Tioga ND, Tim Torkildson, lost his job after praising Canadian radio such as CBC and CKRC. "The difference is like comparing Lawrence Welk to Pierre Trudeau." Torkildson may resume his previous job of being a clown. This was in Arthur ChaPman's On Air column.

RADIO BEIJING'S PROGRAMME SCHEDULE



Radio Beijing provided the above block schedule; it's nice to see the nominal times within each hour-long broadcast, but there could still be variations of a few minutes. This same schedule is apparently carried on the Beijing MW outlet, at 0000-0500 UTC, but of course one day later by local time.

Radio Beijing Features for late April-May 1985

Fri 26 - PROFILE: Qi Xiaoyun, a famous Peking Opera performer

Sun 28 & Tue 30 - LISTENERS' LETTERBOX: Western operas in China; China's judicial system for motorcyclists

Tue 30 - Major Workers' Strikes in Chinese History

Wed 1 - Chinese Trade Unions mark 60th birthday

Sun 5 - LISTENERS' LETTERBOX: origin of coinage in China; average rainfall; oldest religious temple

Thu 9 - CULTURE IN CHINA: Contemporary Chinese Painters: Xie Zhiguang

Sat 11 - CHINA SCRAPBOOK: ancient time-keepers

Sun 12 - CHINA ANTHOLOGY: Confucius--great thinker and educator of the Spring & Autumn Period; LISTENERS' LETTERBOX: info on the surname Liu; agriculture and fishing

Thu 16 - CHINA IN CONSTRUXION: new developments in geological prospecting; CULTURE IN CHINA: development of new Chinese operas

Fri 17 - THE LAND & THE PEOPLE: The Printing House of Nationalities in Beijing

Sat 18 - CHINESE FOLKTALES: "Hongyu, a Fox-fairy" from "Tales of Liaozhai"

Sun 19 - LISTENERS' LETTERBOX: China's robot industry; growing use of cosmetix; info on "The Western Chamber", one of the best XIIIth-XIVth Century romantic dramas; CHINA ANTHOLOGY: Lao Zi, founder Taoism

Fri 24 - PROFILE: Liu Xiang who produces helmets

Sun 26 - LISTENERS' LETTERBOX: How to treat hair-falling; how are the private and government-owned enterprises accomodated in socialist pattern in China; Chinese toys

Also, May 9-16, listen for coverage of the Asian-Pacific Youth Festival. Other regular features:

MARTHA IN BEIJING - biweekly Wed. with an American describing what she sees and hears in Beijing and other parts of China.

CULTURAL INTERCHANGE - weekly Fri, up-to-date reports on cultural exchanges between China and other countries

ACROSS THE LAND - Weekly Mon, on China's domestic developments.

ECONOMIC HORIZONS - weekly Mon, on China's economic relations with other countries

TRAVEL TALK - Weekly Tue, presenting the scenic spots on the vast land of China

IN THE THIRD WORLD - weekly Wed, news, features, music from developing countries

LISTENERS CALLING - biweekly Fri, listener participation

LEARN TO SPEAK CHINESE - continuation of the course "Phrases for Tourists"

(Bill Dvorak, WI) RB sent sked effective Jan 22 of additional test fqs to NAm; reports wanted. ENAm 0000 & 0100 on 11970; 1200 on 9535. WNAm 1400 & 1500 on 9730 & 9550. [Still in effect??]

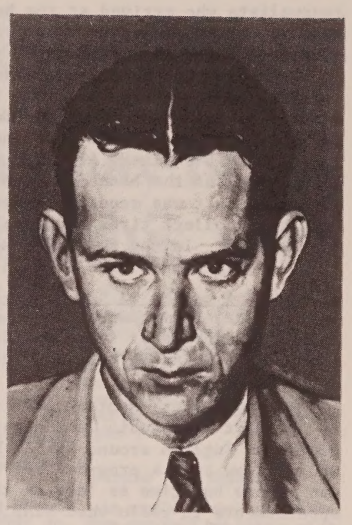
C U B A (from "Fidel's Interview with Ricardo Utrilla and Marisol Marín of the Spanish News Agency EFE", Granma Weekly Review, Havana, March 3, 1985, via Owen Williamson, KA5UUR, El Paso)

MARISOL MARÍN. — Don't you think it's a positive sign on the part of the United States towards Cuba that, in addition to the willingness to negotiate and sign the immigration agreement, Radio Martí is still not on the air, after having been announced over and over again?

COMMANDER IN CHIEF FIDEL CASTRO. — Well, Radio Martí is their problem, not ours. They were the ones who invented Radio Martí and it's their problem, not ours.

MARISOL MARÍN. — But it seems they have halted it.

COMMANDER IN CHIEF FIDEL CASTRO. — It is almost ridiculous at this stage, with the problems existing in Latin America and in the world, it's sheer stupidity to spend money on that station; but that is really not something which worries us. They have talked, announced and reiterated that they will put Radio Martí on the air. There is a lot of pressure in that sense, because the most reactionary elements are pressuring the government to start the station. It seems to me at least that the government hasn't rushed to use Radio Martí as if it realized what sheer stupidity, how ridiculous and truly senseless it all is, because the situation in the hemisphere and the area doesn't allow for such a waste of time or money on such foolish provocations against Cuba.



(gh) Here's another Cuban hero made famous by La Voz del CID naming a 'station' after him, but with his portrait and bio provided by Radio Habana Cuba, in my translation:

Antonio Guiteras Holmes was born in the US on 22 November 1906. He was still a child when his family moved to Cuba, where Guiteras carried out his studies until graduating as a Doctor of Pharmacy. From his student years he excelled as a fighter against imperialism and fervent defender of all just causes. As a student leader he confronted the tyranny of Gerardo Machado and US intervention in the internal affairs of Cuba. Following the fall of the dictator Gerardo Machado in 1933, a provisional government was installed, known in Cuban history as the "government of a hundred days" in which Guiteras was Secretary of Governation, War and Navy. From that post he confronted all the manœuvres of the other members of the government, and promulgated laws benefiting the people, such as minimum wage, an eight-hour work day, university autonomy, the right of workers to unionize, lowering the price of basic necessities, the right of women to vote, and other measures which constituted longtime aspirations of the humble and exploited popular masses. Of all the measures adopted by Guiteras as minister of governation [Secretary of Interior], the most radical and patriotic was the intervention in the badly named Cuban Electric Company, which in reality was a Yanqui monopoly established in Cuba. In response to these deeds, the US embassy in Cuba fostered a coup d'état led by the then Col. Fulgencio Batista, which put an end to the "government of a hundred days." Antonio Guiteras continued the struggle, founding "Young Cuba," a revolutionary organization which had an anti-imperialist political program and the objective of socially transforming the country. Persecuted by repressive forces, Guiteras decided to travel to Mexico with the Venezuelan revolutionary Carlos Aponte, with the aim of organizing from that country an insurrection in Cuba. Surprised when they attempted to embarque clandestinely for Mexico they were murdered by Batista's myrmidons on 8 May 1935. The struggles and revolutionary dreams of Antonio Guiteras are now unquestioned realities in Cuba, whose people render eternal tribute to his memory.

(gh) Ron Schatz and I were surprised to hear the classical-music network CMBF Radio Musical Nacional, being carried on former Rebelde channels 630, 640, 650, 680, 690, 720, around 1600 UTC April 5. CMBF is normally on 950 and vicinity, inaudible this far inland. Has Castro decided to project a classier image into Florida?? This would mean the only classical music to be heard on AM radio in south Florida! But an hour later 690 went dead and regular Rebelde programming soon resumed. A switching error, or a portent of things to come? By the way, on April 3 I first noticed that Cuban DST of UTC -4 had already started, probably on March 31 in coördination with their Soviet masters.

C H I L E (El Universal, Ciudad Juárez, March 27, translated by Owen Williamson, El Paso TX) Two Chilean Police [sic] Die While Deactivating a Bomb -- Incident Occurs on the Eve of Anti-government Protests. Concepción, March 26 (AP)--Two NCOs of the army and navy died in the explosion of a bomb that they were deactivating in a hotel of this city, according to official information. A communiqué from the "Intendencia" (interior ministry) of Concepción said the explosion occurred on the 10th floor of the Hotel Araucano, the main hotel in this city, half a megameter south of Santiago. The communiqué advised that last night, before the explosion of the bomb, the broadcasts of the state television channel were jammed by a clandestine broadcast in which leftist organizations called on the citizenry to join a new "protest" against the regime of Gen. Augusto Pinochet. These popular demonstrations, begun in May 1983, were called for tomorrow, but had no publicity in news media due to the restrixions imposed on the press by the State of Siege which has been in effect since last November.

The communiqué added that after the clandestine broadcasts, security personnel went to the Hotel Araucano to "deactivate an explosive device that had been placed on the 10th floor." It indicated that the bomb exploded, killing a sergeant of the army and wounding a navy sergeant [sic], who later died at 0430 hours today. The explosion, felt in a large part of the city, occurred at 2215 hrs.

Journalists who arrived at the hotel saw at least one person taken out on a stretcher, covered with blood from head to waist. According to police sources who refused to be identified, the security personnel went to the hotel due to the fact that the voice of a woman on the clandestine broadcasts indicated that the radio was transmitting from there. "This is not certain yet. The place from which the broadcast was made is still being investigated," said the regional secretary of the Intendencia, Nicolas Tirapegui, in a press conference. The broadcasts that jammed the programming of the TV channel were audible for one hour and 25 minutes while the channel was broadcasting the Oscar awards ceremony of the U S Cinemy Academy [sic]. The announcer identified the clandestine broadcaster as Radio Liberation, of the banned Movement of the Revolutionary Left (MIR), an ultraleftist group. In a proclamation that was repeated several times, evidently on a tape recording, the woman called on the citizenry to collect tires and gasoline to build barricades tomorrow during the announced antigovernment protest day. In the popular demonstrations that have been carried out since 1983 up to the present, at least 118 people have died in violent incidents, dozens have been injured, and thousands arrested.

D O M I N I C A N R E P U B L I C [non] (Paul Perkal, Hightstown NJ) On Feb. 24 around 1900 GMT on 11.7 MHz, Radio Earth announced it was about to play calypso, etc. music from former British colonies to celebrate St Lucia's independence day of Feb. 22 1979. However, just as the music started, Sunday Mass began on the same frequency (in Latin--the Vatican?) and the two intertwined, trading fading.

(Grant Lochmiller, Denison IA) I really miss Radio Earth. The Sunday March 10 airing was missing due to the fact that Radio Clarín was off the air or completely buried by Vatican Radio which had a strong signal in English around 2045. Maybe a move to WINB would be a good idea. I wonder if they (WINB) would allow such a program that doesn't have any religious affiliation to use their transmitter? Or can anyone buy time as long as they come up with the $$$? It must have been one of gh's greatest disappointments in radio when WINB promised cultural programs similar to NPR and instead sold out to religion.

gh: That isn't exactly how it happened. WINB has always been a gospel outlet which sells time to preachers. A few years ago some unsold time was sold instead to Fine Arts Radio for an experimental period. WINB made no promises. If FAR had the resources, and the reception quality justified it, FAR could presumably have continued via WINB. Radio Earth could also switch to WINB, but it is felt that reception would not improve overall compared to Radio Clarín--WINB is in the skip zone for the heavily populated Northeast, and is apparently unable to operate below 15 MHz, surely a necessity. Radio Earth finally gave up on Radio Clarín as of March 31 when a live broadcast was to be aired. However, Clarín was apparently totally off the air that date, so March 24 was really the closer. Jeff White had already moved back to Chicago, and a cycle of 2 or 3 hours of mostly DX programs was aired over and over, already outdating the listings in last RIB's SHOWS WE LIKE. Meanwhile, Radio Earth is actively negotiating for airtime on a replacement outlet, which will be announced on our broadcasts ASAP, and if in time on page 39. For the longer term, Radio Earth plans to sell stock to listeners so that it can establish its own transmitter on Curaçao or one of several other possible sites.

E C U A D O R (John Norfolk, Oklahoma City OK) A couple of Friday + UTC Saturday PASSPORT topix on HCJB: Apr 12 Traveling in Ecuador, Perú & Bolivia; Apr 19 Adoption. The next MUSICAL MAILBAG call-in will be Apr 25 & 27. John Beck says the next DX PARTY LINE call-in will be May 25 at 0700 and May 26 UTC at 0230 (not 0200). Guests will be John Stanley and Roger Stubbe; topic: radio propagation.

E G Y P T (SPEEDX Program Panorama, March) [NAm days]

EGYPT...Radio Cairo broadcasts in English to North America 0200-0330 UTC on 9475 and 9675. Daily programs include 0202 EGYPTIAN MUSIC, 0215 NEWS 1, 0315 NEWS 2, 0330 CLOSE DOWN WITH NATIONAL ANTHEM. Weekly programs are: Sun 0205 DO YOU KNOW? 0225 COMMENTARY 0235 LIFE IN EGYPT 0245 LISTENERS MAIL; Mon 0205 MAIL CALL 0225 NEWS MONITOR 0235 TALK 0245 EGYPTIAN SONGS 0250 CULTURAL LIFE IN EGYPT 0300 BETWEEN EGYPT AND AMERICA 0310 EGYPTIAN SONGS; Tue 0205 MAIL CALL 0225 SPOTLIGHTS ON THE MIDDLE EAST 0235 TOURISM IN EGYPT 0245 EGYPTIAN SONGS 0250 MOHAMMAD THE PROPHET OF ISLAM 0300 PEOPLE AND PLACES; Wed 0205 THIS WEEK'S WEATHER REPORT 0225 COMMENTARY 0235 MODERN EGYPTIAN HISTORY 0245 LISTENERS MAIL; Thu 0205 ARAB POETRY 0225 EGYPTIAN FOREIGN POLICY 0235 PHARAONIC EGYPT 0245 EGYPTIAN SONGS 0250 FROM PAPYRUS TO PAPER 0300 FAMOUS EGYPTIAN SINGERS; Fri 0205 HOLY KORAN AND INTERPRETATION 0225 PRESS REVIEW 0235 READERS CORNER 0245 LISTENERS MAIL; Sat 0205 ANYTHING GOES 0225 EGYPTIAN PUBLIC OPINION 0235 STAMP COLLECTORS CLUB 0245 EGYPTIAN SONGS 0250 THIS IS ISLAM 0300 CURRENT EVENTS 0310 EGYPTIAN MUSIC. (Thanks to Mike Manderscheid, CA)

E L S A L V A D O R (Owen Williamson, KA5UUR, El Paso TX) Radio Venceremos reported that on March 16, FMLN rebels captured and destroyed the military repeater complex at "El Picacho," atop San Salvador Volcano. They also destroyed the towers for two San Salvador TV stations. The volcano dominates the San Salvador skyline and Venceremos reported the battle could be seen and heard from anywhere in the capital. However, in their March 18 program, Venceremos played a tape of the March 17 VOA morning Spanish-language news, which claimed the battle had been fought 100 km from San Salvador. The Venceremos announcer commented"They have magically moved San Salvador Volcano 100 km to try and hide the magnitude of our victory at the gates of San Salvador." Also heard during the March 18th program, for the "only in El Salvador" file: A spot marking the 5th anniversary of Archbishop Romero's murder ended with a religious hymn, which faded directly into the "Internationale" (the world Communist anthem) to introduce the next feature. Was that an accident?

FINLAND (Radio Finland's COMPASS NORTH, March 23, 1312 UTC, via Frank F Orcutt, Buffalo NY) Negotiations are currently taking place between Oy Yleisradio AB management and the Communications Technical Workers' Union. The union is asking for more money and a shorter work week Union leaders are calling for a strike on 4 April 1985 if an agreement has not been reached by then. [Apr 5: normal
FRANCE [see also Washington Post, Jan 22, p. A11 (via Kraig W Krist)] -cy]

Introduction of private TV may bring a second French revolution this year

By CHRISTINA SPENCER
Special to The Herald

PARIS — President Charles de Gaulle once boasted: "My opponents have most of the press on their side, so I keep television." His Cabinet ministers routinely telephoned TV executives when a news item irritated them and had it taken off the air.

The general would have been horrified to learn that, 20 years later, President Francois Mitterrand is preparing to welcome private television to France.

Mitterrand confirmed in a television appearance last Wednesday that private television, *a l'americaine*, will be coming to the small screen soon.

"Television must be free," Mitterrand declared. He added, however: "As with all freedoms, it must be freedom within limitations."

So the rules are being worked out. By April, the one-man commission of Jean-Denis Bredin, a French lawyer and expert on the audio-visual industry, will make specific recommendations on how to introduce private TV.

Once the Bredin report is published, Mitterrand is expected to move quickly to introduce legislation that will bring the first private networks to France as early as mid-year.

Several companies, including the French publishing giants Hachette and Hersant, already have publicly declared their ambition to enter the field. Municipalities are interested, particularly in running cable systems. Even Jacques Chirac, the mayor of Paris and an arch rival of Mitterrand's, is eager to reserve air space.

Private television is a revolutionary concept for France, where government interference in industry is considered a normal, if not necessarily desirable, state of affairs. The French did not have private radio until 1982, when Mitterrand introduced it. And although the outright censorship of the de Gaulle era is over, TV in France still is state-owned and reflects the influence of the ruling party.

> 'I like to tune in to some specials and the American shows, but why bother watching the rest? We know what they're going to say already."
>
> (Miami Herald, Jan. 20, 1985) **A Paris woman**

Popular with public

Perhaps because of this continuing influence, the idea of private TV is popular with French viewers.

"I like to tune in to some specials and the American shows," admitted one Paris woman, "but why bother watching the rest? We know what they're going to say already."

Unlike North Americans, the average Frenchman has little viewing choice. There are three state channels: TF-1, Antenne 2 and FR-3, which broadcast primarily in the afternoon and evening, under a set of rigid rules.

Feature films, for example, cannot be shown on nights when the French traditionally go to the cinema, lest this cut into the film-going audience. A recent move by Antenne 2 to extend viewing hours into the early morning prompted a short strike by studio technicians who oppose the extended working hours.

While advertising is permitted between programs, no political ads are accepted, even during election campaigns. For those, the government institutes free political broadcasts, splitting the time evenly between the four major parties. Fringe parties get only a brief look-in.

Only a few thousand French homes have cable capability, despite Mitterrand's ambition of bringing cable TV to 1.4 million households by 1986. Satellite distribution will not be a reality until next year and France only recently began experimenting with its first pay-TV channel, Canal Plus.

Some variety is offered by companies that broadcast into France from neighboring countries. Radio-Tele-Luxembourg (RTL), Radio Monte-Carlo (RMC) and the BBC reach about 20 per cent of French viewers in the border areas. Their immense popularity is taken as a measure of how well private television on French soil could do.

Some of these companies lament the historic control exercised by the state on France's television industry.

"In the United States, government regulates the industry to maintain some equilibrium," says Jean Drucker, vice president and director general of RTL. "In France, the state itself is all important."

Those who see the state channels as mere government mouthpieces are perhaps overreacting, but there is no denying a certain complicity between politicians and producers.

The president of Antenne 2, for example, is a close friend of Mitterrand. The head of "rival" state channel TF-1 is a friend of Prime Minister Laurent Fabius, so close in fact that he recently invited Fabius to make 15-minute television appearances once a month, following the evening news and preceding the ever-popular *Dallas*. Fabius' pep-talks to the population on subjects ranging from the economy to helping the poor are justified by the station as "good TV."

'Pirate' TV stations

An unofficial revolt against the state monopoly has sprung up in the form of "pirate" television stations, shoestring operations that transmit for several hours or days before being shut down by the Haute Autorite de la Communication Audiovisuelle, the government body in charge of TV.

The pirates claim that French law gives them the right to broadcast freely. The government disagrees.

One of the chief concerns of French policymakers is that private TV might ignore "quality" programming in favor of cheaper American imports. The fact that the state channels themselves show *Dallas*, *Dynasty* and *Star Trek* reruns hasn't altered their ambition to prevent private stations from doing likewise.

The French policymakers point with disdain to Italy — it, aside from Britain, is the only European country with private television — as an example of the disaster that might strike if the French airwaves are not carefully regulated. Italy has more than 800 local channels, some of very uneven quality. French experts refer to them as "an exercise in anarchy."

Mitterrand's Socialist government is willing to take the risk, not only because it wants to be seen as a defender of liberty, but because the audio-visual industry is a potentially important source of jobs and economic growth in a country listing badly against the tide of the European recession.

GABON (Peter Dillon, DC, March SPEEDX) Africa No. One broadcasts an African cultural program every Sun from about 2200 to 2300 entitled LIVING AFRICA on 11940 and 4810. It's an odd time, I think, because most Africans are in bed at that hour, so the program must not be very popular. However, I like it. The whole produxion is done in French, except for the lyrix in the music, which usually come from the hundreds of languages found in Black Africa. Each week, the announcer focuses on a traditional holiday and the music involved in it, or the songs from a particular country. Sometimes high-browed French intellexuals discuss the anthropological implications of the local customs and

tunes, but, thankfully, that is not often. Let me give two examples of programs I heard this month. First, I listened to a completely musical program that was devoted to the Congo. The announcers played Congo-produced tunes from reggae to traditional tribal chants. It was great because it showed the wide musical interests and talents of the Congolese. Last week, the announcer described the village custom of workers on local plantations visiting and entertaining the chief of plantation owner with traditional music. The instruments included guitars, drums, wooden stix and a strange metal box which might be translated as a "thumb piano." A few of the selexions were awful, yet the overall quality of the program was good. I also learned something about village life in West Africa.

GERMANY EAST (Kraig W Krist, Falls Church VA) John Reilly (spelling?) [Ace of Spies?], an RBI announcer, said on Feb. 12 during the broadcast at 2130 UTC that this would be his last as he's returning to England.

You might be interested in a brief report about my encounter with Radio Berlin International, during a visit to East Germany this past summer. It seems they do not allow listeners to visit their studios or offices. (What could they possibly have to hide?)

In any case I made an appointment to meet with Manfred Boehm of the German Department in front of a hotel near my crossing point from West Berlin. Mr. Boehm, who is quite young (about 24 I would say), is responsible for listeners' letters and for some DX shows in German. He actually does announce some programs. We spent the morning together and had a very interesting exchange of views, about a large variety of topics. Mr. Boehm was not able to tell me why I could not go to Broadcasting House, he simply did not know why! I let him know, however, that such a visit would certainly be appreciated. We visited some local shops and looked at what short wave equipment is available in the GDR. That equipment is mostly very expensive and not up to modern Japanese standards. Mr. Boehm did not seem to be too satisfied with the selection. Most radios built are for FM reception and have a few shortwave bands included. RBI is quite well aware of the poor reception quality in North America and they suggest that other target area programming may be the best bet. It seems to be true. I listen to the South America/Europe program in German at 2230 UTC on 6125 kHz nearly daily now, for 20 minutes until another broadcaster takes over the frequency. RBI is interested in working with DX clubs and will supply schedules and other material upon request. I suggested that they should try a morning transmission for North America as many other European broadcasters are doing with quite good results. This idea is in the works there now, but it sems they have to talk to the GDR Post Office, which controls all radio broadcasting, into giving them the time and frequencies needed. All in all, I enjoyed my morning with Manfred and hope that I'll have an opportunity to visit with others at Broadcasting House someday. (Ron Rhodes, Kitchener)[March DX Ontario]

GERMANY WEST (gh) Those tracking STADTBUMMEL, the 5-weekly Sunday special appearing in SHOWS WE LIKE, should be informed that Apr 21 is its current date, and this one comes from Eupen, Belgium. The program opening usually brings a multi-lingual announcement.

GUAM (AWR Europe News, Spring) Members of the Seventh-day Adventist Church around the world will contribute to one of the single greatest mission outreaches in the denomination's history, when a special offering is collected in their churches March 9 and May 25. The money gathered then will be used by Adventist World Radio to send the Good News to masses of people who are difficult or impossible to reach by any other means than radio. The specific project that will benefit from the offering is AWR-Asia, which plans to build a 100-kW shortwave radio station on the central[sic] Pa-

North America

GERMANY WEST

On the Air with Marlene Benesch

[Radio Deutsche Welle]

You say you've been hearing a new voice on our North American Program? Well, here's a bit of background to go along with it, as we happily introduce Marlene Benesch to you:

Marlene was born and raised in Utica, New York. She studied psychology, literature, and music at the University of Rochester and Eastman School of Music, spending her Junior Year in Munich, when she caught "the Europe bug". She returned to West Germany to study at the University of Mainz on the Middlebury College Program (MA 1962) — and she staid to teach English and American literature and culture at German college preparatory schools in Düsseldorf and Bonn, and for the West German government in Parliament and at the Office of the President in Bonn. After years of "interpreting" the United States to Germans, she became interested in the other side of the bicultural ledger-telling Americans about aspects of life in West Germany — first by free-lancing, then working full-time as a journalist at Deutsche Welle. In 1971, however, Marlene decided it was time to "touch base" again in the States — and she returned to accept a fellowship from Brown University to do further graduate work in German studies; comparative modern poetry; and as much music and modern art as she could fit in. She received her Ph.D. from Brown in 1979, and became Assistant Professor of German and Comparative Literature at the University of Rhode Island — often spending summers in Europe and at Deutsche Welle. Last year she returned to live in West Germany — to look at "the arts scene" — and "people and places" — and politics too — for the North America Program.

What does she do in her spare time? "There really isn't any", she says. "But, through a lot of lucky circumstances, I've just fulfilled a life's dream and bought a Bösendorfer baby grand. The little time I do have is spent playing it and singing and looking out over a story-book view of the Rhine River from my new tenth floor apartment. Right now "I'm definitely content to stay put — though ultimately I'd like to get back to doing some travelling — the West Coast of Ireland, for example, in winter, when the sea is pure ... and back to Norway, a spectacular place for perspectives ... And then there's Asia, Africa, South America — but you've got to have a lot of time ..."

As for "Favorite Things" Marlene says her favorite colors are red and black and the whole spectrum of blues. Her favorite foods are Bavarian potato dumplings and New England lobster ("not necessarily together!") Her favorite composers are Schumann, Brahms, Bartók, and Berio (in that order). Favorite poets include Baudelaire, Rimbaud, Rilke, Prévert, Williams, Plath, Roethke, and Levine. Favorite artists include Schwitters for his caring; Toulouse-Lautrec for his compassion; Francis Bacon and Ed Kienholz for relentless truth-telling; and Morris Louis for making it possible to enter color. Favorite quote: "In time one comes to be/a stranger to nothing" (Philip Levine).

Marlene's doctoral dissertation was, by the way, on "The Poetics of Alienation: Modern European Poets on Poetry". She has also written four books of poetry: "book of rimes"; "waiting place"; "stonecutter"; and "time/companion".

cific island of Guam to broadcast to 2 gigapeople--half the world's population--in a great arc reaching from Indonesia to India, China, the eastern Soviet Union, Japan and the Koreas. The church has an option to buy land on the island of Guam for the station. The FCC in Washington has issued a construxion permit. Allen and Andrea Steele, a missionary couple who helped to establish AWR-Europe, have agreed to help get the Guam station off to a good start (as manager and programme director, respectively). Technical consultants are working out possible broadcast frequencies [like 12025] and transmission details. And, the whole idea of reaching the people of eastern Asia with the Christian gospel has grasped the imagination of the world church. The offering goal for the church of some 4 megamembers worldwide is 5 megadollars. Any funds not applied to construxion of the Guam station will benefit AWR projects in other parts of the world.

[gh: Ever notice how every gospel station expansion implies that its potential audience is so far unreached by existing gospel stations?]

I S R A E L (AP Mar 24 via Dave Alpert) The government has agreed to allow Radio Free Europe and Radio Liberty to broadcast to the Soviet bloc from a transmitter in Israel, US & Israeli officials said Sunday. The station would use a transmitter planned for VOA. Israel Radio will also use the facility to boost its Russian-language broadcasts to Soviet Jews... The independent daily Ha'aretz said Friday Israel would seek editorial control over news broadcasts from VOA about the Middle East. Ha'aretz quoted an unidentified official as saying Israel would not permit broadcasts that could adversely affect its image.

[gh: How could VOA possibly submit to such control? But then as reported here before VOA has apparently had to make such compromises in order to gain other relay stations, e.g. Sri Lanka. This severely damages its news credibility concerning any country where it has a relay facility --and the roster is growing...]

H U N G A R Y R Budapest's HUNGARIAN HISTORY, Wed/Sat 0030, Mon 0300

From April 16th to April 22nd

The Hungarian Academy of Sciences, an institution of thought, science and learning in operation. And a group portrait of some of its outstanding members in the second half of the 19th century, like literary leaders and critics Ferenc Toldy and Pál Gyulai, linguist Pál Hunfalvy. Some famous travellers, like János Xantus and orientalist Ármin Vámbéry and the pioneers of science, engineering, medicine and physics: Tivadar Puskás, the Hungarian father of the telephone, Loránd Eötvös, the inventor of the torsion balance and other famous inventors a century ago.

From April 23rd to April 29th

Pages from yesterday's Hungarian history: the story of the New Front of the Intellect, a movement launched by Hungarian intellectuals 50 years ago. It was designed to rally the country's men of letters in an effort to support the reform ideas that were announced by the ex-senior officer of the army of the Austro–Hungarian Monarchy and Regent Miklós Horthy: Gyula Gömbös. The approach of the populist writers like László Németh, Gyula Illyés and others to Premier Gömbös's programme. Besides presenting the short lived movement of the Hungarian Intellect, the programme gives an analysis of the situation and desires of the noted people joining it in the mid-1930's.

From April 30th to May 6th

Budapest, the capital city of Hungary at the turn and in the early years of this century. The population of the twin cities. The places of entertainment: theatres, concert halls and the cabarets. Frigyes Karinthy, a popular writer for cabaret. Outstanding playwrights like Ferenc Molnár, Ferenc Herczeg, Jenő Heltai. Budapest emerging as a major industrial centre. Newspapers and journalists in the capital city.

From May 7th to May 13th

The decline of the Austro–Hungarian Monarchy in the years leading to the First World War and some writers of note in brief. The situation of Hungary and the Hungarians within the Monarchy. Aspirations for a Hungarian Empire of 30 million people and other manifestations of nationalism. Prime Minister István Tisza and his views. The problems of succession inside the Habsburg House. The predecessors of the populist writers between the two world wars: Géza Gárdonyi, teacher and writer of popular historical novels, Ferenc Móra, the archeologist and novelist, chemist and journalist István Tömörkény who died of tuberculosis at the age of 50 and Gyula Krúdy, the chronicler of the atmosphere of old Buda and nostalgia in the Hungarian capital over 70 years ago.

From May 14th to May 20th

A strange cocktail: land ownership, society, social and other problems and impressionism in Hungary in the early years of this century. Land ownership and hunger for land on the part of the pasantry: a major economic and political issue in Hungary for centuries. Repeated calls for the distribution of land made by landless peasants to the land of promise: the New World. Economic and political in poetry. Szinyei and Rippl-Rónai, two outstanding painters. Artists' colonies at Nagybánya, the northern tip of Transylvania and at Szolnok, the city in the heart of the Great Hungarian Plain.

From May 21st to May 27th

The portrait of an interesting Hungarian of today: Kázmér Nagy. He left the country in the late 1940's to live in Australia and later in Britain. He returned home in 1982 and published a book under the title: "Lost Constitution" in 1984. It discusses the Hungarian emigres in the western world: their life, views, conflicts and problems and approach to their native land. Kázmér Nagy is now on the staff of the Hungarian Daily Magyar Nemzet (Hungarian Nation), and the programme is based upon an interview made with the journalist.

I T A L Y (AWR Europe) First broadcasts from a new SW station here took place Jan 30, 1985, testing in German and English on 49m during daylight, using about 3 kW and provisional dipole antenna; 10 kW Collins 208-U 10 power amplifier; Hy-Gain LP 1002 direxional antenna since Feb 18. Tho testing will continue at various hours, a regular schedule is planned for 0600-0900 & 1500-1700 daily; other languages expected to be added soon to present English, German, Rumanian[sic], Russian. This low-power SW stn operated by AWR is in conjunxion with a new FM stn in Forli (the 8th such AWR stn in Italy) which reaches Forli, Cesena and the Adriatic sea-coast city of Ravenna. [on MEDIA NETWORK April 4, Arthur Cushen reported hearing this in NZ on 6145 clear before 0600 but then English to 0700 daily; the 0400-0430 Russian & 0500-0530 Romanian were Sat/Sun only.]

gh: Thanks to Ron Trotto for a copy of RAI's latest pgm magazine w/lots of promotion on "The New Short Wave Radio Programs"; but we take offense at this since these are pgms in Italian, never English!

J A P A N (gh) Here's Radio Japan's new program schedule as revised April 1 and to last a year tho fqs or xmsn times could change; numbers at left are minutes from start of xmsn. Also: half-hour Generals: daily 00 NEWS, 10 COMMENTARY, 20 TOKYO POP-IN, 25 NEWS incl ASIAN--0100 & 0300 17755 17810; 0900 9505 15195 15235; 1100 9505 9670 15195; 1700 9505 7235 11815; 1900 7235 11815; 2100 on the same.

General: 0500 on 17810 to Asia, 11950 to NAm; & 0700 on 17810 As, 9505 NAm, 15235 Eu, 21575=Gabon ME

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
00	News						
10	Commentary						
15	Japan Travelogue	Our Heritage	Midweek Focus	Asia Now	Economic News & Views	Weekend Focus	Hullo from Tokyo
25	What's on Radio Japan						
30	Tokyo Pop-in						
35	Crosscurrents	Let's Learn Japanese	Science Today	One in a Hundred Million	Viewpoint	Asia Now	Let's Practice Japanese
50	News (Incl. Asian News)						

General: 1300 11815 11840 As, 9505 NAm; 1500 11815 As, 9505 NAm, 7235 Eu, 21550=G ME; 2300 17755 NAm

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
00	News						
10	Commentary						
15	Japan Travelogue	Spectrum	Midweek Focus	Asia Now	Economic News & Views	Weekend Focus	DX Corner / Hullo from Tokyo (15UTC)
25	Nihongo News Digest						
30	Tokyo Pop-in						
35	Crosscurrents	Let's Learn Japanese	One in a Hundred Million	Japan Panorama	Let's Practice Japanese	Asia Now	Our Heritage
50	News (Incl. Asian News)						

Regional: 0630 15235 Eu; 2015 7105 6080 ME/NAf; 1215 15235 11875 SEAs; 1800 9645 11840 SAs/Af

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
00	News						
10	Commentary						
15	Crosscurrents	Let's Learn Japanese	Science Today	Asia Now	Economic News & Views (European Sce. II) / Japan Panorama	Japan Panorama (European Sce. II) / Weekend Focus	DX Corner
25							What's on Radio Japan

Regional: 0845 11875 Au/NZ; 0015 11710 NAm; 0200 21640 21610 17825 15195 N&C&SAm/Hawaii

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
00	News						
10	Commentary						
20	Japan Travelogue	Our Heritage	Midweek Focus	Asia Now	Economic News & Views	Weekend Focus	Hullo America / Hullo Australasia (Aus. & N.Z. Sce.)
30	What's on Radio Japan						
35	Crosscurrents	Let's Learn Japanese	Let's Practice Japanese	Science Today	One in a Hundred Million	DX Corner	
50	Asian News						Nihongo News Digest Aus. & N.Z. Sce.

(Roy O'Brien, Bayville NJ) I'm still trying to receive Radio Japan. I wasn't doing badly last fall, but they changed frequencies Nov. 4 and I virtually lost 'em, until SHOWS WE LIKE in RIB 97, which sent me to 21550. I get a signal there which rises out of the mud about 20% of the time. I'd like to do better, and have fooled around a fair amount with antennas (ae?), not accomplishing much. My $150 GE7-2990 is near bottom-of-the-line, but it's not clear that pouring bux into eqpt will help. I'd really like to contact anyone in the NY-NJ area who regularly receives Radio Japan; is it possible to print an announcement to that effect? Box 310, 08721; (201) 269-2845, collect OK. Thanx.

gh: Another approach is to try every possible English transmission and frequency, if you're that desperate, as detailed on previous page. At 2300-2400 add 15235 15210 7105 to make it complete.

(Kenjiro Morimoto, Director General, Radio Japan, March 4 letter to Neil T Greenidge BS MD) As already announced on Feb 18, I'm pleased to inform you that your entry won a prize in the essay contest on Tsukuba Science Expo, and that we have sent a shortwave receiver to you. (Sony ICF 7600D). Thanks to you and many other listeners who participated in the contest, we received a total of 1377 essays from 55 countries to make our contest a worthwhile one. We plan to introduce the winning essays in 21 languages during the month of March so our listeners throughout the world may further their interest in the Science Expo as well as give food for thought about Science and Mankind.

(Neil T Greenidge, Bronx NY) Thanks for publicizing the contest, gh. A belated thank you also for news a few years ago of a UN Radio contest which I entered and won a book prize. My topic this time was "In what ways can science and technology be used to help the developing world." Pity, I can't hear Radio Japan. [No purchase necessary...but is it ethical for me to publicize to non-listeners?]

K O R E A S O U T H (Bill Harms, Suslak ROK, and Savage MD) [First para pre-dates piece in RIB 97; the rest post-dates it] (From IRCA BX Monitor, Oct 27, March 2 & 9) Just finished assembling a list of the South Korean stations for the 1985 WRTH. MBC, CBS, AFKN and FEBC check out OK. However, there are a few problems with KBS. First of all, the KBS list that has been published in past WRTH's have been what the South Korean government has registered with the ITU. The list that they gave me for the '85 is also the same ITU list. The problem is with some of the frequencies where the South Korean government has taken the liberty to change some of the stations so they can broadcast the Social Education program to North Korea on "clear channels" and so they can use some of their transmitters for jamming. Shuh, I'm not supposed to notice the jamming despite having all the North Korean channels jammed. As a result of this shuffling of stations, things such as a listing for a station on 1143 in Cheju appears on official lists when in reality there is no such station broadcasting from ROK. Also, the South Korean government doesn't want to reveal the exact location of the Soc-Ed broadcast transmitters on 972, 1170, etc. So what I'm saying is, don't rely on the KBS list in the '85 WRTH too heavily.

Concluding my reports on visits to broadcasters in Seoul: Headquarters for AFKN (the American Forces Korean Network) is at the Yongsan Compound in Seoul. The UN Command HQ and the US Eighth Army HQ are also there. Because of time restraints I visited AFKN HQ only a couple of times. I talked with Mr Roland R Crump, director of engineering. He gave me a whirlwind tour. It was surprisingly small; just a few studios. Tho they had fairly adequate produxion facilities, they had a very high dependence on program feeds from the States and on the tape machines. AFKN-Seoul-549 kHz tower is located on South Yongsan compound next to a golf course. It appeared to be about a quarter wavelength tall. Their FM, TV and the first link in their microwave net is co-located with some FM and TV transmitters belonging to KBS and MBC on Namsan Mountain. That's the highest point in the middle of Seoul so FM and TV coverage is very good. During some of my excursions around Korea, I was able to see quite a few towers. In the AFKN-AM Network, I saw Kunsan-1440, Kwangju-1152, Taegu-558, Munsan-ri-585, Pusan-783 and Tongduch'o'n-1161. The one thing they all had in common was location within the confines of US military installations. In most cases, they were located without regard to finding the best place for ground conductivity for their ground systems. So they usually don't get out very well. In the MBC Network I have only seen one tower, HLKU-1161 Pusan. It was on a beach near Pusan Harbor. I have seen quite a few of the KBS transmitters. 1134-Kimp'o is near the International Airport on an empty field. It can be seen as you fly into Seoul. The Seoul outlets on 603, 639, 711 and 756 are all in different locations just outside Seoul proper. All are in the middle of rice paddies. At Suwo'n, it is an antenna farm where shortwave transmitters are also located. I assume that South Korea's Hu'i mang-e-me-ari (Echo of Hope), a clandestine station is also there. Pusan-891=HLKB is in the middle of a rice paddy east of Pusan proper in Kimhae. Their tower is 5/8 wavelength and their groundwave coverage is excellent, but I had a hard time picking them up in Seoul via skywave at 240 miles. I also saw the following towers; Inje-630 next to a river, quarter-wavelength; Kunsan-684 in a rice paddy halfway between Kunsan and Iri, next to Iri-1314 (CBS), Namwo'n-1260 (rice paddy), 1008-Sokch'O (hillside), Kimje (KBS-Radio Korea shortwave transmitters), Kwangju-1224 and Kangnu'ng-864. The last should really get out as their tower is in the middle of a salt marsh near Kyo'ngp'odae on the east coast. They were very easy in Seoul and had great coverage up and down the east coast. Most of these towers were seen while I was riding by on a bus. All of them were well marked so there is no mistaking them. I saw a large antenna complex on Kinghwa Island. There is no outlet listed for

there, so this could likely be a jammer. I almost forgot one other tower--in a visit to P'anmuncho'm I saw a very tall tower on the North Korean side (P'anmuncho'm is the site of negotiations between the North and the South/US.) It was near the city of Kaeso'ng. I don't know what they used it for, but it was very visible. I had fun learning a little about broadcasting in South Korea first hand. I've gotta go. Ch'il-ship-sahm. Ahn-nyoung!! [Maybe 'direct' broadcasting--via loudspeakers?]

L E B A N O N (Brent Lantry, Arnold MD) I heard Voice of Arab Lebanon on 6233 kHz, March 31 from 2115 UTC until about 2200, as a result of a tip from WORLD OF RADIO. The signal was very good here, considering that they use a low-power transmitter--SINPO 44334 on my trapped dipole. When I tuned in there was music until 2130 Arabic news. Afterthat at about 2136, more music ranging from Arabic songs to Islamic marches similar to those on Voice of Iran. It went off the air just before 2200. One observation: this station has never been audible until now, and sure enough it's overcast today. Tuning around this area of the spectrum on sunny days at about the same time has brought up nothing. This may be just a fluke but it is still food for thought. By the way, I'd like to make contact with other SWLs in my area. My phone is 544-1019, and my address is 1149 Silverleaf Dr, 21012.

M A L A Y S I A / I N D O N E S I A (Wan Mokhtar Ramlee, Perai, Penang, Malaysia, via O Williamson, El Paso TX) RRI, Jakarta and RTM (Radio-TV Malaysia), Kuala Lumpur, have a live simulcast every Sunday at 2010 UTC. The program is called THE HANDSHAKE OF FRIENDSHIP and is a cooperative project of the Indonesian and Malaysian radio networks. Programming consists of popular music of the two nations, with musical dedications from listeners in one country for friends in the other. The program is in Bahasa Malaysia/Indonesian (axually two dialects of one language, as close to one another as British English is to US English) and the two announcers involved are Abdul Rahaman in Kuala Lumpur and Purbah Bhati in Jakarta. It is broadcast on R Malaysia's MW outlet, and by RRI Jakarta on the 31 mb shortwave. [9680 or 9770?]

M É X I C O (Christian Zettl, México, in Radio Nuevo Mundo, Japan, Jan & Mar 1985) A report on my recent visit to Radio Huayacocotla. Huayacocotla is a village about 200 km NE of Mexico City in the midst of beautiful hilly landscape that throughout most of the year is covered by dense fog. The region is sparsely populated, mainly by campesinos who live in small, dispersed communities, often without electricity and road connexion. Illiteracy is widespread and the economic basis of the small, mainly corn-growing landowners is rather poor. It was in this context that Servicios Educativos Radiofónicos de México (SER) established the radio school Escuelas Radiofónicas de Huayacocotla in 1965. Its main objective was to facilitate basic adult education and to support the alphabetization efforts. After some years of operation, the poor results obtained by formal education via radio led to a major reshaping of its organizational and programmatic struxure. The station was turned into a cultural project aimed at the real necessities of the rural population rather than the high-brow radio lessons broadcast previously. The main object now was to involve the campesinos in agricultural development projects, create consciousness about the problems and injustice suffered in the region and find ways out of them through organization and unity and to be a true 'voz de los campesinos'. The commitment of the station towards the campesinos is clearly shown by its programming: rather than for them, it is by them, i.e. programs are produced with the active participation of its audience. Native correspondents from the communities inform about the latest events, or reporters of the station are sent to remote villages and bring back interviews reflecting the worries of the population, local musicians come to the studio and make life recordings of MUSICA DE LA SIERRA, a program on "Radio Huaya", as the stn is called by the locals. There are no commercials on Radio Huayacocotla and people are quite pleased about that fact: rather than commercial interests, the station is representing their interests. The station has gained the confidence of its audience and is now listened to widely: about 800 letters reach the station monthly and that is despite distances and illiteracy. Today R Huayacocotla may count on the support of the Jesuit mission and ALER, an Interamerican Association of educational radio broadcasters. Due to the use of a SW frequency (2390, a rather unfortunate choice, as most people in the Sierra lack SW receivers - they are mainly listening to a strong image on 1480 - but the authorities have so far denied the licensing of a MW channel. To make reception possible in communities where the image may not be heard, the Jesuits have distributed cheap pre-tuned crystal sets) reports from all over the world are pouring in steadily. Most come from the Pacific region and Japan and all of them are verified, as Marcela Cordero Pérez, announcer and producer pointed out to me. Because of financial restrixions, the stn is no longer on the air 7 days a week. The current sked is Mon-Sat 1200-1500 and 2100-0100.

Everyone working in the station is doing his job voluntarily without receiving any payment. Take Daniel as an example: he is a teacher, but almost all his spare time belongs to the radio where he works as an announcer and reporter. Or Doña Josefina: she is a simple campesina, working in the fields of the large landowners as a day-laborer. With the 300 pesos (about a sesquidollar US) she earns for 8 hours hard work, she has to care for 5 children. From her remote village she acts as a voluntary correspondent for Radio Huaya. Each week she leaves her community for Huayacocotla to bring the latest news to the station - 5 hours of walking on narrow stony paths. There are no roads, and there is no telephone in the Sierra. The programs thus produced by the locals are of course no master-

pieces of radio broadcasting as we understand it. There are no special sound effects, no jingles, no top 40, no headlines - there is simply the voice of the campesino who has become accustomed to using the radio as we use the telephone: as a means of two-way communication. A look at the program sked:

1200 ENTRADA - ÍNDICE (s/on is usually delayed for about 15 minutes), 1215 AMANECER HUASTECO--local music, 1230 NOTICIERO DEL CAMPO (exc Mons when COMENTANDO LA NOTICIA)--NOTICIERO CAMPESINO [sic] is a news broadcast with contributions of local correspondents. 1300 MAÑANITAS - calendario. 1315 Mon DISCUTIENDO UNA CANCIÓN, Tue MÚSICA TROPICAL, Wed & Fri POR LOS CAMINOS DE HERRADURA--"socio-dramas," discussions etc. recorded in the villages. Thu MÚSICA - RONDALLAS, Sat MÚSICA RANCHERA. 1345 CUENTO INFANTIL, 1400 PROGRAMA INFANTIL, 1445 MÚSICA INSTRUMENTAL, 1500 SALIDA.

*2100 ENTRADA - ÍNDICE (s/on), 2115 MÚSICA PROGRAMADA (exc Sat MÚSICA LATINOAMERICANA), 2130 COMPLACENCIAS MUSICALES (exc Sat MÚSICA DE LA SIERRA--local music recorded in the communities). 2200 Mon & Wed only: LOS PROBLEMAS VITALES; 2215 Tue ARTE MEXICANA Y EXTRANJERA... 2230 AVISOS Y CARTAS. 2245 COMPLACENCIAS MUSICALES (exc Mon & Fri: LA LABOR). 2300 MÚSICA Y AVISOS (exc Sat DISCUTIENDO UNA CANCIÓN to 2330). 2315 Mon MÚSICA LATINOAMERICANA, Tue & Thu POESÍA POPULAR, Wed MÚSICA MARIMBA, Fri MÚSICA--RONDALLAS. 2330 Sat SEMBRADOR DE AMIGOS to 2400. 2345 Mon & Wed LA YUNTA SIGUE ANDANDO (pgm of the local forest cooperative), Tue & Thu POR LOS CAMINOS DE HERRADURA, Fri COMPLACENCIAS MUSICALES. 0000 AVISOS, 0015 COMPLACENCIAS MUSICALES, 0030 NOTICIERO DEL CAMPO (exc Sat [UTC Sun] COMENTANDO LA NOTICIA), 0100 SALIDA - HIMNO NACIONAL.

After eight years of struggle with local and federal authorities, Radio Huayacocotla has finally been granted a frequency in the AM/MW range, 1390 kHz with 250 watts. Currently the vertical antenna is being adapted to the new frequency and in mid-85 the new transmitter will be installed. What for the locals will be an enormous improvement (as they will be able to receive a much stronger signal on their AM sets compared to the low-power image on 1480 they are listening to now), for us DXers this probably means that during the months to come we'll have the last chance to hear Radio Huaya on SW. So, hurry up if you want to get the QSL-letter from that station. Reports to : Radio Huayacocotla, Huayacocotla (via Tulancingo), Veracruz, México, but do not forget to include return postage. Donations of any kind (money, tapes, records, equipment) are certainly always welcome. [more, RIB 96-14]

Since mid-January, XEQ, La Q Mexicana, is relaying its AM channel 940 on SW 9680.2, daily 1200-0600. Transmitter power as listed in old editions of the WRTH is 1 kW, but the station told me they are only working with 500 W and a dipole directed NW/SE. This measure has been necessary to keep the license for SW granted by the Secretaría de Transportes y Comunicaciones [so it'll soon go off for another couple decades?]. Program sked of XEQ: 1215 Tue & Thu PARTIDOS POLÍTICOS, 1230 EN EL CAMPO (exc Sat & Sun), 1250 NOTI-Q (exc Sat & Sun), 1300-1430 VOZ PÚBLICA (exc Sun), 1500 NOTI-Q, 1505 ARRIBA EL NORTE, 1600 NOTI-Q, 1605 MANO A MANO RANCHERO, 1655 NOTI-Q, 1900 NOTI-Q, 2000 NOTI-Q, 2030 TÓPICOS TAURINOS, 2100 NOTI-Q, 2105-2300 Fri SOBREMESA ARROYO, 2300 NOTI-Q, 2305 Mon/Wed/Fri ECOS DE LA CANCIÓN RANCHERA, 0000 NOTI-Q, 0100 NOTI-Q, 0200-0300 Wed & Fri [probably local days hereafter] SORTEO LOTERÍA NACIONAL, 0300 Mon COMENTARIOS TAURINOS, 0330 Tue-Sat HACIA EL CAMPO, 0400-0600 Tue-Sat TIERRA DE MIS AMORES, 0400-0500 Mon LA HORA NACIONAL (government pgm relayed by all XE stns) [I take that back, UTC days are these too]. Rest of programming: MÚSICA MEXICANA SELECCIONADA.

MONGOLIA (Marcelo O Said, La Plata, Argentina, Latinoamérica DX, Dec 84) Radio Ulan Bator began broadcasting on 1 September 1934. In those primitive days, there were only three persons making up the editorial and technical team, on the air two hours a day. Today, RUB has no less than two editorial teams of 20-25 persons each, integrated into 10 working groups both for local and SW radio. There are also three independent departments concerned with arts, culture, engineering, programming and correspondence with listeners all over the world. The national service broadcast 24 hours. The SW dept. uses six languages: English for the Far East, French for Africa, Russian for the USSR, Chinese, Kasajo, and Mongolian. The first English broadcast was in 1965, and the first French in 1970. Transmitter facilities are in the small town of Konhorin, 25 km east of the capital. On SW are used one 250 kW transmitter and two 100s, and for the local service several 100s (WRTH 84 shows several 150s). An English program is heard at 1445 on 15305. While RUB received 300 letters from listeners in 36 countries a decade ago, in 1983 it got about 2000 from countries like the USA, Japan, Brazil, New Zealand, Australia, Papua New Guinea, India and England. Address is CPO Box 365, Ulan Bator.

NETHERLANDS (gh) I would like to publicly state that I feel it's high time an end were put, on a no-fault basis, to the little feud which has existed for some time between Jonathan Marks and myself involving subtle and not-so-subtle overt and covert troublemaking--certainly a nonproductive use of time and effort. The following is not to be construed as a further negative step on gh's part!

(Ronald Pokatiloff, IL) No ethics at Radio Netherland. Not being able to hear the friendly, informal voices of Radio Earth lately has made me very frustrated. So I decided to pick on Radio Netherland, a 'not-bad' but 'still-too-formal' international broadcaster. I fired off a long letter of criticism that must have made someone over there very angry. They seem to have put a lot of effort into discrediting my comments. The tactix they used would put Radio Moscow to shame! Basically, it boils down to 'selective editing,' distortion of facts, and exaggeration to finish the job on me. I am referring to the March 17 airing of SHORTWAVE FEEDBACK. (I don't have a copy of my letter--but I know

what I said.) They started off by not reading the entire letter, taking the small parts out that suited their purpose. They said that "I don't bother to listen at all." But the full sentence in my letter went something like this: "With the exception of Tom Meyer, Media Network, and maybe Shortwave Feedback, I don't bother to listen at all." They want you to think that I hate everything on their station. RN didn't mention Tom Meyer because he is probably one of the few good things they have, and he makes the other announcers look bad. If the listener knew that I mentioned Meyer, they would know that I know what good programming is all about--and they certainly didn't want that.

"Why can't documentaries be done live in the studio?" I never said that. I stated basically that the person presenting the documentary should informally introduce the piece to regular co-hosts and "maybe the thing could be done live in the studio." Obviously, some parts would have to be prerecorded, and so forth. Anyway, a very minor point, distorted and blown all out of proportion. RN claims that a number of their announcers are well-known and have their own personalities on the air. I doubt this very much! They certainly can't compare with Jeff White, Rudy Espinal, "The Two Bobs," or even their own Tom Meyer--whom they wisely left out. They claim that they receive many complimentary letters and are noted for their informality. Yes--and they are probably referring to Tom Meyer, MEDIA NETWORK, and Gray's FEEDBACK, the three programs I like, that were edited out. (They did mention Jonathan Marks' popularity). The truth is that current affairs shows like REPORT have low listenership (see the RIB Survey). It is correct that RN keeps the political remarx--which I find so boring and irrelevant--to a minimum. I said in my letter that "perfexion is boredom". That was deleted. RN stated that their announcers do make mistakes. I seldom hear any from their robot sound-alikes. I suggested that they read mail every day [like Radio Sweden is now doing]. The reply was that this would be boring. I disagree! Radio Earth used to read letters on more than one day of the week, and I think people liked it. They finished the job on me by simulating some broadcaster making a lot of ridiculous mistakes and laughing it up on the air--very funny stuff which they should do more of--but a gross exaggeration of the informal style most people like. RN closed by telling me to take my own suggestion and "don't listen." That's how much they care! I wrote this letter for you shortwave listeners because I think you should be aware of the unfair tactix that broadcast stations, like Radio Netherland, use to make themselves look good, and the letter writer look foolish. To close on a positive note, Radio Netherland is one of the better stations. They do have some good programs, and send out a lot of excellent material in the mail.

(gh) Such as this tentative schedule for MONDAY DOCUMENTARY, via Dick Rush, Oak Ridge TN:

Monday April 15th:"Schiphol" Amsterdam's international airport has a name that's very difficult to say. Still, it's often voted by business traveller magazines as one of the easiest to use in Europe. Its spacious design has also been sold to other countries, namely Singapore, hence the striking similarity between the two airports. Susan Calland visits Schiphol, the city within a city, to find out how it operates. It has its own police-force, shopping centre, restaurants, even a chaplain to take care of vistors' spiritual needs.

Monday April 22nd:"Break a Leg!". No, not another hospital documentary. This is the expression often used in show business to wish fellow performers luck. Despite the problems facing Holland's cultural scene, mainly as a result of subsidy cutbacks, this programme sets out to prove that the arts will survive, come what may. The American Theatre in Amsterdam has just mounted its latest production with the aid of a lavish budget - all of US $125 ! Producer Nevil Gray attended the first meeting of the group, general rehearsals and the first night.

Monday April 29th:"The United Nations". Forty years ago this month, a conference began in San Francisco, USA. It was to lead to the formation of the United Nations. The Netherlands was one country involved right from the start. In this programme, Marijke van der Meer will attempt to highlight some of the major developments since the end of the Second World War. We will look at Dutch involvement, and its activities and usefulness today.

Also, the Tuesday cultural magazine is called IMAGES. Looking ahead to May, they are planning a special programme to celebrate the 40th anniversary of the liberation of the Netherlands on 5 May 1945. That date happens to fall on a Sunday this year [so, preempting HAPPY STATION--surely not? But I suppose that's more likely than pre-empting NEWS on some other day if it's 55 minutes long]. We intend to look back in the archives in a special 55 minute programme, combining it with live reports from the celebrations taking place in the city of Rotterdam. On Wed May 8, Bob Uschi is planning a documentary looking at VE (Victory in Europe) Day, the 40th anniversary of Nazi capitulation.

NICARAGUA (Christian Zettl, México DF, Radio Nuevo Mundo, March) Concerning Martin Wessendorf's comments in Dec RIB, I too have noted a heterodyne superimposed on the frequency of La Voz de Nicaragua. It is on during almost all of their evening transmission 2300-0500 and reduces readability considerably. Whether or not this has to be considered as jamming remains unclear to me. The fact is that other stations such as Radio Vaticana and the VOA (0200-0300) have recently been observed occupy-

ing the VON frequency. The VOA recently responded to an accusation the VON had made on the air that VOA was deliberately jamming their frequency. The complaint was reported to the VOA pgm WORLD-WIDE SHORTWAVE SPECTRUM by a US citizen [!] living abroad who himself noted VOA interfering with VON on 6015, and who asked why VOA was doing such a thing. VOA answered stating that it was "actually the VON violating international regulations" because VOA had applied for that frequency at the IFRB in Geneva long in advance. VOA expressed indignation about the fact that VON, instead of complaining directly to VOA or the IFRB, directed its accusations to listeners, thus internationally creating a wrong image. By the way, has the VOA ever admitted to being "the official voice of the government of the USA?" Sometimes, listening to VOA, especially to its Spanish language output I can't keep [sic; help?] thinking that it is. The VON obviously is more open in this respect: "This is the Voice of Nicaragua, the official voice of the government of the Republic of Nicaragua," says the station ID.

RADIO IN NICARAGUA is the most important information source. Special study tour June 16-26 for radio producers, technicians, interested others. Visit radio stations, meet Nicaraguan radio workers. $760 from Miami. Info: 202-667-6816; Nica Radio Tour, 2731 Ontario Rd., NW #1, Washington, DC 20009

(Classified ad in the Guardian, NY, March 20, via O Williamson)

ŚRI LANKA (Reuter, Colombo, March 5 via Bob Gottlieb, CT) The VOA today began construxion of a new relay radio station in Śri Lanka to beam programs to Asia. USIA Director Charles Wick said at the groundbreaking ceremony that the new station marked a 'significant step' in the relationship between the US and Sri Lanka, host country to a VOA station for nearly 34 years. Wick said the new station at Iranwila, about 40 miles north of Colombo, would be one of VOA's first modern transmission centers. He said Sri Lanka's state-owned radio would have exclusive use of one transmitter and access to others. Wick also met President Junius Jayewardene and Foreign Minister Shahul Hameed.

SWEDEN (Ted Pastuszak Jr., Woodbridge NJ) On Feb. 26, RSI announced on SWEDEN CALLING DXERS that their 1400 broadcast to North America would remain on 15345 and not move to 15190 on March 3rd as previously announced. With their seemingly constant frequency changes and revisions, it's a wonder how anyone but the most consistent listener can keep track of them. Last year I didn't listen for a while, and when I tried to, I discovered that no major SWL periodical listed the then current frequency for RSI. Each had a different frequency for RSI, and both were wrong!

gh: RSI has also revised its programming, as of April 1: Mon=Fri WEEKDAY FROM STOCKHOLM with Swedish and Nordic news and commentary, and MAILBAG. Then: Mon MUSIC FROM SWEDEN (except first week of month: STAMP CORNER); Tue SWEDEN CALLING DXERS; Wed/Thu/Fri longer looks at life in Northern Europe. Sat NORDIC NEWS WEEK. Sun SUNDAY FROM STOCKHOLM (as announced on now-defunct THANK THOR...March 15)

SWITZERLAND (gh) SRI is also making major programming changes from May. DATELINE expands to six days a week, bumping the present Saturday shows, but SWISS SW MERRY-GO ROUND will remain on Saturdays for only 10 minutes, every week. The Two Bobs indicated they'd rethink the format and evidently tighten it up. GREAT SATURDAY GRAPEVINE would remain twice monthly, but on Sundays [hmmm, something doesn't quite fit anymore--could it be the name? What did Radio Finland do when the Eu/Pac airing of SUNDAY BEST moved to Saturday?]. There would be full feature programs only on the remaining Sundays; as announced on SSWMGR March 30. I have heard them say nothing about the projected deletion of the single North American frequency at 1315 (17765), effective May 5. However, we may still be able to hear it via channels directed elsewhere: 17830 17785/17570 15585 15570 11870 (tentatives).

TRISTAN DA CUNHA (Bob Wilkner, DX South Florida, March 28) Miss Laurian Rogers writes from Tristan that the station on 3290 broadcasts no later than 2205 GMT, scheduled Mon-Fri 1600-1700, Mon/Wed/Fri 1945-2200; Sun 1000-1200 with 40 watts, no plans to increase power. "We have been informed that a reporter in Japan managed to pick us up quite a while ago." She enclosed a copy of the Nov 1984 Tristan Times, the remote island's 8-page newsletter, distributed free to all households on Tristan. In it Beverley LaVerello, Asst. Broadcasting Officer, writes that "we now have a collexion of records which we order from the BBC Transcription Service. The drama records range from Paul Temple to Inspector West, together with plays, and comedy records such as DAD'S ARMY, and PICK OF THE GOONS. We also have various pop records and a variety of children's records." While I received the letter on March 18, 1985, it bears a Tristan postmark of 3 Dec 84.

TURKEY (gh) VOT sends a schedule showing this slightly-revised English program lineup for Apr-May-Jun, after the daily NEWS and LETTER FROM TURKEY. Sat DX CORNER, Sun TURKISH PANORAMA, Mon MUSIC, Tue TURX AND TURKISH MUSIC, Wed MUSIC, Thu FROM ANATOLIA, Fri STEP BY STEP TURKEY. Apparently Turkey's unexpected timezone change last fall, which led to external English retiming an hour later, will not be reversed this spring; at least not by the first week of April when still at 2300 & 0400 on 9560, and a fine signal here, with Turkish in between including lots of good music. Mornings try 15220.

UNITED ARAB EMIRATES (UAE Radio March-May sked via Thomas J McKeon, IN) We broadcast news in English daily at 1030, 1330, 1630; normally the English feature programmes follow the news except for 1630 when they precede it at 1600. Also following the main news is the local news and news review. Feature programs deal with Arab life, history and culture, both historical and present-day. Also, weekly pgms, CONTACT, KALEIDOSCOPE, SPOTLIGHT on Sats, Fris, Tues resp. 2-weekly Sun Mbg

U K O G B A N I (Mark L Williams, Emmett ID) LETTER FROM AMERICA is one program nearly impossible to miss. BBC times it GMT Sun 0545, 1645, 2315. VLH9, Melbourne 9680 and VIM4 Brisbane 4920 run it Mon 0915. VLW9 Perth 9610 also at unknown time. NZ used to and still may GMT Wed [0540]. Some SWLs tell me they've heard it on P2K4 Port Moresby 4890 and Falklands 3958, tho I have some doubts about the former. A friend from the Midwest heard it on a domestic AM. Trying to keep up with all the broadcast times and sources of LFA may prove as interesting as the program itself.

gh: BBC is retiming some of its small regular features from the last week in April, including BOOK CHOICE, GOOD BOOKS, LETTERS FROM..., MERIDIAN, MONITOR, NEW IDEAS, REFLEXIONS, SARAH & COMPANY, SCIENCE IN AXION, WAVEGUIDE. Check carefully the minute-by-minute schedule later in this issue.

U R U G U A Y (via Sholom Gliksman) Radio Monte Carlo has been active lately on 11735. The daily sked: (UTC) 0800 CANTA CARLOS GARDEL, 0900 TEMPRANÍSIMO, 0930 DIARIO ORAL, 1130 AQUÍ ESTÁ SU DISCO, 1225 LA SUPERDISCOTECA, 1230 AQUÍ ESTÁ SU DISCO, 1450 CADENA ANDEBU, 1500 TANGOS AL MEDIODÍA, 1530 ROTATIVO DEL MEDIODÍA, 1630 LAS MIL VOCES DE EDUARDO D'ANGELO, 1700 MONTE CARLO A SUS ÓRDENES, 1725 LA SUPERDISCOTECA, 1730 MONTE CARLO A SUS ÓRDENES, 2030 AQUÍ ESTÁ SU DISCO, 2130 JUVENTUD 20, 2330 SÍNTESIS VESPERTINA, 2340 AQUÍ ESTÁ SU DISCO, 0000 INFORMATIVO CORI, 0006 AQUÍ ESTÁ SU DISCO, 0100 DIARIO ORAL, 0130 TANGOS A MEDIA LUZ, 0300 EL TREN DE LA NOCHE. The 1630-2330 period differs on weekends: 1630 MÚSICA MONTE CARLO, 1700 EDUARDO D'ANGELO, 1730 AQUÍ ESTÁ SU DISCO, 2130 VIVA LA TARDE. Plus news every 30 minutes.

(Billboard, March 15, via David Alpert, New York

Gene Taylor To Program Commercial Shortwaver

OPELIKA, Ala. "We're going to try and present American radio in its best form so the world can learn more about this country without propaganda," says newly appointed NDXE executive VP/director of programming Gene Taylor.

Taylor, known best for his 11-year stint at Chicago's WLS, where he moved from air personality to PD to general manager, joins NDXE, America's second commercial shortwave license (the first is a simulcast of the Costellos' WRNO in New Orleans), later this year. Target air date for the megawatt facility owned by entrepreneur Dickson Norman is sometime this fall.

"It's been Dickson's dream to operate a commercial shortwave station that would strengthen the image of America through quality programming," says Taylor, who admits he is just learning about the shortwave medium. "I was amazed at the number of sets sold in this country alone."

Looking initially at PI (per inquiry) advertising as a source of revenue, Taylor plans to differentiate the facility from other shortwave outlets with consistent programming. "I don't hear what I technically call 'long-form' programming," he says. "Most shows don't last longer than an hour and are very different from the show before them or after them."

While realizing the nature of shortwave is such that the station will change frequencies every few hours and is unable to cover a location continuously, Taylor nonetheless is seeking a unified formatic approach. "We'll be appealing to adults with a top 40/pop adult sound," he says, "and we'll be having regular four-hour jock shifts. Of course, we'll also be doing some specialized programming, such as carrying sporting events or top 40 countdowns, but basically we'll be a pop adult station."

Recognizing that news is the mainstay of most such outlets, Taylor plans for "five-minute 'casts. We won't be ignoring a strong news commitment, but we feel that many stations such as the Voice Of America are well serving the market with in-depth reports."

Taylor, who is currently preparing for a return trip to Chicago for a reunion of the numerous infamous top 40 personalities who once adorned the legendary WCFL and WLS, is also in the process of seeking personalities. "I'd love to discuss the opportunities with anyone who has an interest," he says. "I can be reached at (714) 661-7463, and I can tell you it's an unusual opportunity."

gh: In contrast to Norman's visionary multifaceted programming ideas previously publicized, NDXE from the above begins to sound more and more conventional, perhaps another WRNO. Now the target date is "sometime this fall".

U S A (gh) VOA's "Voice" for Apr-May devotes 5 pages instead of 3 to program topics, which I have rearranged into date-order. Weds Apr 17 & 24 SPACE & MAN about the Sun, 1245, 1645, 1845, 0045. Thurs from Apr 18 THE MAKING OF A NATION on Alexander Hamilton (Same times). Fri Apr 19 & 26 COUNTRY MUSIC with Manager Ken Kragen, 1130, 1530, 1930 0030. Thu Apr 25 WORLDWIDE SW SPECTRUM visits Greenville, also next two weeks, 1330, 1730, 0230. Sat Apr 27 WEEKEND New Orleans Jazz & Heritage Festival 'thru May 5' [sic], 1310, 1710, 2110, 0110. Mon-Fri Apr 29-May 5 FOCUS, two pgms on Vietnam, 10 years after fall of Saigon, 1210, 1610, 1810, 0210. Sat May 4 AMERICAN STORIES, "Luck" by Mark Twain, 1245, 1645, 1845, 0045. Sun May 5 TALK TO AMERICA w/Jimmy Carter, 1710-1800 on all fqs and then some. Tue May 14 NOW MUSIC USA, 34th birthday salute to Stevie Wonder, 1130, 1530, 1930, and 0030. Sun May 14 [sic, maybe May 12?] MUSIC TIME IN AFRICA, musical safari to Guinea, Liberia, Ghana, Nigeria, Uganda, South Africa, 1730 & 2230. Sat May 25 DAYBREAK AFRICA, African Liberation Day, celebrations, 0310-0400, 0610-0700. Sun May 26 CRITIC'S CHOICE, introducing 4 symphony orchestras --Dallas, Indy, Louaville, Philadelphia, 1210, 1710 and 0210. Frequencies at 0000-0400 are now 17730, 15375 15205, 11675, 11580, 9650, 9455, 6130, 5995 and until 0200 on 11740 tho listed contradictorily.

USIA Dir. Charles Wick finally gets some good press--see Parade, March 31 (via Rusty Serenberg); George Bailey was to resign as director of R Liberty as of Apr 1; James L Buckley is quitting as president of RFE/RL at yearend, per Washington Post & NY Times clips via Sharman, Halsema, Krist

U S S R (Bob Wilkner, DX South Florida) Since the first week of March, the Cuban relay on 4765 has switched from Moscow Pgm One/R Orbita One, to Mayak out of Leningrad. At last the USSR becomes decadent: hrd Mar 23 1753 English pop song: "I want to kiss you all over...till the night closes in... stay with me, lay with me, holding me, loving me, Baby...show me everything you do; Baby, no one does it quite like you..." A THOUGHT FOR TODAY: RELIGIONS ARE CULTURAL PHENOMENA, NOT ABSOLUTES. THINK FOR YOURSELF! (gh)

Radio Equipment Forum

edited by David Newkirk, Box 85024, Seattle, WA 98145-1024. Editor appears in [and/or as dpn.

24 HOUR CLOCKS (Allen Harris, Jr, Johnson City, TN) Some months ago, there was considerable correspondence concerning the the availability of 24-hour clocks. I just purchased an ideal clock for shortwave listeners, i.e., Radio Shack's 12/24-hour LED digital alarm clock, easily switchable [between formats]. This clock lists for $14.95 on special sale at $9.95. [Red digits, & interestingly the tear sheet Allen includes carries the RS tag "Great for Hams and Computer Buffs". Hadn't thought of this before, but perhaps the widespreading computering will one day have prepared enough of the population for 24hr time that we can get off this AM/PM binge - dpn]

[Remember that Saul E Berger built his himself — that is, built a 24-hour clock device with set table on/off times, as in the Kenwoods R-1000 and R-2000 and some other radios. This was reported on in RIB71, Dec 82, and not long after I published Mr Berger's remarks I was pleased to receive a phone call from him explaining more. Although I've cleverly lost my notes, what can be said is that his circuit used two clock chips, the control/alarm output of one serving to "turn on" the operated device, and the control/alarm output of the other doing "turn off". This allows one to set the "on" period that one desires. I have a 24-hour clock/timer I built from a being-discontinued-by-Radio-Shack LCD 12/24 hour clock module — I've used its control function and can turn on/off radios and tape recorders if I want, but it's limited to control periods of roughly 17/32/62/122 minute blocks, rotary-switch selectable. Luckily this fits in with usual program lengths. At any rate, I recall that Mr Berger was willing to share his circuit with those interested, so if you are, write him with a self-addressed stamped envelope at 5458 Warnock St, Philadelphia PA 19141. At the time he also expressed interest in building these for other people, also. Ask, with SASE.

[And by the way, I refer to him as "Mr" because he is a teacher (thanks to Joe Hanlon for this information), and another thing dpn has in common with thinking in the Far West is that teaching, teachers, learning and learners are to be highly respected. On the other hand, people in the acting/entertainment fields have long been suspect. This is beginning to change because of Westernization, but compare this situation to that in our land: where we utterly kiss the asses of our sleazy entertainers and their coterie, and pay teachers less than trash collectors. We are in big trouble when teaching and learning go that way. And so it is Mr Berger, and, even though they allow and sometimes hint that they prefer it otherwise, Mr/Miss/Mrs to those teachers of my youth that I yet love and respect.

[Yes, you can build it yourself. For just today, stopping over briefly at Phil Bytheway's place, I again saw his little perfboard 24-hour digital clock...easily home made. But information from all sources concerning better clocks for shortwave use is welcome in REF. How 'bout that circuit, Phil?]

A CAR RADIO WITH SHORTWAVE (James Maharg, Oak Park, IL) has long been a fantasy of mine, and until recently I thought my only hope was to rummage through the junk car lots of Western Germany searching for a serviceable discarded Blaupunkt. Talk about the Holy Grail...

Thanks to your column I now know otherwise, & also about many other aspects of the hobby. And here's more information on mobile short wave.

"Midwest Mobile Shortwave" — RIB'ers distant from N.Y. and San Francisco might wish to check out several stores on the 2300 block of W. Devon in Chicago. In a colorful ethnic area (mainly Indian subcontinent) they offer all sorts of multi-voltage electronic gear and appliances. In Modern Overseas Appliances, Inc. (312) 761-7665, I saw two AM/FM cassette radios with two short wave bands and the same coverage as that of the National Panasonic device discussed by T J McKeon in RIB96 (90-41 meters and 31-19 meters). They are both Sanyo, one at $54.95 and the other at $59.95, the latter having a slightly better cassette unit, and it's also available at the same price at Universal Appliances (312) 262-2012. Across the street, International Export House (312) 338-9033 offers a Pioneer AM/FM cassette with one short wave band covering 6-12 MHz, but for the much steeper $179.95. Sorry, I can't speak about 'hands-on' experience yet, nor can I say how "grey market" these enterprises are. (However, I do know that elements of the consular corps in Chicago regularly use them for 220-volt buying when they are posted back to their own countries. Immigration, moreover, is no longer the definitive farewell to the Old Country it was, say, 60 years ago. Recent arrivals tend to travel back and forth as money and opportunities allow. International Export House sells several well-known brands of multi-system and multi-voltage TV and offers to convert PAL movies to NTSC). However, I suspect such stores are reluctant to ship and are cagey about quoting prices via phone.

RF LIGHTING (dpn) Back in December of 1983 the publication Radio World carried an "Opinion" on the subject of RF lighting; this was duly relayed to gh for "World of Radio" by Andy Robins of St Joseph, MI, and I believe it appeared in RIB as well in some form. Yet -- have any of us experienced anything we know for sure to have been a bad case of junk from RF lighting?

Basically, RF lighting "promises to reduce energy costs by relying on the conversion of [60Hz] AC energy to RF energy to light a fluorescent tube. It will also interfere with AM radio." Has it? Where has all the RF lighting gone? Did it end up not being the hot seller it was touted to be?

[Most so-called energy-saving devices neatly manage to avoid having the energy necessary to design, produce, distribute and otherwise market them calculated into how much energy they are supposed to "save" the end user. But since we all live on the same spaceship, this form of self hypnosis has got to stop or it is going to stop us.]

NEXT FROM THE NETHERLANDS: SHORTWAVE EQUIPMENT NEWS (Radio Netherlands "Media Network", still undated because of the sleazy habits of dpn, but he promises to reform...) Last week, we reviewed a new shortwave receiver from Sony. Well, now we have to update a review we made a while back on the much more compact ICF-7600D, also known as the ICF-2002 in North America. At the time, we found this travel-portable receiver to have a rather poor single-sideband performance...basically because the unit wasn't stable enough and drifted too much. [Contributor I cannot even phoneticize] lives in Italy but recently returned from Japan, alerted us to the fact that black-coloured version of the ICF-7600D has now appeared, bearing a sticker marked "New/Improved". Both he, and we, have tested one of these black receivers against an older silver-coloured '7600D, and there is a noticeable difference in the stability for the same price. According to Jon Strom of the Sony Corporation of America, the ICF-2002 has also been improved, though the colour will always be silver, and stocks in the shops for the last few months have been the improved version.

PLEASE DISCUSS THIS PULLING PROBLEM WITH THE ICF-2002 (Paul Perkal, Hightstown, NJ) because I do not know the symptoms. I bought my '2002 new back in December, but I don't know the mfg date. Also, would an antenna matcher do much good if I use the wire that comes with the Sony? I'm also going to experiment with using my drop-ceiling framework as an antenna; do you need any gauges to match an antenna? If you haven't already done this, would you talk about how the 2002 picks up SSB, since it may be a simple intro into SSB, though I'm not sure of this.

Please excuse the tiny writing, but I thought you'd like the card.

[dpn: Paul's card is a three-color (red, blue, yellow, and of course background white) job done in a child's style: drawing of boat above the caption, as if in child's printing: "IT'LL BE A GREAT DAY WHEN OUR DAY CARE CENTERS HAVE ALL THE MONEY THEY NEED AND THE NAVY HAS TO HOLD A BAKE SALE TO BUY BATTLESHIPS". To which I respond: IT WILL BE AN EVEN GREATER DAY WHEN SOCIETY'S EMPLOYMENT STRUCTURE IS SUCH THAT ONE PARENT MAY WORK WHILE THE OTHER TENDS THEIR OFFSPRING, ALTERNATING, SO THAT DAY-CARE CENTERS, WHICH ARE ONLY A FORM OF ASPIRIN MASKING THE SYMPTOMS OF A DISEASE AND NOT CURING IT, ARE UNNECESSARY — OBVIATING THE TENDENCY FOR US MORE AND MORE TO ALLOW OUR CHILDREN MOVEMENT THROUGH THE GREATER PORTION OF THEIR MOST CRITICALLY FORMATIVE YEARS AT THE HANDS OF MERCENARY STRANGERS.

[Both messages are of value and yearn for a kind of gentleness we seem unable to achieve as a herd. Thanks, Paul. That's beautiful.

[To radio: you have pulling in your 2002 if: when you tune in the carrier of a strong but fady signal (WWV or any SWBCer will do), the pitch of the received carrier varies as the signal fades. This is caused by pulling on signal peaks; it is lessened by lessening signal input through collapsing of its whip antenna or manipulating its attenuator or sensitivity switch, if it has one — which I can't remember off hand. And pulling will also be evident if you tune in a Morse signal, a strong one, and it sounds "chirpy" — pitch going from high to low during each Morse pulse, again, caused by pulling when the signal comes in. The pulled oscillator in the radio, in both of these cases, is trying to be on the same frequency as the intermediate-frequency (IF) signal it's beating with...and the stronger the incoming signal, the more the receiver osc is pulled.

[Best way to match an antenna is to tune the matcher for maximum received strength, either by ear (sometimes hard to do with heavy automatic gain control, which, like the "auto-level" in many cassette recorders, tends to "iron out" differences in loudness and thus make comparison difficult — although you may perceive improvemnt even with heavy AGC as "fuller quieting" of the background noise) or by use of the Sony's signal-strength indicator, such as it is. Sure, use the wire that comes with the 2002, and use more only if you need to...you will soon run into overload problems if you put too much signal into the radio.

[A regular shortwave broadcast signal sports two identical (but mirror-image in frequency distribution, so to speak) sidebands and a carrier. That carrier is used by the "diode" or "AM" (rectification) detector as a reference — the radio needs to know how to convert those sidebands back to the audio frequencies/pitches/information they really represent, and the carrier allows this, at the cost of taking most of the transmitter's power to do it. You can save transmitter power if you transmit just the sidebands without the carrier, but then your receiver must supply the reference signal for proper demodulation (demodulation being the term for what we want to do, which is to convert the radio signal back into the information, in this case audio, it represents). It does this with a BFO, or Beat Frequency Oscillator. You can save even more transmitter power if you put it all into one sideband and eliminate the other, since they are redundant. But the carrier in "standard" AM has the advantage of almost always being located at just the right spot to serve as the proper reference necessary to return the radio sidebands back to their original audio frequencies. When you use your radio's BFO for this, it must be placed in that same proper rela-

tionship or voices and music will sound otherworldly. Both the radio's tuning knob and the placement of the BFO relative to the incoming signal — at that point existing in the radio's IF, as mentioned above — contribute to the accuracy of that proper placement.

[Things are ALL screwed up if, as is the case with pulling ICF-2002s, the strength of the incoming signal causes the radio tuning to shift: then you can't set things for the proper referent because it keeps shifting. And just general drift and mechanical instability, if any, will render setting things properly difficult.

[Has this helped, Paul?? Write us all again if not, and we'll try to fill gaps. Now, take a look at this next letter from Rusty Whitney of Portland; he also has ICF-2002 antenna remarks, among other things...]

I RETURNED MY IC-R71A TO EEB (Rusty Whitney, Portland, OR) last fall because the "available soon" computer interface just didn't make it to market. I'd planned to do C-64-controlled taping of programs in which I was interested. Looks like I'll have to wait another year or two.

EEB refunded my initial purchase price less a substantial restocking fee. Altogether quite fair given that warranty had expired and it carried my driver's license number engraved in two places.

The nicest radio I've ever used. 'Twas a sad day when I shipped it back. But it was not getting the use for which I'd put out the bucks. So, for the time being, I'm back to occasional "real time" listening with my Sony ICF-2002.

By the way, overall the Sony AN-1 [active antenna] seems to do slightly better than either the EavesDropper (trapped dipole) or random wire antennas at my location; all 3 are mounted on my roof-top.

[dpn: It was quite fair of EEB to take the thing back. This points up possible tribulations in being mfr reps: sometimes they don't come through with stuff the projected availability of which may have sold you quite a few radios. And then you are left holding the bag. Dunno if I will get it in this REF — it's just as likely to appear in the second 20 pages of Enjoying Radio — but folks out there had best put off having a technOrgasm about the possibilities of computer-controlled shortwave listening via any of Yaesu's so-called 'CAT' (computer-assisted) radios, including the FRG-8800; the 'CAT' software/capabilities have been roundly panned in the amateur radio press...]

ON ICOM IC-R71A "PASSBAND" TUNING (Lenny Saaf, Godfrey, IL) I have been very pleased with the mod described in the enclosed contRIBution. Its simplicity suggests to me that others have done it before, but I don't know if it has appeared in REF.

IF selectivity in the 'R71A is accomplished by a combination of filters in the second (9.0115 MHz) and third (455 kHz) IF stages. Information about receiving mode and the position of the filter buttons is in-put to IC3, a decoder, which selects the appropriate filter combination.

The P.B.T. control on the 'R71A is misnamed, in my opinion. In the 'AM-WIDE" mode it acts as an R.I.T.; in the 'SSB-NORMAL' mode, I would call it an adjustable selectivity control. Since you are moving one filter with respect to another, the width of the passband can be controlled, but the position of the passband is not variable in itself.

I made a simple modification to allow the use of the SSB ceramic filter at any position on either sideband. This, to me, is true passband-tuning.

This option is selected by setting the filter buttons to 'NARROW', so this modification should be performed only if you have no intention of installing a narrow CW filter.

The modification involves the installation of one 1-1/2" jumper on the top of the main unit board under the top cover. Run the jumper between D42 and D45. It's easy, because the ends to be soldered (the banded ends) stick right up off the PC board. Switch the filter switch on the board (S1) to 'ON' and you're done.

WHAT IT DOES: When the filter buttons are set to NARROW, the 9 MHz filters are bypassed; the SSB ceramic filter is selected at 455 kHz, the center of which is tunable by about plus/minus 3.5 kHz. I measured this filter to be 2.5 kHz wide @-6dB, 3.7 kHz @-60dB. In the LSB mode the BFO is at the middle of the filter when the P.B.T. control is centered. Tune in one of VOA's independent-sideband feeders and watch it fly: a quarter turn to the left gives you the USB, to the right, the LSB. If you want to place the notch in the USB you must go to the USB mode.

For me, there are two big plusses with this passband tuning: 1) you can switch between sidebands without re-tuning, and 2) you can get just the right trade-off of high and low audio-frequencies to suit your ear.

[dpn: beautiful, Lenny! Yes, folks, you heard it here first, perhaps: how to make the passband tuning on the 'R71A into real passband tuning, and full passband tuning at that.

Lenny, I did detail this ill-named VBT (variable bandwidth tuning) feature before in REF, but you have gone the extra mile and shown us how to get around it. I also pointed out that Kenwood, for instance, offers real PBT ("IF shift") on their transceivers, but it's not "full" in the sense that you cannot leave the receiving fixed and select sidebands with the PBT control, which, in my opinion, real PBT should allow. Drake receivers all had PBT of some kind; on the R-4C it did not function during rectification detection because the BFO was a necessary part of the PBT equation. The R7/R7A of course had it. Loren Cox, Jr, points out that Collins was perhaps the

first to offer it commercially; it's in the 75A series of receivers released in the early fifties, for instance.

[Don't feel weird about hearing that this PBT caper was previously exposed. As I said, you've gone the extra mile. But there's something else. This society places a ridiculous weight on so-called "originality". This is to say that if someone else has done it before, and you do it yourself later/elsewhere, even if on your own and w/ your own mental powers, you're somehow the goat because of mere circumstance. This is ridiculous. I am excited and enlivened at others' discoveries of things about the world in general and radio in particular, even if it's already "been done before." People's personal growth stimulates me, and I always end up learning far more from them than they do from me. Besides, we are all re-inventions of the wheel ourselves, although a lot of people contrive to be really excited about the prospect of their own reproduction. Reminds me also of how entire cultures leap in doglike enthusiasm each four years, lapping up presidential candidates' promises and then spitting them out a year or two later, vowing never to be fooled again. People occasionally wake up, though. For instance, a guy could start to question the silk-screened panel nomenclature on his IC-R71A...why, who knows what sort of revolution THAT could lead to???

[Finally: let me go on record as insisting that radio manufacturers should have separate detector and IF filter switching. This is to say that it would be better and more flexible to be able to routinely use ANY of a radio's selectivity filters with any of a given radio's detectors. The (approximately) 2.4 kHz filter, for instance, should not hv to be used with the BFO on if the user does not desire it. And I would go further on record as saying that radios should have variable BFOs to take best advantage of a given selectivity. Even a good 6 kHz filter with a sharp skirt could be used for wild hi-fi SSB reception if you could put your BFO about 20dB down on its edges.]

SONY ICF-4910 (Grant Sharman, CA, via gh, intro by dpn) The first tiny SW portable we could take semi-seriously was Sony's ICR-4800. The '4800 suffered a number of faults: it was single-conversion in design (to 455 kHz for the IF) and so was beset with images (often noticeable as radio teletype and -telegraph signals superimposed on SWBC signals); it also tuned only the MW, 49, 31, 25, 19 and 16-meter bands. But a while ago Sony introduced the ICF-4910, their answer to market pressure for FM and additional SW coverage, and double-conversion. Here:

SPECIFICATIONS

Frequency range	FM 87.6 - 108 MHz
	SW_1 5.85 - 6.35 MHz (49 m)
	SW_2 6.95 - 7.45 MHz (41 m)
	SW_3 9.4 - 9.9 MHz (31 m)
	SW_4 11.6 - 12.1 MHz (25 m)
	SW_5 15.0 - 15.5 MHz (19 m)
	SW_6 17.55 - 18.05 MHz (16 m)
	SW_7 21.4 - 21.9 MHz (13 m)
	MW 530 - 1,605 kHz
Antennas	FM/SW: Telescopic antenna
	MW: Built-in ferrite bar antenna
Speaker	Approx. 5 cm (3 inches) dia.
Power output	100 mW (at 10% harmonic distortion) at dc operation
Output	Earphone jack (minijack)
Power requirements	3 V dc
	two size AA batteries (IEC designation R6)
	DC IN 3 V jack accepts:
	optional Sony AC-39 ac power adaptor for use on 120 V ac, 60 Hz
	optional Sony DCC-70 car battery cord for use with 12 V car battery
Battery life	Approx. 22 hours with Sony SUM-3 (NS) New Super batteries or Eveready No. 1215 Heavy Duty batteries
Dimensions	Approx. 144 × 76 × 24.5 mm (w/h/d) ($5^{3}/_{4} \times 3 \times {}^{11}/_{32}$ inches)
	incl. projecting parts and controls
Weight	Approx. 245 g (8.6 oz)
	incl. batteries
Accessories supplied	
	Earphone (1)
	Carrying case (1)
	Shortwave guide (1)

Design and specifications subject to change without notice.

OPTIONAL ACCESSORIES

AC power adaptor	AC-39
Car battery cord	DCC-70

Note: Use only an ac power adaptor or car battery cord manufactured by Sony. Polarity of the plugs of other manufacturers may be different.

Polarity of the plug of the Sony ac power adaptor or car battery cord

Sony point out that "Reception of 5.895 MHz, 6.200 MHz, 11.957 MHz and 21.870 MHz may be difficult because of internal spurious signals generated by the built-in oscillators." This radio is about 1/4" thicker and 1/2" longer than the ICR-4800 and adds 41m and 13m, and VHF-FM. Seems that the whip antenna rotates, also, where the 4800's did not.

DIDN'T I MEAN TO WRITE (dpn) that Sony points out, above? You may notice this effect as occurring also in Britishisms such as "the fire department are coming", "ICOM have released"...it is known as synesis. It is attractive to me because it "admits" that someone realizes that, for instance, there is more than one person due to arrive to fight the fire.

YES, THE SONY ICF-2010 IS THE NEW SONY RADIO incorporating a phase-locked (synchronous) heterodyne detector for AM SWBC signals. "Media Network" said that PLL AM detection was noisy; Larry Magne said that this effect was greatly improved in subsequent production, and a review of this radio by Don Moman will appear in the second 20pp of dpn's magazine Enjoying Radio. You HAVEN'T heard of ER? See last REF or SASE to dpn..

D I A L : Domestic Information and Associated Listening

Kraig W. Krist, 6200 Wilson Blvd., Apt 1019, Falls Church, VA 22044

25th Anniversary of Washington's HARDEN AND WEAVER SHOW on WMAL(630) mornings 6 to 10:00 AM. Some readers may have heard Jackson Weaver's voice, but didn't realize that it was him. He's the voice for Smokey the Bear television commericals.

KERA(90.1)(Charles George Dallas, TX) Week at a Glance: Monday-Friday: 5-9 AM MORNING EDITION, 9AM-3:30PM CLASSICAL MUSIC, NOON NATIONAL PRESS CLUB, 3:30-4PM BUSINESS TIMES, 4-7PM ALL THINGS CONSIDERED, 7-8PM THE EVENING TALK SHOW, 8PM-5AM ALL-NIGHT JAZZ, Saturday: 6AM-4PM CLASSICAL MUSIC, 3:30-5PM WALL STREET WEEK, 5-7PM A PRAIRIE HOME COMPANION, 7PM-6AM ALL-NIGHT JAZZ, and Sunday: 6AM-4PM CLASSICAL MUSIC, 3-5PM MONITORADIO, 5-7PM THE FLEA MARKET, 7-8PM DRAMA, 8PM-MID JAZZ

Radio WRR(101.1) Plans Move to New Signal Tower(CITYSIDE DALLAS via Charles George Dallas, TX) Twenty-seven guidewires, tethered to metal at the top and anchored to earch at the bottom, stretch out a distance of more than two football fields over gently rolling farmland in South Dallas County to support the mammoth red and white 1,529-foot tower. At its pinnacle, sometimes hidden inside a blanket of gray, winds often sway the metal tower 11 feet in any direction. Two small caged elevators jiggle their way straight up the inside of the tower between metal crossbars and support beams, reaching the top 15 minutes after leaving the base. Fitted in winter down to keep out the biting cold, telecommunications experts work with commerical radio and television equipment on an eight-foot grid that hangs from the tower's top. Occasionally they spot a military helicopter flying several hundred feet below. "This used to be the tallest tower in North Central Texas until some others were built nearby," said Jim Williams, maintenance supervisor for the communications tower. "I remember not too long ago we chased a bunch of college students from the tower after they had parachuted from the top. Five radio and three television stations in Dallas send their signals from this tower. The City of Dallas' radio station will send its signal from a dish located up there near the top." The City of Dallas-owned radio station, WRR-FM 101.1, will move its broadcast transmission from a 500-foot tower at Fair Park to the Cedar Hill tower, owned by a private investment company, ARCETEX. Station officials now are laying the ground work for the move later this year. New Federal Communication Communication rules require WRR, a class C FM station-the highest classification in FM radio-to operate with a minimum antenna height of 984 feet by 1987, or face reclassification to a lower grouping. Reclassification would shrink WRR's broadcast range and reduce the station's expanding advertising base, station officials said. Also, it would likely entice new stations to enter the market, weakening the strength of WRR's signal on the FM dial, said Maurice Loewenthal, general manager. WRR has already received FCC approval for the move to the Cedar Hill tower. The new tower will send WRR's 100,000-watt stereo signal 100 miles in all directions, more than doubling its broadcast range. WRR's signal, Dallas' only 24-hour classical music station, will travel to Oklahoma as well as to the far west end of Tarrant County. And an expanded broadcast area will generate even more advertising revenue, pushing the station even further into the black. Last year WRR, the nation's only municipally-owned commercial radio station, increased its earnings by a third. "We don't carry(our signal) as far as we'd like to now," said Steve Sileo, operations manager, who joined the station in December. "Coverage is a very important consideration for an advertiser. You've got to reach the people. I know just driving to DeSoto there are pockets where you can't hear us. FM is line of sight transmission, so the buildings impede our signal. The new tower should send our signal above the buildings and alleviate interference." The leasing of space on the Cedar Hill tower marks only one improvement station officials have recently begun. WRR is Dallas' exclusive station for the WALL STREET REPORT; WRR airs the NEW YORK TIMES TOP NEWS stories daily at 10 a.m.; CITY COUNCIL MEETINGS are broadcast live each Wednesday beginning at 1 p.m.; and the station has earned the nickname "Voice of the Arts" through dedicated involvement with the arts community. Next month construction on a new broadcasting room should be complete. WRR now boasts a fulltime staff of five announcers. Gradually the station's record collection is being transferred from vinyl to compact discs to offer quality sound reproduction. "These improvements are putting the station in the big leagues," Loewenthal said. "There's not a station in the market that can exceed us in terms of quality of sound and area covered." Said Lowenthal; "We want the city to be proud of the station, it's ability and class. The station has come a long way and we want to continue to improve."

Payola's Back, Says Radio Observer(Washington Post) Payola is back on the American popular music scene, and record companies are illegally funneling millions of dollars to top radio stations in return for playing their songs, the publisher of the Radio Business Report said yesterday. The term payola-a combination of the words "pay" and "Victrola"- was coined in the late 1950s for money accepted by disc jockeys from record companies in return for playing their music on the air. "Things are more sophisticated today than they were back then. In the early days, DJs were given money, women, booze and drugs", Carnegie said. Today, he said, the payoffs are strictly cash.

Weekend 'EDITION' (Jacqueline Trescott Washington Post) Fans of NATIONAL PUBLIC RADIO'S MORNING EDITION may soon have a weekend version of the news program. The Corporation for Public Broadcasting (CPB), the agency that funnels federal funds to public radio, last week approved three NPR proposals, including a Saturday and Sunday version MORNING. The exact funding and terms of the contracts, including starting dates, are still under negotiation. The funds come from $950,000 CPB received for national radio production. Meanwhile, NPR has received the following grants: $300,000 from the Carnegie Corporation of New York; $100,000 from Mead Data Central, an increase from $25,000 last year $85,000 from the Joyce Foundation; and $45,000 from a variety of contributors for the News and Information Fund. The network also announced that Dick Cavett will be the on-air host April 22, the first day of Public Radio Campaign '85, its drive to raise money for the member stations.

AM STEREO(BROADCASTING via Greg Monti Arlington, VA) The number of contenders in the AM stereo standards race has dwindled from three to two. The only suspense now is whether Harris Corporation will throw its support (and its stations) over to the numerical leader (Motorola) or to the audience-size leader (Kahn/Hazeltine). Things are expected to heat up further when SONY introduces its all-system AM stereo, FM stereo, cassette car unit at the Winter Consumer Electronics Show. Up until then, Motorola appears to lead the car sterro derby with all of the big three automakers equipping some cars with Motorola-only AM stereo radios.

Presunrise/Postsunset Power for Daytime AM Stations(Broadcasting via Greg Monti, Arlington, VA) The agreement between the Daytime Broadcasters Association (which favors longer hours and more power) and the Association for Broadcast Engineering Standards (which favors clean listening with less interference) was being circulated among the FCC commissioners for review in early December. If approved, which seems likely, AM daytimers now stuch with very low powers in the presunrise and postsunset periods will have their powers recalculated (upward) according to the new compromise standard.

Good News for Graveyarders(Broadcasting via Greg Monti Arlington, VA) It's official. Mexico has signed the diplomatic note which allows all but ten class IV (local channel) AM stations in the US to increase from 1000/250 watts to 1000/1000 watts. Mass authority was given 12/15, so virtually all graveyarders in the US should now be 1000 watts at night. Others not covered by mass authorization (must apply for it): daytime directional graveyarders, graveyarders with less than 1000 watts daytime at present, graveyarders with odd, low powers.

Networks(Broadcasting via Greg Monti Arlington, VA) ABC TALKRADIO has introduced CHILDREN'S RADIO WORKSHOP Sundays at 1000 ET. It's a telephone talk format plus educational features and games. CBS has asked for permission to send programming to Mexican stations. This seems to jibe with earlier CBS Spanish doings such as a Spanish version of the 1984 WORLD SERIES broadcast (within the US) last year. NBC has added a monthly offering LIVE FROM THE HARD ROCK CAFE began in January. RKO has begun its radio version of NEWSWEEK ON THE AIR. President Reagan gave the ABC, CBS, and NBC radio networks apoplexy on 1/26 when the White House staff didn't invite them to a news conference. Only seven so-called "independent radio networks", which turned out to be Mutual, RKO, AP, UPI, VOA, Sheridan, and NPR were invited. A presidential aide said the idea was to give the "one-man bands" (operations with a White House reporting staff of one) a chance at the president that is often monopolized by the big three. Another point was raised: is the Voice of America, part of the governments public relations effort, an "independent radio network"?

Syndication(Broadcasting via Greg Monti Arlington, VA) Adolph Coors Co., the Colorado brewer which has received criticism in recent years from civil rights groups, is sponsoring COORS INSIDE BLACK AMERICA, a series of 1-minute programs about "personalities, events and issues significant to black Americans." There'll be 120 episodes, about 10 per month for a year. THE FAMOUS COMPUTER CAFE a 1-hour weekly news magazine about personal computers is intended for use by public radio stations.

Rona Barrett Signs With Mutual(Jacqueline Trescott Washington Post) Rona Barrett, the irascible Hollywood reporter, signed with Mutual Broadcasting System this week to bring her unique entertainment reporting to a national radio network for the first time. Scheduled to start April 15, Barrett will do three projects for Arlington-based Mutual: RONA BARRETT'S ENTERTAINMENT REPORT, a daily 90-second program; RONA BARRETT'S CELEBRITY TALK, a daily 3½-minute show; and breaking news reports on the network's other news and magazine shows.

CBS radio experiments with more of 'Newsmark'

(Joan Hanauer, UPI, Ft Lauderdale Sun-Sentinel) CBS News Radio VP Joseph T Dembo says NEWSMARK has been rescheduled from monthly to weekly, and broadened from domestic to include international affairs, as of March 1. Early shows were about terrorism, with Bill Moyers; Diane Sawyer interviewith Miss Manners; Richard C Hottelet talking with Jeane Kirkpatrick; Charles Kuralt on "If you are what you eat, you ain't what you used to be."

(Tom Gavaras, Minnetonka MN) I heard gh ask for stations carrying the weekly CBS Radio NEWSMARK program. NEWSMARK is carried on the CBS affiliate in Minneapolis/St Paul on WCCO Radio (AM/830) on Sunday evenings at 9:30 pm Central Time. I hope to get a list of all stations and future topics.

WCCO Radio

FEATURES

MAY 1985

Our correspondent writes...

English to the Backbone

by Richard Mullen

He was one of Britain's most controversial Foreign Secretaries: the French hated him; Queen Victoria had him removed; but the people of England loved him. *The Times* said of him: "The name of Lord Palmerston, once the terror of the Continent, will long be connected in the minds of Englishmen with an epoch of unbroken peace and unparalleled prosperity, cherished with the brightest memories of the reign of Queen Victoria."

Lord Palmerston is played by **Norman Rodway** with **John Rowe** as narrator. Others taking part are **Nicholas Courtney, William Eedle, Nigel Graham, Maggie McCarthy, Ellen McIntosh.** Producer - Anne Winder

19th 1915 rep 20th 0100, 24th 1515

Five Science Fiction Short Stories

Close Encounters of the Worst Kind
by Tim Stout

Dr Elgin Roach has been working on the Minds Across Space project for a decade; searching space for some sign that intelligent life exists beyond this planet. When he announces a dramatic breakthrough: "There's something out there, calling down the stars, and it's coming in our direction!" - why isn't his director, Mr Demdyke, more interested? The reader is **Leonard Rossiter.** Produced by Janet Whitaker *19th*

Collecting Team
by Robert Silverberg

The Collecting Team for the Zoological Department of the Bureau of Interstellar Affairs has landed on an unexplored planet. The pilot feels uneasy as thousands of strange and exotic creatures congregate around them.

Read by **Peter Marinker** and produced by Fiona Shore *26th*

From 19th Suns 1330 rep Mons 0430, 0815, Fris 2145

● Three more stories will be broadcast next month.

Cathedral Heritage

Ann Kirch's journey to some of Britain's finest Cathedrals takes her to **York Minster** in the North of England *5th;* to the church that lies at the heart of Britain's history and tradition - **Westminster Abbey** *12th;* and, finally, to **Liverpool,** where two Cathedrals (Anglican and Catholic) are linked by "Hope Street" *19th*

Suns (until 19th) 1615 rep 2330, Mons 0630, Weds 1000

The Poem Itself

Derek Parker introduces some more conversations sparked off by a particular piece of poetry. The works this month are **Expression** by Thom Gunn *5th;* **The Second Coming** by W. B. Yeats *12th;* Kathleen Raine's **Seventh Day** *19th;* and **Sources of the Past** by Kingsley Amis *26th*

Suns 2209 rep Mons 1445, Fris 0130, 0945

Good Books

Sociology professor **Laurie Taylor** talks about **On The Road** by Jack Kerouac *6th;* Charles Moore, editor of *The Spectator,* discusses R. K. Narayan's **The Bachelor of Arts** *13th;* Professor Devapriya Goonetilleke from Sri Lanka selects a favourite work of fiction *20th;* and *Punch* editor Alan Coren chooses **Getting to Know the General** by Graham Greene *27th*

Mons 0315 rep 0915, Weds 1945, 2315

Letter from....

El Barraco

A new series of talks by the BBC's foreign correspondents begins in a village in central Spain, where **Jeremy Harris** reports on the two-way pull of rural family life in the 1980s. El Barraco, he finds, is one of many Spanish pueblos whose sons and daughters have to travel far and wide in search of work, while their dreams remain rooted in the countryside they leave behind *4th*

Warsaw

The BBC's Eastern Europe correspondent, **Kevin Ruane,** meets the younger generation in post-Solidarity Poland; teenagers who demonstrate for the right to have crucifixes in their classrooms, and those who get hooked on drugs or belong to a youth culture that includes punks and poppers - and even "Fascists" and "Killers" *11th*

Tokyo

The BBC's correspondent in Japan, **William Horsley,** scales the world's strongest bastion of male chauvinism and finds that women are excluded from decision-making jobs, confined to the role of help-mates and made the object of rampant sexploitation. He wonders why Japanese women, nonetheless, appear happy with their lot, and he thinks he has discovered the secret of this harmonious inequality between the sexes *18th*

Producer: Zareer Masani

Sats (until 18th) 2100 rep Suns 0945, Weds (ex 1st) 1515, Fris (ex 3rd) 0530

Why I am an Atheist

Listeners to *Reflections* and *Report on Religion* will know that these programmes give air time to exponents of all the world's major religions and to many others as well.

In four talks beginning this month, BBC World Service features the views of some people who believe in a world without any God at all. Four atheists who reached their present intellectual position by different routes explain the nature of their belief and disbelief.

The first is **Michael Goulder,** who came to atheism after having been a clergyman in the Church of England.

From 25th Sats 2100 rep Suns 0945, Weds 1515, Fris 0530

Assignment

This month the Pope visits the Netherlands and Belgium. Everywhere he goes during his much travelled pontificate the Polish Pope attracts huge crowds. The various forms of 'Popemobile' - a glass-sided vehicle which enables him to move steadily through vast gatherings of Roman Catholics of many nationalities - have become standard equipment for these tours.

In May 1982 the Pope visited England and Scotland. *Assignment* has been finding out whether the tour had a lasting impact on many thousands who greeted the Pope in person, and on the millions more who watched his progress on televison.

Weds 2030 rep Thurs 0230, 1130, 1615

Hunger

According to a recent report hunger has reached epidemic proportions in the United States. It is claimed that as many as 20 million people are vulnerable. During May this series, which reports deprivation around the world, looks at the reasons why millions face starvation in the world's richest society.

Suns 0750 rep Mons 0445, Weds 1115

Two faces of Africa - Peter Onu and Pik Botha

It's Your World

This series of world phone-in programmes to major international figures is being broadcast simultaneously on BBC World Service and on BBC's domestic Radio 4 network. **Sue MacGregor** is in the chair in London and she is linked by high quality line to guests around the world.

Suns 1110

Two guests this month are from Africa. **Peter Onu,** *5th,* has been acting Secretary General of the Organisation of African Unity since 1983. Mr Onu, a Nigerian, has worked as an OAU official for many years and has travelled extensively in Africa. The OAU, which now has 50 members, was founded in 1963, as African countries were gaining their independence, with the aim of promoting unity and solidarity among member states. The organisation has its headquarters in Addis Ababa, capital of drought-stricken Ethiopia, where famine has led to death and suffering for countless numbers of people.

The South African Foreign Minister, **Pik Botha,** *19th* is regarded as a particularly shrewd politician and diplomat. He joined the South African Department of Foreign Affairs in his early 20s and served in a number of diplomatic missions abroad. In 1970 he became a National Party member of parliament, though he gave up his seat in 1974 to serve as South Africa's ambassador to the United Nations and as ambassador to the United States.

In 1977 he re-entered parliament and became Foreign Minister. Recently he has been greatly involved in moves towards more open relations between South Africa and other African countries.

The Prime Minister of Malaysia, **Dr Mahathir Mohamad,** *12th,* was a doctor before entering the world of politics. For many years he was identified as a stalwart champion of underprivileged members of the Malay community.

Dr Mahathir served as Minister of Education and Minister of Trade and Industry before becoming Prime Minister of Malaysia's coalition government in 1981. Under his premiership Malaysia has taken a forthright stand on relations between developed and developing countries and maintains an active role in the Association of South East Asian Nations.

To take part in the Sunday phone-in programmes, ring any time from 0900 on the day - or even during transmission - on London 580 4444 or 580 4411. If you can dial direct, dial your local international code followed by 44 1 580 4444 or 4411. You may then be rung back to take part in the programme. Or you may like to send in your question beforehand by post. Please be sure to include the town and country where you live and your telephone number - plus area code, if possible. Write to It's Your World, BBC World Service, Bush House, Strand, London, WC2B 4PH.

DRAMA

THESE SIX PAGES -- BBC WS IN MAY 1985

His lordship's trials

PLAY OF THE WEEK

Saturday Night and Sunday Morning

by Alan Sillitoe

Alan Sillitoe's famous novel, set in the Nottingham of the 1950s, has been specially dramatised for the World Service, bringing to the airwaves the unforgettable character of Arthur – a fancy dresser, and an incorrigible ladies' man, who spends his days at the factory lathe daydreaming about his nights – spent drinking and womanising. Not surprisingly, his activities get him into trouble eventually, and he has to consider the advantages of settling down with the amiable and sensible Doreen.

Roy Spencer is Arthur, **Helen Worth** is Doreen, **Carole Boyd** is Brenda, one of Arthur's loves, and **Brian Smith** is Jack, Brenda's husband! Dramatised for radio by Michael Robson and produced by Derek Hoddinott.

4th 1900 rep 5th 0100, 1200

Louise and the Puppet Man

by Andrew Rissik

When Louise was a child she was bullied mercilessly by her schoolfellows. Her only friend was Mr. Oakes, an old and eccentric puppeteer, who gave powerful and frightening puppet shows at children's parties. Now Louise is grown up and has written a book of children's stories, based on the tales told by Mr. Oakes.

In a radio interview about her book, she recalls the events that took place in 1969, when she was ten years old and tried to use the puppet man's power to get her revenge on her chief tormentor, Linda Lloyd.

Louise is played by **Moir Leslie** and Mr. Oakes by **Aubrey Woods.** Directed by Gerry Jones.

11th 1900 rep 12th 0100, 1200

Days in the Trees

by Marguerite Duras

This moving play concerns a woman in her 70s who returns from a former French colony to see her son. He is a layabout with a compulsive passion for gambling. As a boy he used to spend "days in the trees" when he should have been studying or working.

The reunion is not a happy one because the old woman – hard yet vulnerable, proud yet humble, rapacious in every sense – fails to communicate at all with her son and manages to disrupt his edgy relationship with his mistress, Marcelle.

In this production, translated by Sonia Orwell, adapted and directed by Walter Acosta, **Dame Peggy Ashcroft**, one of Britain's most renowned actresses, plays the mother and **Michael Pennington**, the son.

18th 1900 rep 19th 0100, 1200

Skirmishes

by Catherine Hayes

This play, which enjoyed recent success in the West End of London, follows the feelings and manoeuvres of two sisters as they wait for their mother to die. Jean has lived in the house for years, and has been struggling to cope with Mother's increasing senility for what feels like eternity. Rita lives a long way away with her family, which furnishes her with the perfect excuse for absenteeism. She has now arrived to be there for 'the end'.

Rosemary Leach and **Siân Phillips** star as Jean and Rita, with **Katherine Parr** as Mother. Directed by Derek Hoddinott.

25th 1900 rep 26th 0100, 1200

Dame Peggy Ashcroft stars in *Days in the Trees*.

Second Holmes

by Grant Eustace

Today, in London, Stamford Holmes follows in the footsteps of his grandfather, the great detective Sherlock Holmes. But whereas Sherlock Holmes turned to the violin for relaxation, his grandson plays with his micro-computer, or goes hang-gliding!

Stamford Holmes is assisted in his investigations by his friend Watson, who is following the same profession as his grandfather, though the younger Watson works in a group medical practice at a new health centre. In his spare time Dr. Watson writes accounts of Holmes' cases for a Sunday newspaper.

BBC World Service presents six of these stories, beginning this month with **The Case of the Grandfather's Client,** in which Holmes and Watson visit Baskerville Hall in Devon. Sir George Baskerville has become alarmed by the baying of a hound, out on the moor....

With **Peter Egan** as Stamford Holmes and **Jeremy Nicholas** as Dr Watson. Produced by Paul Mayhew-Archer.

From 26th Suns 1430 rep Mons 1830, Tues 1030, Weds 0230

Unicorn Calling

by Judy Allen

Breakfast time is usually a hectic half-hour for Kate. Her husband Mel, and her son and daughter Toby and Jan, expect their breakfast to be ready the moment they appear in the kitchen. And they also expect Kate to have prepared sandwiches for their lunches.

But one day, when this breakfast-time pandemonium is at its height, Kate looks out of the window and sees a unicorn outside. Toby is quick to remind her that unicorns don't exist – so is the apparition in the garden a sign that the demands of an inconsiderate and unfeeling family are becoming too much for Kate?

Isabel Dean is Kate, **Hugh Burden** Mel, **Helena Breck** Jan and **William Hope** is Toby. Directed by Christopher Venning.

12th 1430 rep 13th 1830, 14th 1030, 15th 0230

The Killing Season

by Arthur Jefferson

Burglary, arson... and now five people have been murdered in Melford at Christmas-time. A photograph which was found in the ruins of the burnt-out church hall provides a vital clue – the dead were all members of the committee of the Melford Wildlife Trust. In the final episode, Carter, Nuttall and Farnham try to uncover the secret of the Wildlife Trust's nature reserve on remote Cheston Island.

Starring **Sean Barrett, Michael Jenner** and **Allan Cuthbertson,** and directed by Gerry Jones.

5th 1430 rep 6th 1820, 7th 1030, 1st, 8th 0230

Blandings

by P. G. Wodehouse

Blandings Castle is the country home of Lord Emsworth. His lordship spends most of his time pottering about in the garden, arguing with his head gardener Angus McAllister, and worrying about his prize pig, 'Empress of Blandings', or the behaviour of his younger son, the Honourable Freddie Threepwood.

The Custody of the Pumpkin

Ten days before the local agricultural show, Lord Emsworth is confident of winning the top prize for vegetables with his pumpkin. But an unfortunate quarrel results in the hot-tempered McAllister handing in his resignation *8th*

Lord Emsworth Grows a Beard

Freddie marries an American heiress and settles in the United States. Lord Emsworth celebrates the departure of his troublesome son by growing a beard – to the dismay of his family and friends. But his joy is short-lived *15th*

Pig Hoo-oo-o-o-o-ey!

Once again Lord Emsworth faces disaster at the agricultural show. His pigman is sentenced to 14 days in prison for being drunk and disorderly, just ten days before the show – and the Empress refuses to eat *22nd*

Company for Gertrude

Lord Emsworth's niece Gertrude has been sent to stay at Blandings in the hope that this will cure her of her love for the Rev. Rupert Bingham, a penniless young curate. But 'Beefy' Bingham is an old friend of Freddie's *29th*

These stories have been dramatised by Richard Usborne, and star **Richard Vernon** as Lord Emsworth and **Lockwood West** as Beach the butler. **Steve Hodson** is Freddie Threepwood, **Margot Boyd** is Lady Constance, **Henry Stamper** plays McAllister and **Nigel Anthony** is the narrator. Produced by Bobby Jaye.

From 8th Weds 1530 rep Thurs 0030, 1030

Love and Marriage

by Jan Merriman

Two women reflect on their marriages. The older woman was married in 1940. Hers was the traditional kind of marriage for a working-class woman – a lifetime devoted to caring for her husband, son and aged mother.

The younger woman was married in the late 1960s. She belongs to a generation of women who were brought up to expect something different from marriage.

This play stars two eminent British actresses, **Patricia Hayes** (the older woman) and **Wendy Craig.** Directed by David Johnston.

19th 1430 rep 20th 1830, 21st 1030, 22nd, 0230

Goldfinger

by Ian Fleming

Bond and Tilly Masterton have been captured and flown to the United States by Goldfinger. As Goldfinger puts his preposterous proposition to the heads of the six most powerful gangster groups in America, Bond knows that he is the only person who can stop it: and he hasn't the slightest idea how! Abridged by George Hearton and read by **David Rintoul.**

Suns (until 12th) 1330 rep Mons 0430, 0815, Fris 2145

Short Story

Two stories by Indian listeners: **The Sacrifice** by Bonomali Goswami *5th;* **Grandma's Earrings** by Mita Mukhopadhyay *12th;* Two stories by Mikhail Bulgakov: **The Embroidered Towel** *19th;* **An Unforgettable Year** *26th*

Suns 1000 rep 2100, Tues 2130

MUSIC

MAY 1985

The mightiest achievement

Guitar Workshop

Following a temendous response from listeners to last year's programme, **Stefan Grossman,** guitarist, music teacher and author of many books on his subject, returns with a new series.

He explores the background to today's popular playing style – the emphasis this time being on both the finger-picking and flat picking techniques of white American folk, country and bluegrass music.

Among the artists featured on record are **Doc Watson, Merle Travis, Chet Atkins, Jerry Reed, Clarence White** and **Dave Bromberg** and to help any budding guitarists who are listening, Stefan brings along his own guitar for illustrations.

From 26th Suns 0430 rep Thurs 1445, Fris 0730

Country Style

This new series reflects the exciting world of modern Country music with a weekly selection of the latest records from the American and British Country scenes.

Presenter, **David Allan,** a top Country DJ for almost 20 years, says: "The general idea is to offer the listener the new sounds from some of the biggest and brightest stars in the business ranging from Dolly Parton and Emmylou Harris to Johnny Cash and George Jones."

Current records are airmailed in from Nashville each week and form the basis of each programme, together with what's new in Britain. Listeners are kept up-to-date with major Country happenings and there is also an almanac feature which looks at important birthdays, anniversaries and events.

From 22nd, Weds 0145, Thurs (ex 23rd) 0815, Fris 0430

Country Music Profile

Tom T. Hall

Known as Nashville's Master Story Teller, this talented writer and singer specialises in songs reflecting real events and real people. His first writing success was *Harper Valley PTA 4th*

Alabama

The supergroup of modern Country Music, this quartet originally from Alabama has won just about every award in the book and is currently the most successful Country act in America *11th Sats 4th 1345 rep Weds (until 15th) 0145, Thurs (9th, 16th) 0815, Fris (until 17th) 0430*

The Age of Elegance

A new series of ten programmes traces the development of 'courtly' music during the Baroque, Rococo and Classical eras, through the musical capitals of Europe. The series begins in Venice with ballet music by Monteverdi and ends in Vienna with the minuets Haydn composed for the Redoutensaal Ball in 1792.

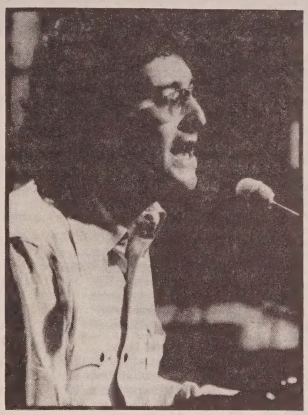
From 11th Sats 0945 rep Mons 1630, Tues 2315, Weds 0215

The Pleasure's Yours

Classical music requests continue to pour in. **Gordon Clyde** could fill several hours each week – and still not manage to fit in everything that listeners want. What he does manage to do is to convey special messages and greetings, linked where possible to a suitable piece of music.

Whether your favourite is opera, ballet, sacred music, operetta, instrumental or orchestral classics, write to **Gordon Clyde, The Pleasure's Yours, BBC World Service, Bush House, London.**

Suns 0815 rep 2115, Thurs 1515



Singer-songwriter Randy Newman. The pictures of America that most non-Americans carry about in their heads were put there by movies and popular songs, but Dave Gelly, musician and critic, looks at four songwriters who have drawn scenes from the life around them and, in the process, each has created his own mythical landscape. This month he discusses:

Hoagy Carmichael's America

Hoagy Carmichael, born in 1899, wrote songs celebrating peaceful sleepy small-town life – idealised and warmly nostalgic.

19th 1830 rep 20th 1515, 22nd 0830, 24th 0030

Randy Newman's America

Randy Newman also looks back, but his nostalgia is sharpened by irony. He often looks at the world through the eyes of imaginary characters *26th*

26th 1830 rep 27th 1515, 29th 0830, 31st 0030

It's All Been Done Before

How often, when a new record is played, do you say – Hm .. that's not new, it's been done before! **Ray Moore,** whose breakfast show is heard throughout the United Kingdom every day, is going to think back, and match some old favourites with more recent songs that really say the same thing. For instance, the Beatles wrote a song in 1962, called *P.S. I Love You,* which appeared on the other side of their first hit, *Love Me Do.* However, 28 years earlier, Gordon Jenkins, an American conductor and arranger, wrote a different tune, with words by Johnny Mercer, also called *P.S. I Love You.* In other words, same message, different interpretation.

In six programmes, Ray tries to prove that there really is not much of a gap between the generations, and that we still say the same things in music that always were said.

From 12th Suns 0215 rep 0530, Weds 0945, Thurs 1345

British String Quartets

The series featuring the music of some of Britain's finest string quartets continues with recorded extracts from the repertoire of the **Alberni Quartet** *1st;* **Gabrieli Quartet** *8th;* **Chilingirian Quartet** *15th;* **Lindsay Quartet** *22nd;* and **Endillion Quartet** *29th*

Weds 1330 rep Thurs 1000, Fris 1830

Bach: The 48

"The *Well-Tempered Clavier,* with its preludes and fugues in all the major and minor keys, surpasses in logic, format and musical quality all earlier endeavours of the same kind by other masters. The work shows a perfectly balanced contrast between free and strict styles, each represented by several different types of prelude and fugue. Bach's writing, in Book I of the '48' in particular, represents the culmination of a 20-year process of maturation, and stands unparalleled in the history of music."

So reads the *New Grove Dictionary of Music;* and in Bach's tercentenary year, his mightiest keyboard achievement is performed in a ten-part series by **Peter Williams.** The music is performed on some of the historic keyboard instruments now housed in the celebrated Russell Collection in Edinburgh.

Mons 1330 rep Tues 0830, Fris 0230, 2330

Jewels for a Princess: the Sonatas of Scarlatti

"At Venice a grave young man dressed in black and in a black wig, was asked to sit down to the harpsichord; when he began to play I thought ten hundred devils had been at the instrument! I had never heard such passages of execution and effect before."

Such were the impressions left on a young English traveller by Domenico Scarlatti, one of the three great composers born in that charmed year 1685. Scarlatti is best remembered for his collection of nearly 500 harpsichord sonatas, jewels of composition, mostly written for a princess, his lifelong patroness and pupil, the Infanta Maria Barbara of Portugal, later Queen of Spain.

Their popularity amongst keyboard players has never waned, and the series includes recorded performances by some of the leading players in the world today: **Trevor Pinnock** *13th;* **Ralph Kirkpatrick** *20th;* **Gustav Leonhardt** *27th*

From 13th Mons 1115 rep 1545, Tues 0815, Fris 0215

Concert Hall

The Trout

A performance of Schubert's Trout Quintet, with Sviatoslav Richter as the pianist *5th*

Otto Klemperer (1885-1973)

The first of two programmes reflecting the artistry of this great German conductor, who was born 100 years ago this month: **Weber:** Overture, Euryanthe; **Weill:** Suite from the Threepenny Opera; **Klemperer:** Intermezzo from String Quartet no. 7; **Wagner:** Prelude and Liebestod from Tristan und Isolde *12th*

Klemperer's memorable recording of 1961 with the Philharmonia Orchestra of **Beethoven's** Symphony no. 7 in A *19th*

Requiem

The first World Service broadcast of this major new work by **Andrew Lloyd Webber,** with soloists Sarah Brightman and Placido Domingo, Winchester Cathedral Choir, and the English Chamber Orchestra, conducted by Lorin Maazel *26th*

Suns 1515 rep Tues 2115

Music Now

With the British summer now not too far distant, the year's annual crop of music festivals begins to appear, and there are previews of three early-flowering events, the festivals at Brighton *3rd,* Malvern *17th* and Glyndebourne *24th.* **John Amis** also acknowledges two centenaries which fall this month: the eccentric guitarist-composer Agustin Barrios *3rd* and the great conductor Otto Klemperer *10th*

Fris 2115 rep Mons 0230, 1030

DAY to DAY Your guide to World Service

Saturday

0000 World News
09 News about Britain
15 Radio Newsreel
30 About Britain
45 Recording of The Week

0100 News Summary
Outlook
30 Kings of Swing
45 *Letterbox

0200 World News
09 British Press Review
15 *Network UK
30 People and Politics

0300 World News
09 News about Britain
15 The World Today
30 Brain of Britain 1985

0400 Newsdesk
30 That's Trad
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *About Britain
45 The World Today

0600 Newsdesk
30 *Album Time

0700 World News
09 Twenty-Four Hours: News Summary
30 *From the Weeklies
45 *Network UK

0800 World News
09 Reflections
15 A Jolly Good Show

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 The Age of Elegance (ex 4th: Romantic Piano)

1000 News Summary
That's Trad
15 Letter from America
30 People and Politics

1100 World News
09 News about Britain
15 About Britain
30 Meridian

1200 Radio Newsreel
15 Anything Goes
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Network UK
45 Saturday Special (ex 4th: Country Music Profile)

1400 News Summary
Saturday Special
45 approx. 18th only News Summary

1500 *Radio Newsreel (ex 18th)
15 *Saturday Special

1600 World News
09 Commentary
15 Saturday Special

1700 *News Summary
followed by Saturday Special (ex 4th: World News)
09 *(4th only) Book Choice
15 *Album Time
45 Sports Round-up

1800 Newsdesk
30 Baker's Half Dozen

1900 News Summary
Play of the Week; 4th: Saturday Night and Sunday Morning; 11th: Louise and the Puppet Man; 18th: Days In The Trees; 25th: Skirmishes

2000 World News
09 Twenty-Four Hours: News Summary
30 Jazz For The Asking

2100 News Summary
Letter From .... (ex 25th: Why I Am An Atheist)

2115 What's New (ex 18th: Football Highlights)
30 People and Politics

2200 World News
09 From Our Own Correspondent
30 New Ideas
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Letterbox
30 Meridian

***Alternatives available**

ALTERNATIVES

SOUTH ASIA
0145-0200 South Asia Survey
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 This Week
0509-0515 African News
0515-0540 This Week
0540-0545 The Time of My Life
0630-0635 African News
0635-0700 This Week
0730-0735 African News
0735-0800 This Week
1500-1530 This Week
1700-1709 World News
1709-1715 African News
1715-1745 This Week

Sunday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Baker's Half Dozen

0100 News Summary
Play of the Week, 5th: Saturday Night and Sunday Morning; 12th: Louise and the Puppet Man; 19th: Days in the Trees; 26th: Skirmishes

0200 World News
09 British Press Review
15 *It's All Been Done Before (ex 5th: Kicking up the Sawdust)
30 Sports Review

0300 World News
09 News about Britain
15 From Our Own Correspondent
30 *My Music (ex 5th: My Word!)

0400 Newsdesk
30 Land of a Thousand Dances (ex 19th: Football Highlights; 26th: Guitar Workshop)
45 Financial Review
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *It's All Been Done Before (ex 5th: Kicking Up The Sawdust)
45 Letter from America

0600 Newsdesk
30 *Jazz for the Asking

0700 World News
09 Twenty-Four Hours: News Summary
30 *From Our Own Correspondent
50 *Hunger

0800 World News
09 Reflections
15 *The Pleasure's Yours

0900 World News
09 British Press Review
15 Sports Review
45 Letter From ... (ex 26th: Why I Am An Atheist)

1000 News Summary
Short Story
15 From Our Own Correspondent
30 Religious Service

1100 World News
10 It's Your World
55 News About Britain

1200 News Summary
Play of the Week

1300 World News
09 Twenty-Four Hours: News Summary
30 5th, 12th: Goldfinger; 19th: Close Encounters of the Worst Kind; 26th: Collecting Team
45 The Tony Myatt Request Show including at

1400 News Summary
30 5th: The Killing Season; 12th: Unicorn Calling; 19th: Love and Marriage; 26th: Second Holmes

1500 *Radio Newsreel
15 *Concert Hall

1600 World News
09 Commentary
15 Cathedral Heritage (ex 26th: An Evening with Mrs Thrale)
45 Letter From America

1700 World News
09 *Reflections
15 *Meridian
45 Sports Round-up

1800 Newsdesk
30 5th, 12th: Ralph McTell and Friends; 19th Hoagy Carmichael's America; 26th: Randy Newman's America

1900 News Summary
Classical Record Review (ex 26th: Jewels for a Princess: the Sonatas of Scarlatti)
15 5th: The Middle East – The Dream and the Reality; 12th: The Boy Prime Minister; 19th: English to the Backbone; 26th: Stalin v. Wells

2000 World News
09 Twenty-Four Hours: News Summary
30 Sunday Half-Hour

2100 News Summary
Short Story
15 *The Pleasure's Yours

2200 World News
09 The Poem Itself
25 Book Choice
30 Financial Review
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Letter from America
30 Cathedral Heritage (ex 26th: An Evening with Mrs Thrale)

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Postmark Africa
0509-0515 African News
0515-0540 Postmark Africa
0540-0545 Name in the News
0630-0635 African News
0635-0700 Postmark Africa
0730-0735 African News
0735-0800 Postmark Africa
0815-0830 Blueprint Africa
0830-0900 African Perspective
1500-1530 African Perspective
1709-1715 African News
1715-1745 African Perspective
2115-2140 Postmark Africa
2140-2145 Book of the Day
2145-2200 Arts and Africa

Monday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Religious Service

0100 News Summary
6th: The Middle East – The Dream and the Reality; 13th: The Boy Prime Minister; 20th: English to the Backbone; 27th: Stalin v. Wells
45 Shakespeare and Music

0200 World News
09 British Press Review
15 *Peebles' Choice
30 Music Now

0300 World News
09 News about Britain
15 Good Books
30 *Anything Goes

0400 Newsdesk
30 6th, 13th Goldfinger; 20th: Close Encounters of the Worst Kind; 27th: Collecting Team
45 Hunger
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Letterbox
45 Recording of The Week

0600 Newsdesk
30 Cathedral Heritage (ex 27th: An Evening with Mrs Thrale)

0700 World News
09 Twenty-Four Hours: News Summary
30 *Sarah and Company

0800 World News
09 Reflections
15 6th, 13th Goldfinger; 20th: Close Encounters of the Worst Kind; 27th: Collecting Team
30 Anything Goes

0900 World News
09 British Press Review
15 Good Books
30 Financial News (ex 6th & 27th)
40 Look Ahead
45 Peebles' Choice

1000 News Summary
Science In Action
30 Music Now

1100 World News
09 News about Britain
15 Jewels for a Princess: The Sonatas of Scarlatti (ex 6th: The Art of Kathleen Ferrier)
30 Album Time

1200 Radio Newsreel
15 Brain of Britain 1985
45 Sports Round-up

listening at any time, any day of the week

MAY 1985

Tuesday

1300 **World News**
09 Twenty-Four Hours: News Summary
30 Bach: The 48

1400 Outlook, opening with News Summary
45 The Poem Itself

1500 Radio Newsreel
15 *6th, 13th Ralph McTell and Friends; 20th Hoagy Carmichael's America; 27th: Randy Newman's America
45 Jewels for a Princess: the Sonatas of Scarlatti (ex 6th: The Art of Kathleen Ferrier)

1600 **World News**
09 Commentary
15 *Computer World
30 *The Age of Elegance (ex 6th: Romantic Piano)
45 The World Today

1700 **World News**
09 *Book Choice
15 *My Music (ex 6th: My Word!)
45 Sports Round-up

1800 **Newsdesk**
30 6th: The Killing Season; 13th: Unicorn Calling; 20th: Love and Marriage; 29th: Second Holmes

1900 Outlook, opening with News Summary
39 Stock Market Report (ex 6th & 27th)
45 Peebles' Choice

2000 **World News**
09 Twenty-Four Hours: News Summary
30 Sports International

2100 **News Summary**
Network UK
15 Kings of Swing
30 Counterpoint

2200 **World News**
09 The World Today
25 Book Choice
30 Financial News (ex 27th)
40 Reflections
45 Sports Round-up

2300 **World News**
09 Commentary
15 Computer World
30 Brain of Britain 1985

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book Of The Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus On Africa
1615-1630 Focus On Africa
1630-1645 Sporting Life
1709-1725 Focus On Africa
1725-1730 African News
1730-1745 Sporting Life

0000 **World News**
09 News about Britain
15 Radio Newsreel
30 Sarah and Company

0100 **News Summary**
Outlook
30 Short Story
45 *Computer World

0200 **World News**
09 British Press Review
15 *Network UK
30 Sports International

0300 **World News**
09 News about Britain
15 The World Today
30 *John Peel

0400 **Newsdesk**
30 Shakespeare and Music
45 Financial News (ex 28th)
55 Reflections

0500 **World News**
09 *Twenty-Four Hours: News Summary
30 *New Ideas
40 *Book Choice
45 The World Today

0600 **Newsdesk**
30 *Counterpoint

0700 **World News**
09 Twenty-Four Hours: News Summary
30 *Computer World
45 *Network UK

0800 **World News**
09 Reflections
15 Jewels for a Princess: the Sonatas of Scarlatti (ex 7th: The Art of Kathleen Ferrier)
30 Bach: The 48

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News (ex 28th)
40 Look Ahead
45 What's New

1000 **News Summary**
Discovery
30 7th: The Killing Season; 14th: Unicorn Calling; 21st: Love and Marriage; 28th: Second Holmes

1100 **World News**
09 News about Britain
15 Waveguide
25 A Letter from Scotland
30 Sports International

1200 Radio Newsreel
15 A Word in Edgeways
45 Sports Round-up

1300 **World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Recording of the Week

1400 Outlook, opening with News Summary
45 Shakespeare and Music

1500 Radio Newsreel
15 *A Jolly Good Show

1600 **World News**
09 Commentary
15 *Omnibus
45 The World Today

1700 **World News**
09 A Letter from Scotland
15 *Meridian
45 Sports Round-up

1800 **Newsdesk**
30 Nature Notebook
40 The Farming World

1900 Outlook, opening with News Summary
39 Stock Market Report
45 That's Trad

2000 **World News**
09 Twenty-Four Hours: News Summary
30 A Word in Edgeways

2100 **News Summary**
Waveguide
10 Book Choice
15 Concert Hall (ex 28th: International Soccer Special)
30 28th only Concert Hall

2200 **World News**
09 The World Today
25 A Letter from Scotland
30 Financial News
40 Reflections
45 Sports Round-up

2300 **World News**
09 Commentary
15 The Age of Elegance (ex 7th: Romantic Piano)
30 Meridian

ALTERNATIVES

SOUTH ASIA
0145-0200 The World today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Blueprint Africa
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Blueprint Africa

FALKLANDS
2130-2200 Calling The Falklands

Wednesday

0000 **World News**
09 News about Britain
15 Radio Newsreel
30 Omnibus

0100 **News Summary**
Outlook
30 Report on Religion
45 *Country Music Profile (ex 22nd & 29th: Country Style)

0200 **World News**
09 British Press Review
15 *The age of Elegance (ex 1st & 8th: Romantic Piano)
30 1st & 8th: The Killing Season; 15th: Unicorn Calling; 22nd: Love and Marriage; 29th: Second Holmes

0300 **World News**
09 News about Britain
15 The World Today
30 *Discovery

0400 **Newsdesk**
30 Waveguide (ex 1st, 29th: International Soccer Special)
40 Book Choice (ex 1st & 29th)
45 Financial News
55 Reflections

0500 **World News**
09 *Twenty-Four Hours: News Summary
30 *What's New
45 The World Today

0600 **Newsdesk**
30 *Omnibus

0700 **World News**
09 Twenty-Four Hours: News Summary
30 *Report on Religion
45 *That's Trad

0800 **World News**
09 Reflections
15 Classical Record Review (ex 1st & 29th: International Soccer Special)
30 Ralph McTell and Friends (ex 22nd Hoagy Carmichael's America & 29th Randy Newman's America)

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 It's All Been Done Before (ex 1st & 8th: Kicking up the Sawdust)

1000 **News Summary**
Cathedral Heritage (ex 29th: An Evening with Mrs Thrale)
30 My Music (ex 1st & 8th: My Word!)

1100 **World News**
09 News about Britain
15 Hunger
25 A Letter from Wales
30 Meridian

1200 Radio Newsreel
15 Nature Notebook
25 The Farming World
45 Sports Round-up

1300 **World News**
09 Twenty-Four Hours: News Summary
30 British String Quartets

1400 Outlook, opening with News Summary
45 Report on Religion

1500 Radio Newsreel
15 *Letter from ... (ex 1st: The Pleasures of Seeking; 29th: Why I Am An Atheist)
30 Blandings (ex 1st: Two Cheers for April)

1600 **World News**
09 Commentary
15 *Counterpoint
45 The World Today

1700 **World News**
09 *A Letter from Wales
15 *Monitor
30 *New Ideas
40 *Book Choice
45 Sports Round-up

1800 **Newsdesk**
30 Top Twenty

1900 Outlook opening with News Summary
39 Stock Market Report
45 Good Books

2000 **World News**
09 Twenty-Four Hours: News Summary
30 Assignment

2100 **News Summary**
Network UK
15 Album Time (ex 1st & 22nd: International Soccer Special)
30 1st only Album Time
45 Recording of the Week (ex 1st & 22nd)

2200 **World News**
09 The World Today
25 A Letter from Wales
30 Financial News
40 Reflections
45 Sports Round-up

2300 **World News**
09 Commentary
15 Good Books
30 Top Twenty

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book Of The Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus On Africa
1615-1630 Focus On Africa
1630-1645 African Papers
1709-1725 Focus On Africa
1725-1730 African News
1730-1745 African Papers

DAY to DAY

ALL TIMES AND DAYS ARE GMT (UTC)

Thursday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Blandings (ex 2nd: Two Cheers for April)

0100 News Summary
Outlook
30 Waveguide
40 Book Choice
45 *Monitor

0200 World News
09 British Press Review
15 *Network UK
30 Assignment

0300 World News
09 News about Britain
15 The World Today
30 *A Word in Edgeways

0400 Newsdesk
30 A Classical Record Review (ex 2nd & 23rd: International Soccer Special)
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Peebles' Choice
45 The World Today

0600 Newsdesk
30 *Nature Notebook
40 *The Farming World

0700 World News
09 Twenty-Four Hours: News Summary
30 *Kings of Swing
45 *Network UK

0800 World News
09 Reflections
15 2nd: International Soccer Special; 9th & 16th: Country Music Profile; 23rd: International Soccer Special; 30th: Country Style
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Monitor

1000 News Summary
British String Quartets
30 Blandings (ex 2nd: Two Cheers for April)

1100 World News
09 News about Britain
15 New Ideas
25 A Letter from England
30 Assignment

1200 Radio Newsreel
15 Top Twenty
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Network UK
45 It's All Been Done Before (ex 2nd, 9th: Kicking up the Sawdust)

1400 Outlook, opening with News Summary
45 Land of a Thousand Dances (ex 1st Outlook (cont); 30th: Guitar Workshop)

1500 Radio Newsreel
15 *The Pleasure's Yours

1600 World News
09 Commentary
15 *Assignment
45 The World Today

1700 World News
09 *A Letter from England
15 *Meridian
45 Sports Round-up

1800 Newsdesk
30 Discovery

1900 Outlook opening with News Summary
39 Stock Market Report
45 Report on Religion

2000 World News
09 Twenty-Four Hours: News Summary
30 Business Matters

2100 News Summary
Book Choice
05 In the Meantime
15 A Jolly Good Show

2200 World News
09 The World Today
25 A Letter from England
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Merchant Navy Programme
30 Meridian

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Medical Prog
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Medical Prog

Friday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Ralph McTell and Friends (ex 24th: Hoagy Carmichael's America & 31st Randy Newman's America)

0100 News Summary
Outlook
30 *The Poem Itself
45 *Book Choice
50 *In the Meantime

0200 World News
09 British Press Review
15 *Jewels for a Princess: the Sonatas of Scarlatti (ex 3rd, 10th: The Art of Kathleen Ferrier)
30 Bach: The 48

0300 World News
09 News about Britain
15 The World Today
30 *Business Matters

0400 Newsdesk
30 Country Music Profile (ex 24th & 31st: Country Style)
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Letter from... (ex 3rd: The Pleasures of Seeking; 31st: Why I am An Atheist)
45 The World Today

0600 Newsdesk
30 Brain of Britain 1985

0700 World News
09 Twenty-Four Hours: News Summary
30 Land of a Thousand Dances (ex 31st: Guitar Workshop)
45 *Merchant Navy Programme

0800 World News
09 Reflections
15 Shakespeare and Music
30 A Word in Edgeways

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 The Poem Itself

1000 News Summary
Kings of Swing
15 Merchant Navy Programme
30 Business Matters

1100 World News
09 News about Britain
15 In the Meantime
25 A Letter from Northern Ireland
30 Meridian

1200 Radio Newsreel
15 Jazz for the Asking
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 John Peel

1400 Outlook opening with News Summary
45 Letterbox

1500 Radio Newsreel
15 *3rd and 10th: The Middle East – The Dream and the Reality; 17th: The Boy Prime Minister; 24th: English to the Backbone; 31st: Stalin v. Wells

1600 World News
09 Commentary
15 *Science in Action
45 The World Today

1700 World News
09 *A Letter from Northern Ireland
15 *Sarah and Company
45 Sports Round-up

1800 Newsdesk
30 British String Quartets

1900 Outlook opening with News Summary
39 Stock Market Report
45 About Britain

2000 World News
09 Twenty-Four Hours: News Summary
30 Science in Action

2100 News Summary
Network UK
15 Music Now
45 Goldfinger (ex 24th: Close Encounters of the Worst Kind; 31st, Collecting Team)

2200 World News
09 The World Today
25 A Letter from Northern Ireland
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 From the Weeklies
30 Bach: The 48

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book Of The Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus On Africa
1615-1630 Focus On Africa
1630-1645 Arts and Africa
1709-1725 Focus On Africa
1725-1730 African News
1730-1745 Arts and Africa

FALKLANDS
2130-2200 Calling the Falklands

AFRICAN ALTERNATIVES

NEWS OF THE AFRICAN WORLD *daily 0330, 0509, 0630, 0730, 1709 (Sats. Suns only) 1725 (ex Sats, Suns).*

NETWORK AFRICA coast-to-coast coverage of the events and the action presented by Hilton Fyle. *Mons to Fris 0335 rep 0515, 0635, 0735*

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AFRICAN PERSPECTIVE – each week, a feature of discussion analysing a major African issue
Sun 0830 rep 1500, 1715

POSTMARK AFRICA listeners from all over Africa hear their questions answered. *Suns 0335 rep 0515, 0635, 0735, 2115*

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ARTS AND AFRICA Alex Tetteh-Lartey meets Africa's writers and performers. *Fris 1630, 1730 rep Suns 2145*

THE MEDICAL PROGRAMME health and medicine in Africa today. *Thurs 1630 rep 1730*

WHAT THE AFRICAN PAPERS SAY a weekly look at editorial comment and coverage in Africa's major newspapers. *Weds 1630, 1730*

BOOK OF THE DAY a book review geared to the African scene. *Suns 2140 rep Mons 0540, Tues-Fris 0540*

THE TIME OF MY LIFE African personalities recall great moments of their lives. *Sats 0540*

NAME IN THE NEWS who – or what – has been making the headlines in Africa. *Suns 0540*

The Boy Prime Minister

by Richard Mullen

In 1783 the British House of Commons was shocked to learn that King George III had appointed William Pitt as Prime Minister. Pitt was only 24 years old, and he came to office at a time of national crisis - the country had not yet recovered from the loss of its American colonies, Ireland seemed to be on the brink of revolt, the economy was in a bad way, and there were growing demands for political reform.

But though Pitt was very young, he had been well prepared for high office.

Starring **Hugh Fraser** as Pitt, with **Garard Green** as the narrator. Produced by Cathy Wearing.

12th 1915 rep 13th 0100, 17th 1515

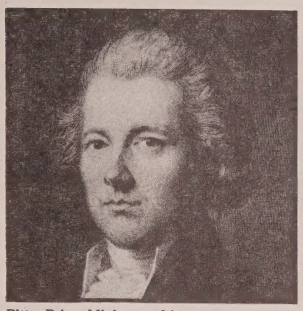
An Evening with Mrs Thrale

Mrs. Thrale was one of the central figures in London society in the late 18th century. She was the wife of Henry Thrale, a brewer and a Member of Parliament. At their home in Streatham - now a south London suburb, but in those days a separate village - they entertained many of the leading figures in public life, including politicians and men of letters.

Among their literary friends was the great Dr. Samuel Johnson, and he suggested to Mrs. Thrale that she should keep a journal.

With **Anna Massey** as Mrs Thrale and **Garard Green** as the narrator. Produced by Susan Snailum.

26th 1615 rep 2330, 27th 0630, 29th 1000



Pitt - Prime Minister at 24

Stalin v Wells

In July 1934 the English novelist and prominent socialist, H. G. Wells, arrived in the Soviet Union. He had recently been in the United States, and while he was there he had talked to President Roosevelt about his economic and social policies. Then, in Moscow, he sought a similar interview with the Soviet leader, and on July 22nd he was invited to the Kremlin to take tea with Joseph Stalin.

Starring **Timothy West** as Stalin and **Paul Nicholson** as H. G. Wells. Adapted by Mervyn Jones and directed by John Theocharis.

26th 1915 rep 27th 0100, 31st 1515

LAST MINUTE INFO & ENGLISH SKEDS UPDATES

ARGENTINA RAE's new sked: 1200-1300 & 1800-1900 on 15345; 0100-0200 & 0400-0500 on 9690 11710 (Gabriel Iván Barrera, RAE)

BELGIUM BRT thru Sept: Mon-Sat 1800-1855 5895 1512 Eu; Sun 1800-1820 same +15590Af. D. 2100-2155 11980 Af, 5895 1512 Eu. D. 0030-0125 5910 NAm, 9925 SAm. M-F 0800-0855 17595 FE, 9880 NAm/FE; Sat 0910-0930 on same. Mon-Sat 1300-1355 15590 NAm, 21810 FE (via Kraig W Krist, VA)

CANADA CBC NQSWS reactivated 9625 thruout 1158=0608 // 6065 9625 or 6195 (gh)

CUBA RHC on 6230/31 April 1 0157/0428 (Krist & John Norfolk, OKC)

ECUADOR Further HCJB PASSPORT Fri spls: Apr 26 Machu Picchu: Secret of the Incas; May 3 Aging; May 10 Mother's Day; May 17 Prison Reform in America; May 24 Ecuadorian Independence Day; May 31 History of Audio Recording (via CIDX Messenger)

FINLAND Sun to NAm in Apr not exactly per previous pattern; monitored Apr 7 1200-1230 & 1300-1355=Sunday Best on 15400 & anod 17800; 1400-1430 15400 & "17785=Af"

SWITZERLAND Red Cross Sun Apr 28 in EG to As 1545-1600 on 11870; SP Mon 29th 0000-0020 & 0200-0220 9635

SYRIA 2005-2105 EG noted some days on both 12085 & 15435; 11690 (RIB 97-2) was probably Spain, sorry

U A E V of UAE, Abu Dhabi test sked: 02-04 17815 SAm, 04-06 15330 NAm[!], 06-10 15490 Eu, 10-13 on 17820 FE, 13-16 11715 India, 16-21 9595 Eu (Bunn & Padula, R Australia Talkback, Apr 7)

UKOGBANI BBCWS to NAm/CAm/Carib/NWSAm, per May London Calling: 11-1330 21550G 17790G 15215G 11775W 6195W 5965S. 15-1745 15070G, 15-1615 11750F, 15-1745 9740F; 16(Sat/Sun 15)-1745 15260S 9515S. 20-2330 on 15260A. 20-0730 6175W. 22-0230 9915G; 2245-0545 5975G; 23-2430 9590G, 23-0230 11750A, 23-0330 7325G, 23-0430 6120S. 0030-0230 9590C, 0030-0330 9515K; 0430-0915 9510W, 0900-0915 6195W. G=UK, W=Antigua, S=Sackville, F=Singapore, A=Ascension, C=Cyprus, K=Greenville (gh)

U S A WORLD OF RADIO moves one UTC hour earlier Apr 28, presumably same WRNO fqs incl keeping 9715 Suns 1300-1330. AFRTS reactivated 11805=Delano morns, presumably 1000-until?. VOA MORNING 2200/0800 recurring theme in Apr is water in the world; May, US agricultural achievements. Spl English: PEOPLE IN AMERICA Suns Apr/May those living along Rio Grande. NEW HORIZONS Apr/May Suns 1110 2110, Mons 0110 emphasizes space. WWSW SPECTRUM will issue 500 special QSLs in connexion w/3 weeks on Greenville "relay"; upcoming guest on TALK TO AMERICA, month unk, is Carl Sagan.

U S S R Peace & Progress retimed EG to As from 1330 to 1400; 1630 to 1530; to Af still 1630 (Sennitt, MN) R Tashkent since 31/3 retimed 1400 EG to 1330, on 15115 11785 9715 9650 7340, as anod (RA Talkback, 7 Apr) Diff pgm but normally same fqs at 1200-1230; at least 3 of them blocked, by HCJB, WRNO, RCI (gh)

IA-DXing, 3rd ed. Excellent 153p book of station profiles, schedules, DX map of Perú & Ecuador, logos & exact quotes of IDs, a must. US$7 or 13 IRC via airmail worldwide, no checks, from: Tetsuya Hirahara, 5-6-6 Nukui-kita, Koganei-shi, Tokyo 184, Japan (gh)

Closing date for this Issue 98: April 8. 73! Glenn

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RIB CENTER FEATURES On a rotating basis, certain issues contain quick-reference schedules of Broadcasts in English, by time or country; Shows We Like, recommended programs by time; News in English by time; & others

RIB ON THE AIR Material from and for RIB may be used on our weekly DX program WORLD OF RADIO, carried on selected domestic stations and on WRNO Worldwide.* GMT Sats 0430-0500 on 6185, Suns 0130-0200 7355, 1300-1330 on 9715; also on AUSTRIAN SW PANORAMA, Suns 1234 on 15320, GMT Mons 0434 on 5945, 6000. And on RCI SWL DIGEST, Sats 1950 on 17875, 15325, 11945 and 2150 on same plus 17820, 15150; Suns 2320 on 11710, 9755; UTC Mons 0320* on 9755, 5960. * = one hour later until April 28

LISTENERS NOTEBOOK complements RIB; samples $1, only from North American Shortwave Association, 45 Wildflower Rd., Levittown PA 19057.

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